"A memorable and original journey" -AnimeFringe.com

ALIEN NINE EMULATORS

Story and Art
Hitoshi Tomizawa

ORIGINAL MANGA 真

ALIEN NINE EMULATORS

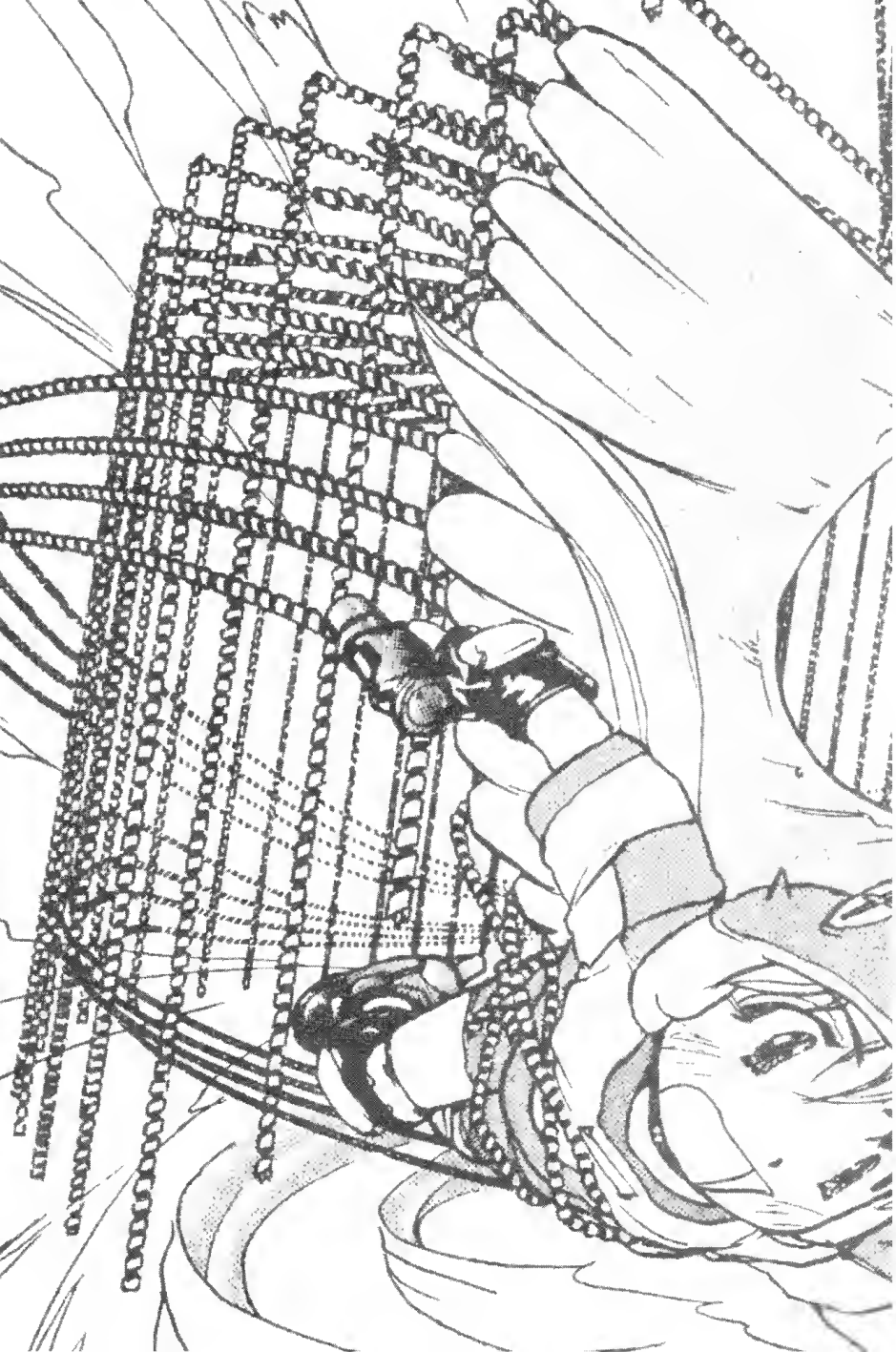
CPM MANGA

Science Fiction/Manga

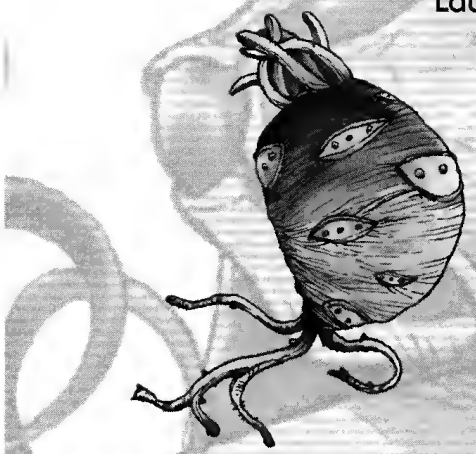
$9.99

This book is filled with beautiful girls and aliens and battles and friendship and jealousy and traps and emotions and invasions and symbiotes and destruction and confusion and junior high students and passion and hopes and love and on and on and on...

ISBN 158664924-8
50999
9 781586 649241
Age 16+
cpmmanga.com
00411
7 19987 00650 8
CPM MANGA
CMX 650G4G



ALIEN NINE
EMULATORS



Laura Jackson & Yoko Kobayashi
Translators

Mark McMurray
Retouching & Lettering

Vanessa Satone
Designer

Stephen Pakula
Production Supervisor

Mike Lackey
Print Production Manager

Stephanie Shalofsky
Vice President, Production

John O'Donnell
Publisher

World Peace Through
Shared Popular Culture™

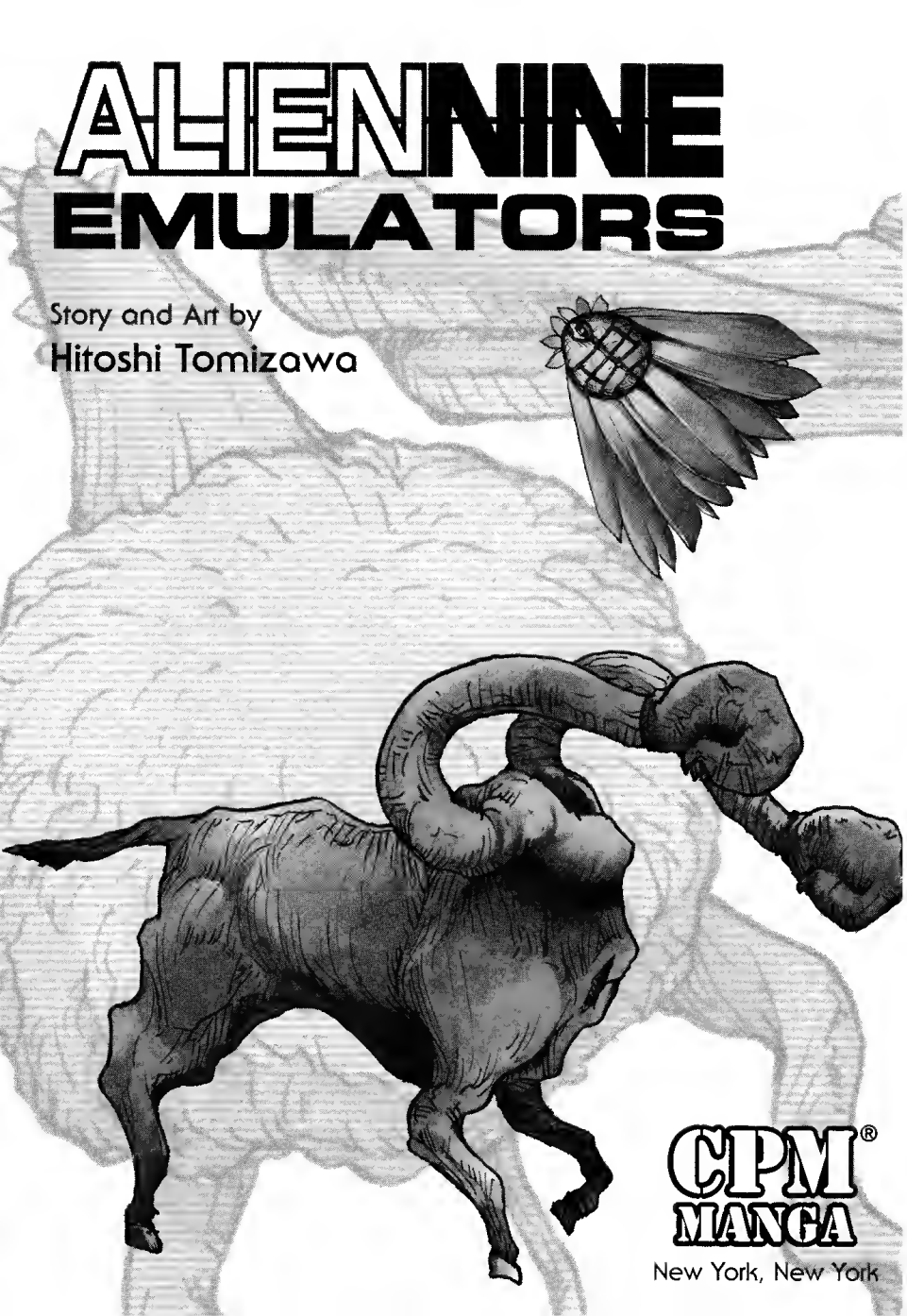
centralparkmedia.com

cpmmanga.com

Alien Nine: Emulators. Published by CPM Manga, a division of Central Park Media Corporation. Office of Publication – 250 West 57th Street, Suite 317, New York, NY 10107. Original Japanese version "Alien 9 The Emulators" © Hitoshi TOMIZAWA 2003 (Akita Publishing Co., Ltd.) English version ©2003 Central Park Media Corporation. CPM Manga and logos are registered trademarks of Central Park Media Corporation. Original Manga and logo are trademarks of Central Park Media Corporation. All rights reserved. Price per copy $9.99, price in Canada may vary.
ISBN 1-56654-924-8 Catalog CMX 65004G
UPC 7-19987-00650-8-00411 Printed in Canada.

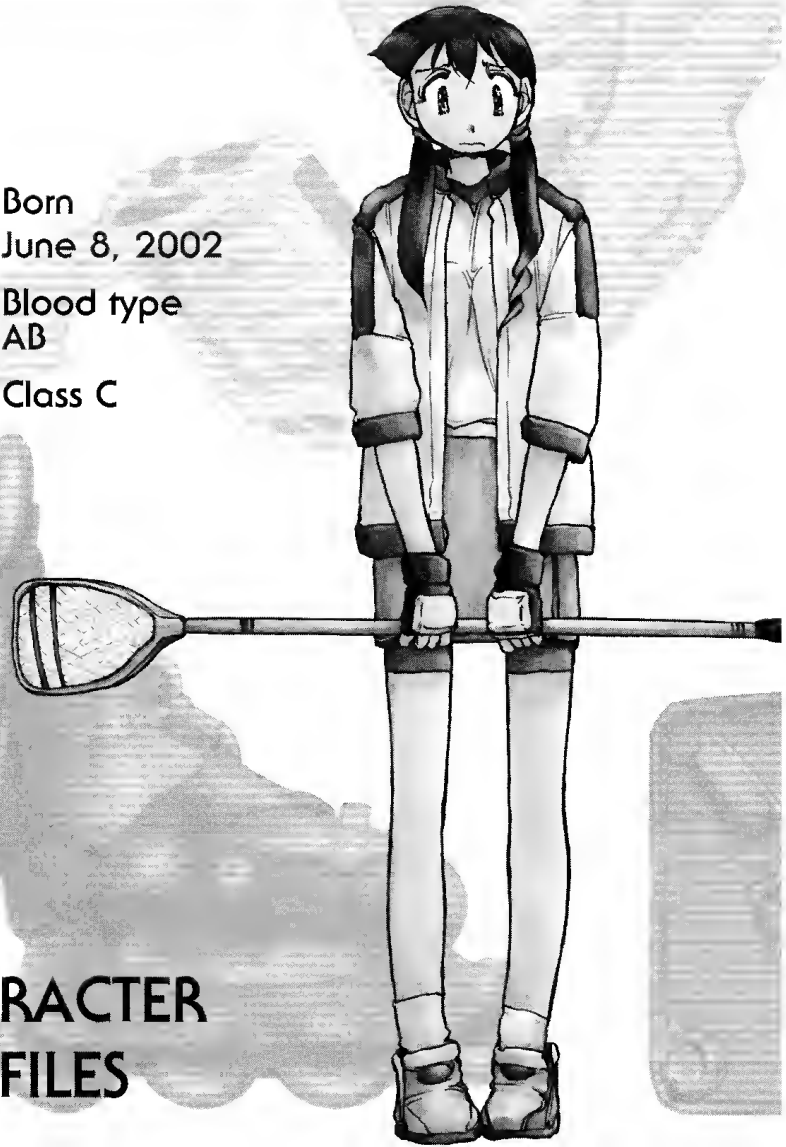
ALIEN NINE
EMULATORS

Story and Art by
Hitoshi Tomizawa



CPM® MANGA
New York, New York

YURI OTANI



Born
June 8, 2002

Blood type
AB

Class C

CHARACTER PROFILES

CONTENTS

Character Profiles.....7
Story So For.....10
Plan 1 A New World.....13
Plan 2 Alien 9.....45
Plan 3 Kasumi the Yellow Knife.....76
Plan 4 Kumi and Yuri.....105
Final Plan Ultimate Symbiotes.....133
Special Plan Three Fit Girls.....164
Alien Hell.....188
Special Plan 2 Maybe None of Us Are Foals.....190
Translator's Notes.....234

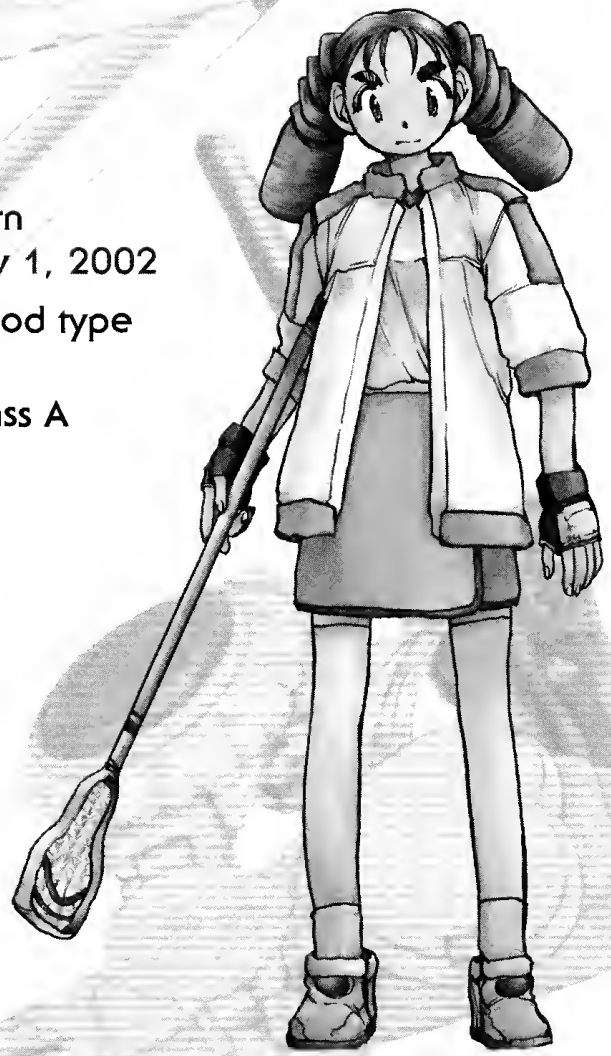
KUMI KAWAMURA

Born
September 11, 2002

Blood type
AB

Class B

KASUMI TOMINE

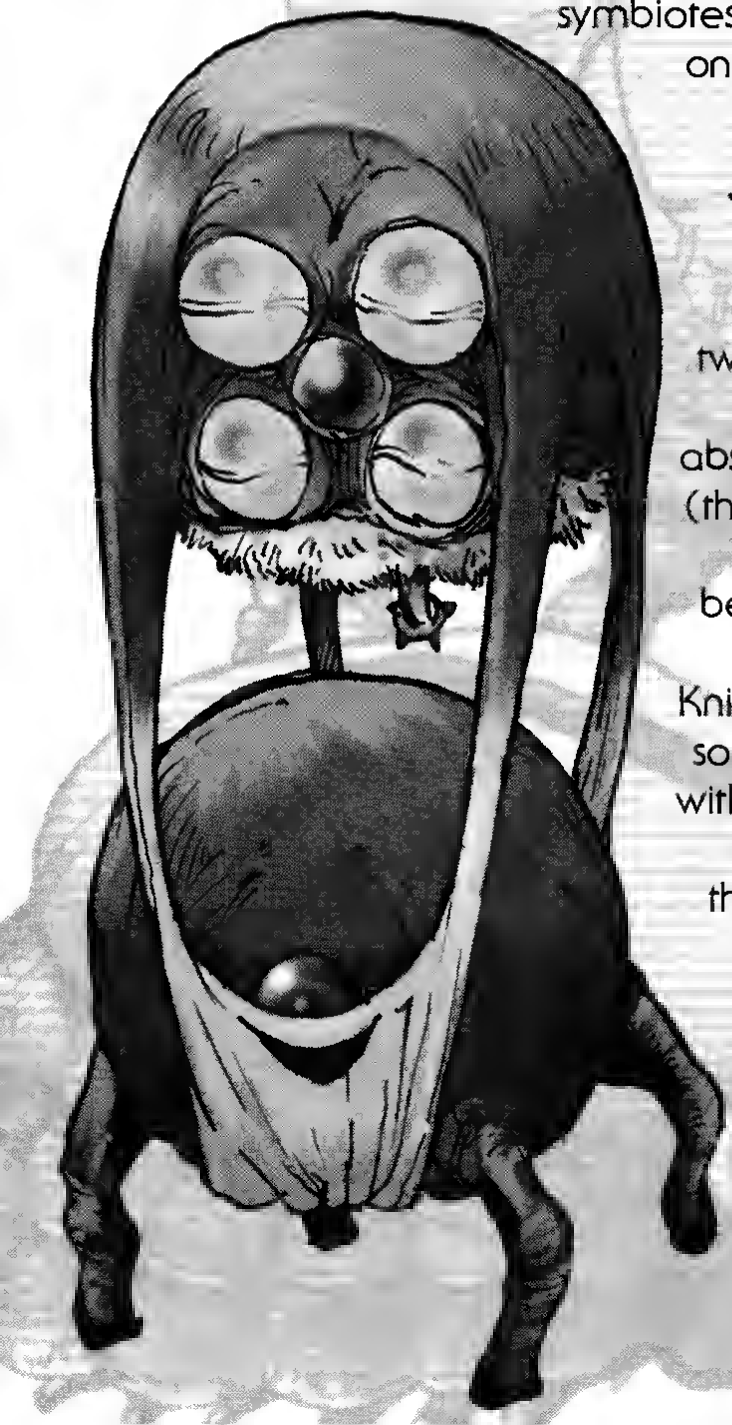


Born
July 1, 2002

Blood type
AB

Class A

STORY SO FAR...



The world has changed. Alien invasion has become a part of everyday life and select children have become the test subjects for experiments conducted by clans of alien symbiotes. Elementary School Nine is just one place in the world where the symbiotes are in control.

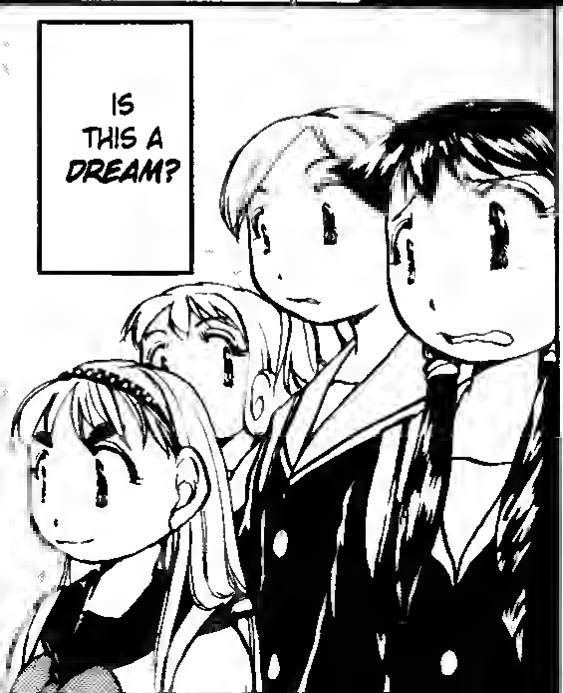
Yuri, Kumi, and Kasumi are the members of the Alien Party. These girls have been through two semesters of hell which have resulted in Kumi becoming absorbed into the 'Borg's Drill Clan (the dominant clan in Elementary School Nine) and Kasumi becoming a member of another alien clan known as the Yellow Knife (this granted her disorienting sonic powers and put her at odds with those in power at Elementary School Nine.) But despite all of these drastic changes, they have managed to hold on to last vestiges of their humanity, and have vowed never to let what happened to them ever happen to Yuri, the last member of the group that is still completely human.

glup

shhh
thwap
shhhhk
nng.

PLAN 1: *A New World*

SPRING 2015 HINODE JUNIOR HIGH
--AMONG THE FIRST YEAR STUDENTS?
ARE ANY ALIEN FIGHTERS PRESENT --
ATTENTION, ALIEN FIGHTERS!
ALIEN FIGHTERS !!

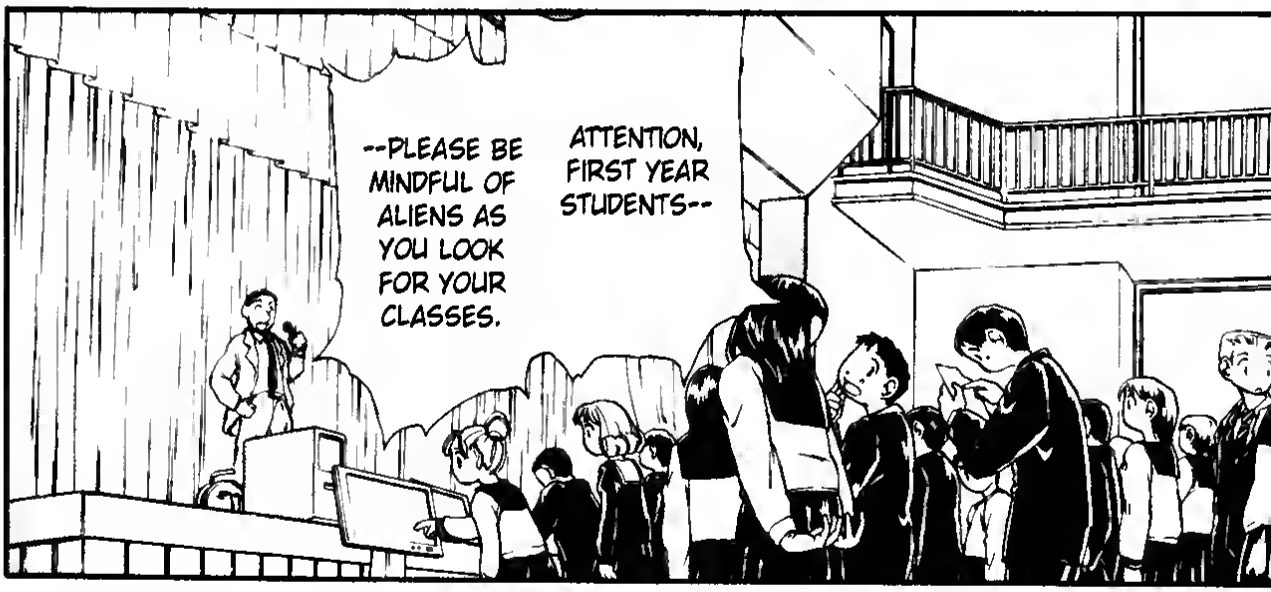

IS THIS A *DREAM?*

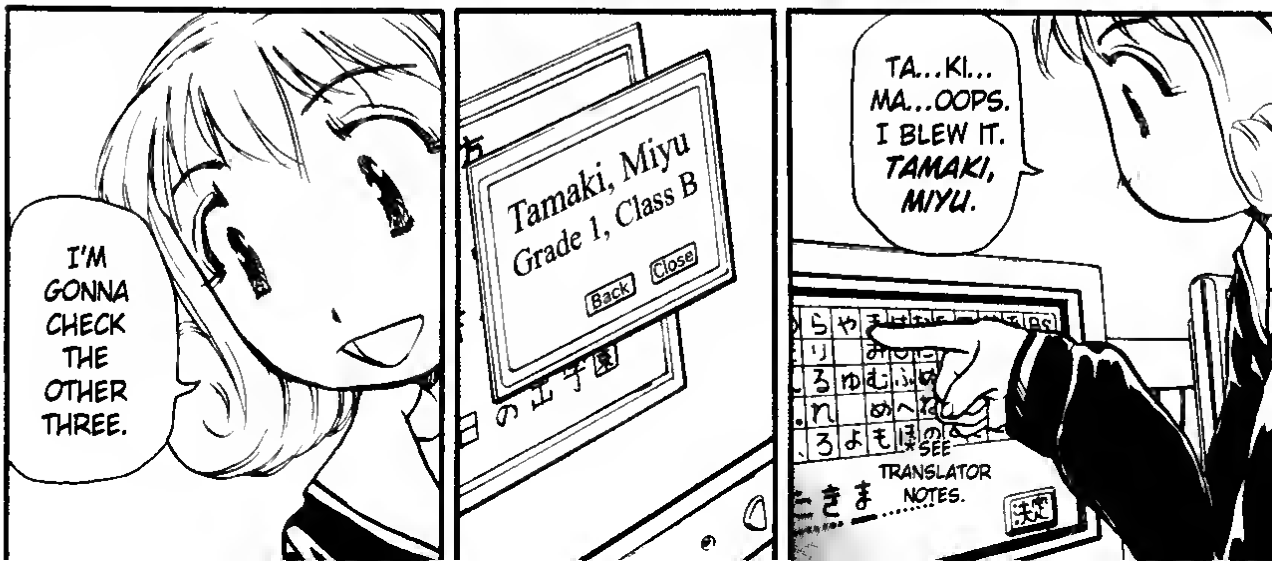
I'M *MONAMI KOMAI*, THIRD YEAR STUDENT.
NICE TO MEET YOU.

THIS SHOULD DO IT.
rattle
rattle
NO, IT'S NOT A DREAM.
HERE, TAKE IT.
A SPACESHIP'S NEVER LANDED ON A JUNIOR HIGH BEFORE--
--SO WE DON'T HAVE THE PROPER EQUIPMENT.
rattle
rattle

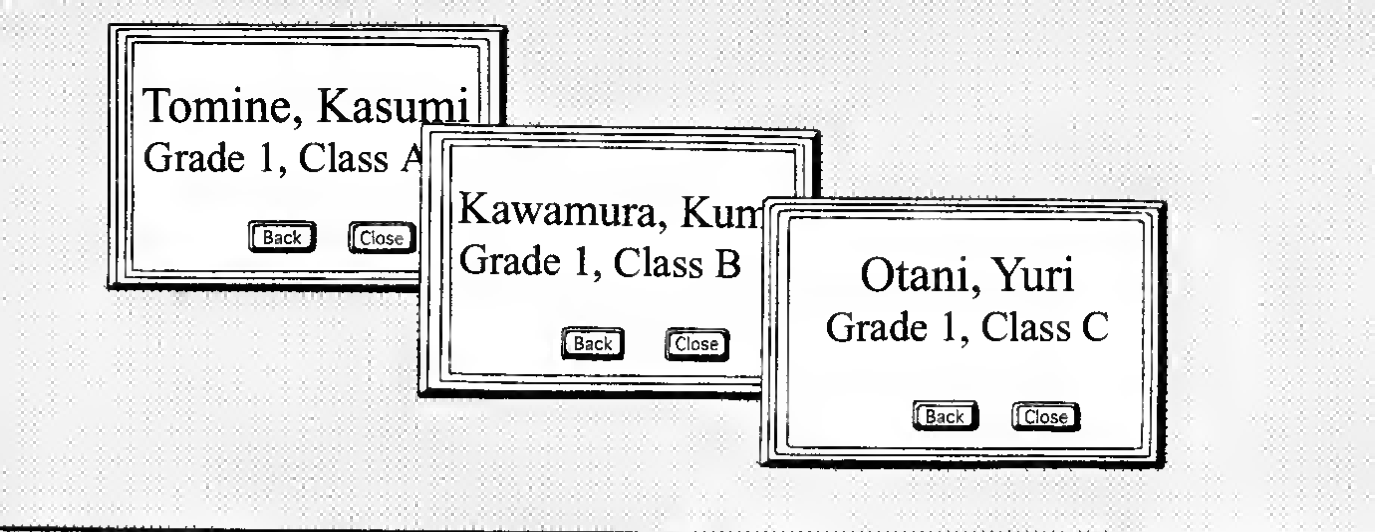
HERE.
HERE.
THIS IS AN *EMERGENCY*, SO WE'RE GONNA HAVE TO WORK IN OUR UNIFORMS--
--BUT STARTING TOMORROW, BRING YOUR DEFENSIVE GEAR.

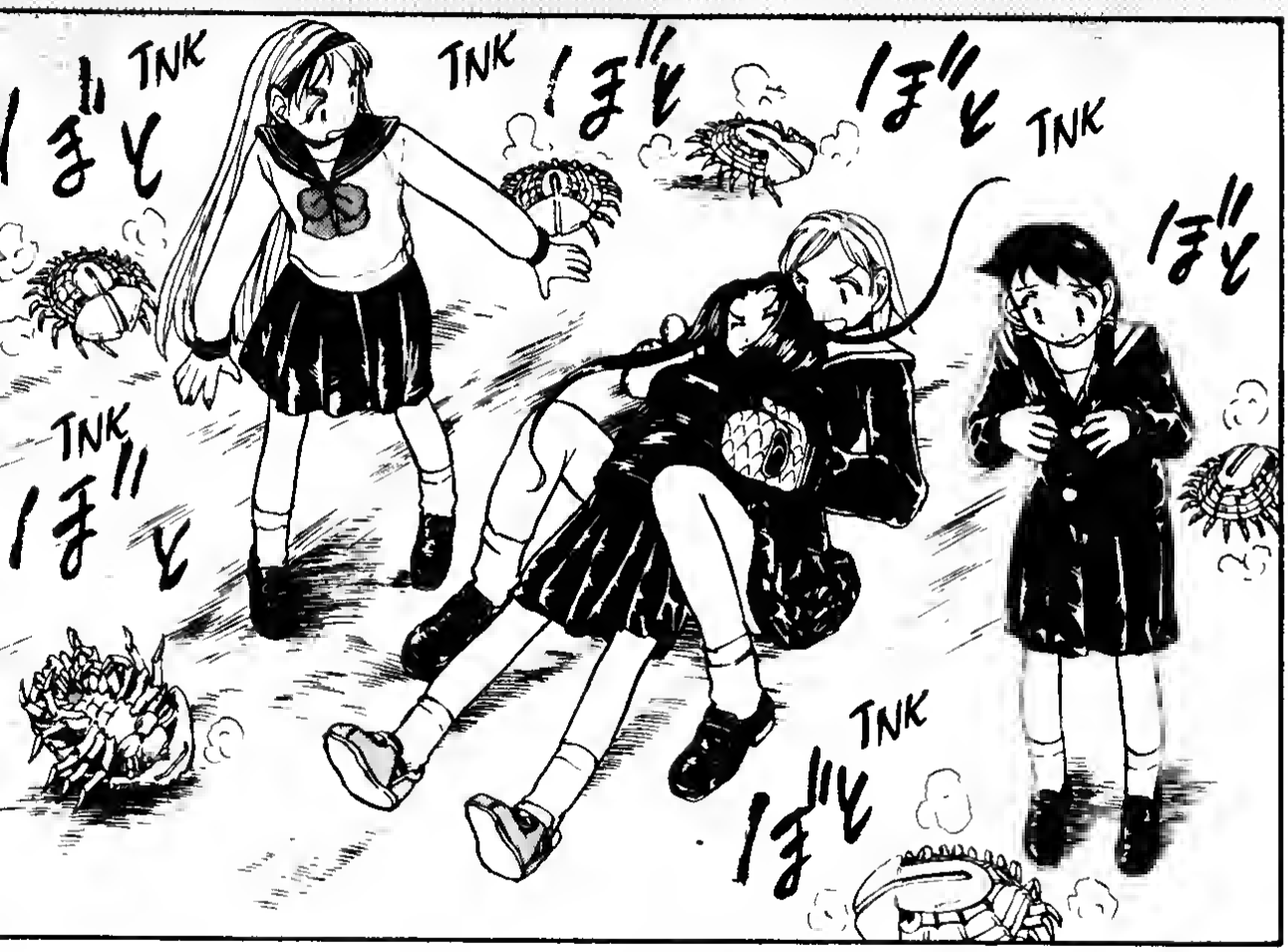
I'VE BEEN WAITING SO LONG TO BE IN JUNIOR HIGH.

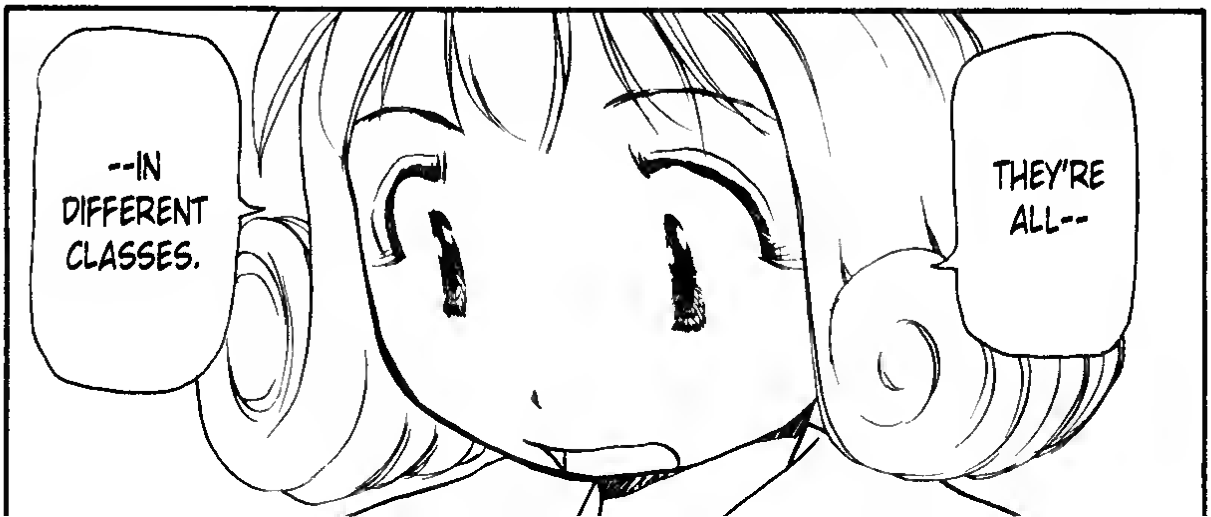

ATTENTION, FIRST YEAR STUDENTS--
--PLEASE BE MINDFUL OF ALIENS AS YOU LOOK FOR YOUR CLASSES.


I'M GONNA CHECK THE OTHER THREE.
Tamaki, Miyu
Grade 1, Class B
Back
Close
TA...KI... MA...OOPS. I BLEW IT. TAMAKI, MIYU.
*SEE TRANSLATOR NOTES.

I HAVE NOTHING TO *DO* WITH ALIENS.
I'M *NOT* AFRAID OF THEM.
I *SHOULDN'T* HAVE TO BE AN ALIEN FIGHTER.


Tomine, Kasumi
Grade 1, Class A
Back
Close
Kawamura, Kum
Grade 1, Class B
Back
Close
Otani, Yuri
Grade 1, Class C
Back
Close


TNK
ほ〃と
TNK
ほ〃と
ほ〃と
TNK
ほ〃と
TNK
ほ〃と
TNK
ほ〃と


--IN DIFFERENT CLASSES.
THEY'RE ALL--

WHAP
SPLAT
EEEYAAH
EEEYAAH
ARE YOU OKAY!?
YURI!! ARE YOU OKAY, YURI!?

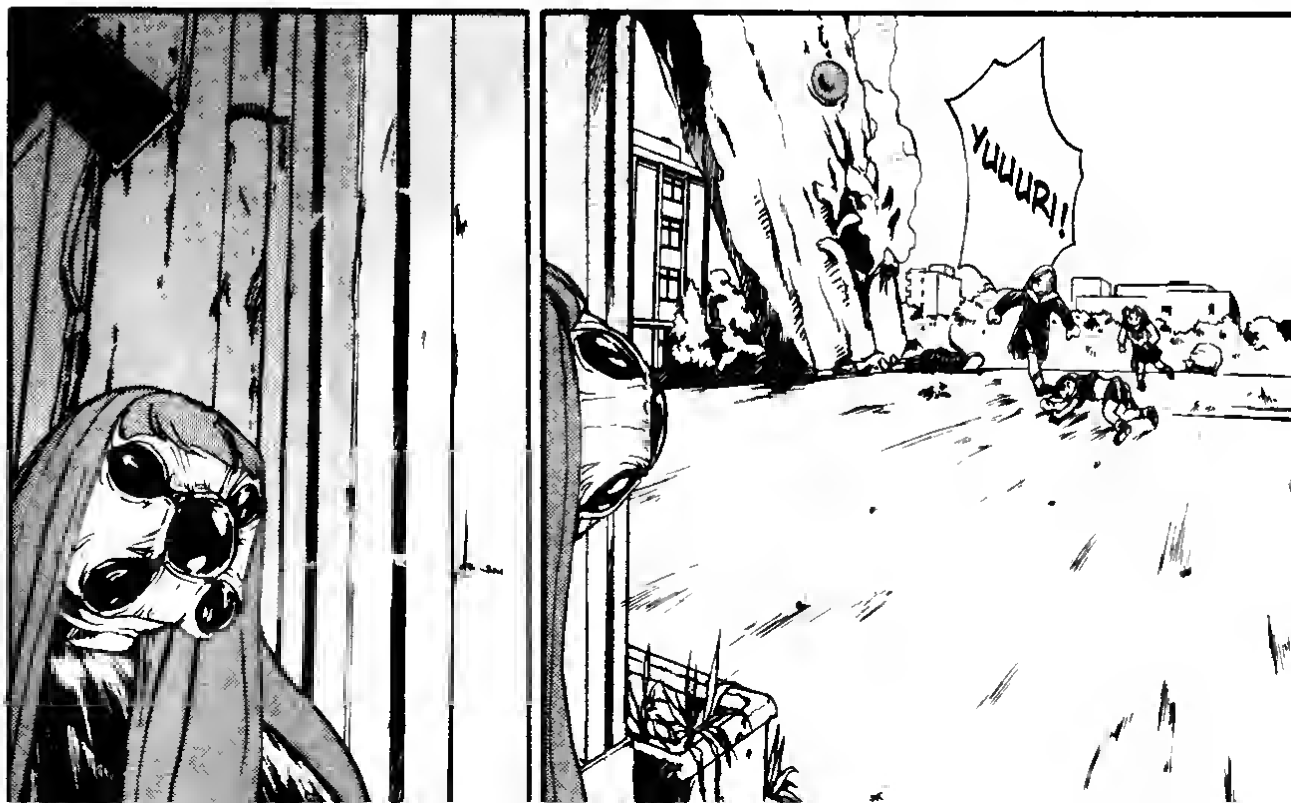
SHNK
10008
shk
shk
shk
PAH
PPZZ

YURI!!
FFZZZ
BVZZ
OUUUUCHHH
FFZZ
FFZZ
FFZZ
FFZZ
FFZZ

ZZZAP
PLOOOSH
WE'RE NOT SUPPOSED TO--
--KILL ALIENS, MONAMI.
YOU'RE IN JUNIOR HIGH NOW.

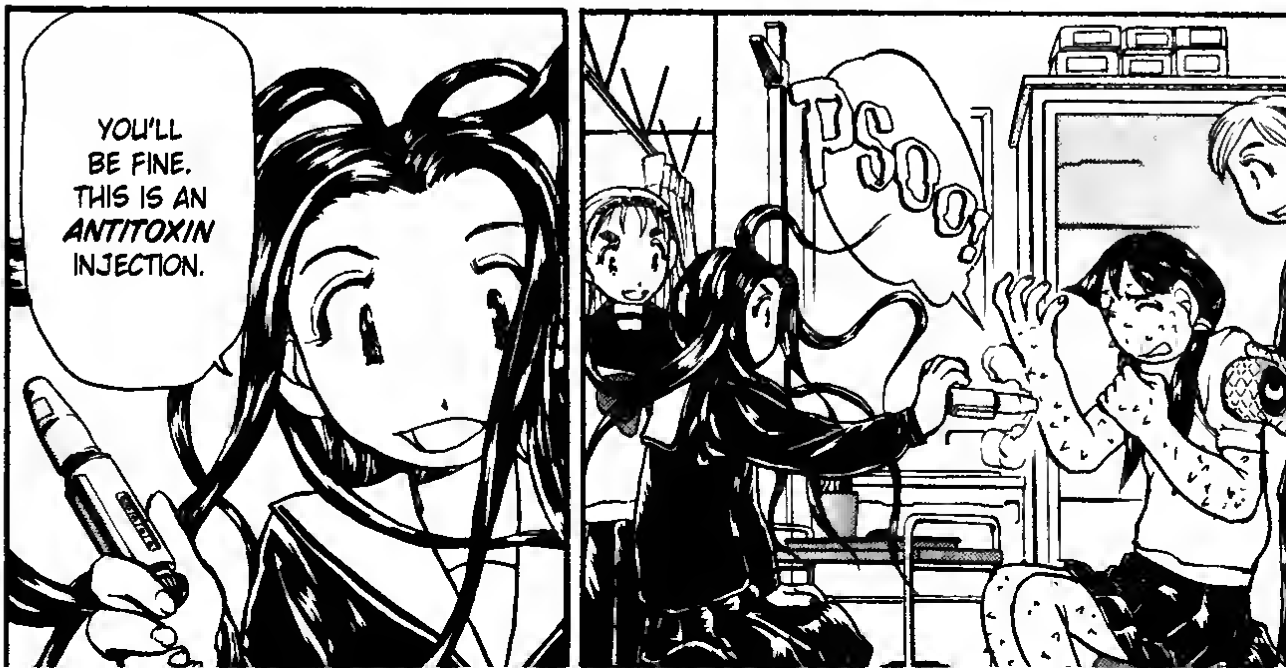
PSHOO
JAB

YURI!!
THUD


YUUURI!

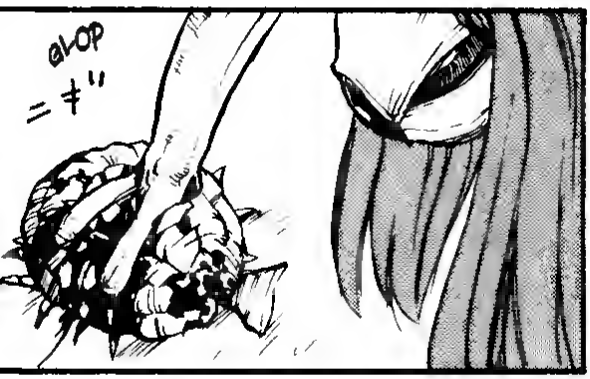
grab キュ
yank yank yank
ou ou ou ou ou ou ouch!
PUNK
BOING
ou..
OUCH!

BOINK
BOINK
BOINK
BOINK
BOINK
BOINK
BOINK
BOINK
tmp
SCRATCH!
SCRATCH!
SCRATCH!
SCRATCH!


YOU'LL BE FINE. THIS IS AN *ANTITOXIN* INJECTION.
PSOO

SORRY I FAINTED. YOUR AMAZING FRIENDS SAVED YOU.
sigh
YOU GUYS ARE DIFFERENT--
--FROM LAST YEAR'S ALIEN FIGHTERS--
--EXCEPT FOR YOU, MS. OTANI. YOU'RE NOT A SYMBIOTE.
MS. KAWA-MURA'S A BORG.
AND MS. TOMINE?

A... YELLOW... KNIFE.
キャー
WHWOOP
キャー
WHWOOP
キュン
THOING
I CAN'T IMAGINE WHAT HAPPENED LAST YEAR.
BUT I'M GLAD--
--I'M NOT THE ONLY ALIEN--

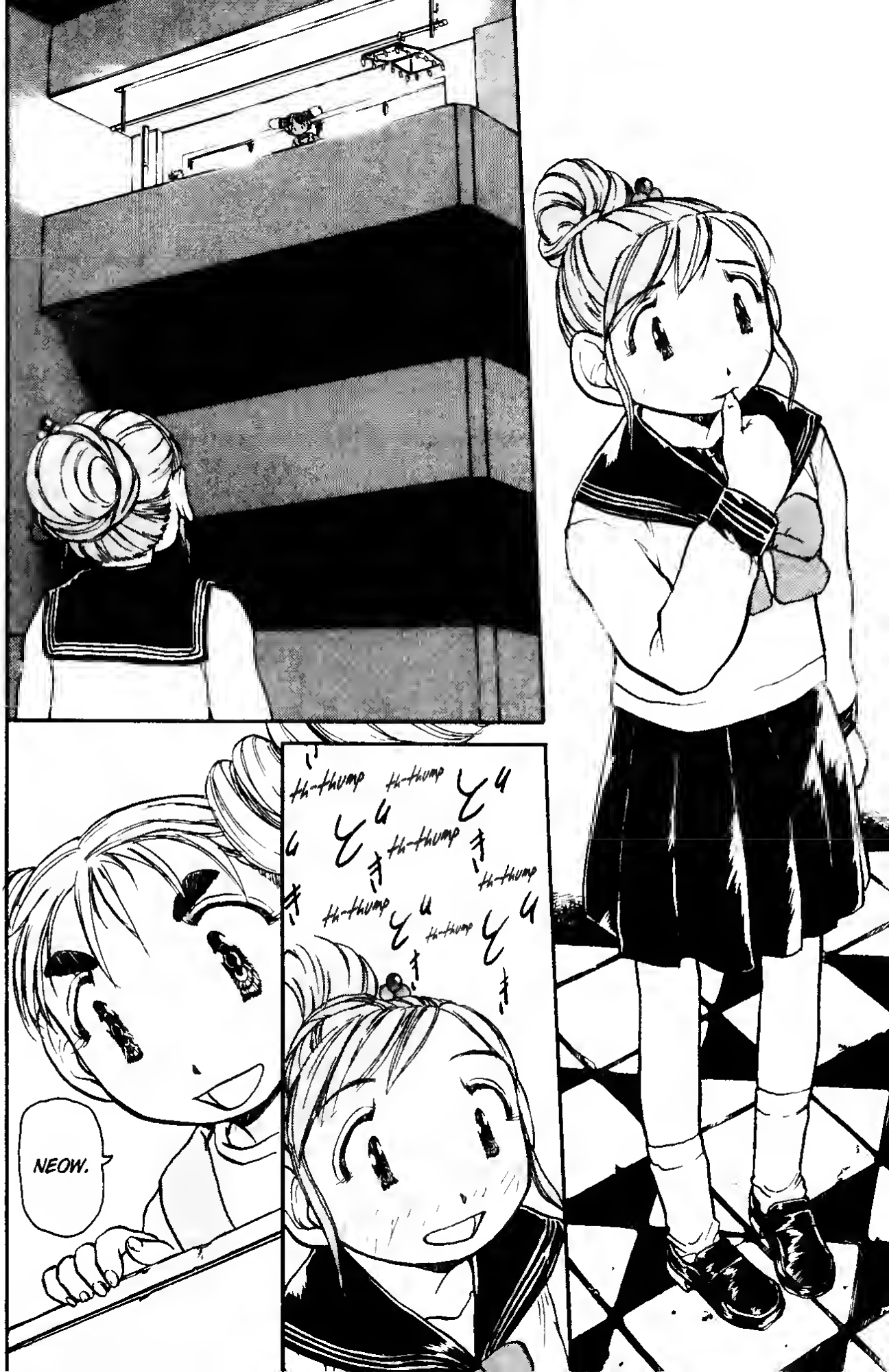

GLOP
ニヤ"

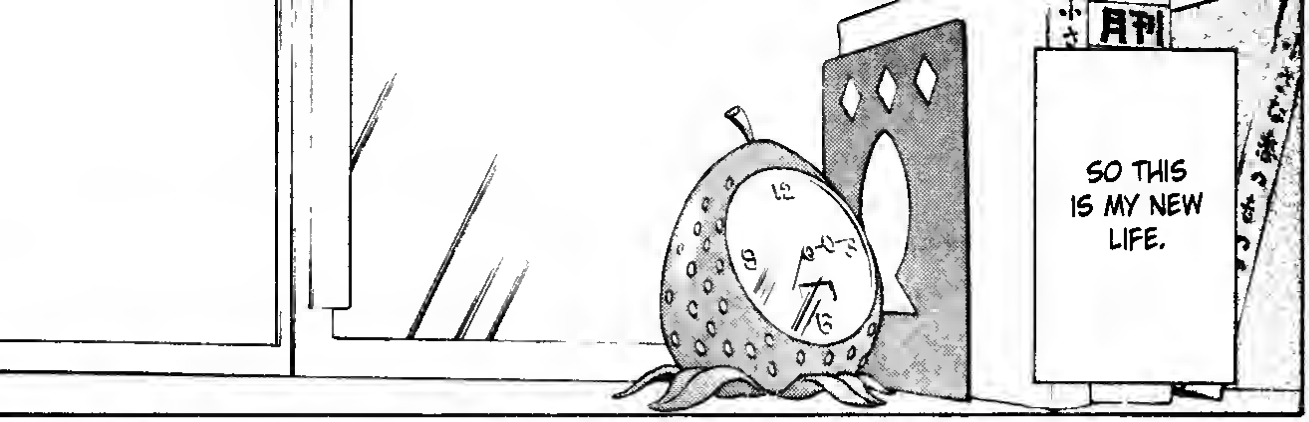
ONE MORE TIME.
GOTCHA.

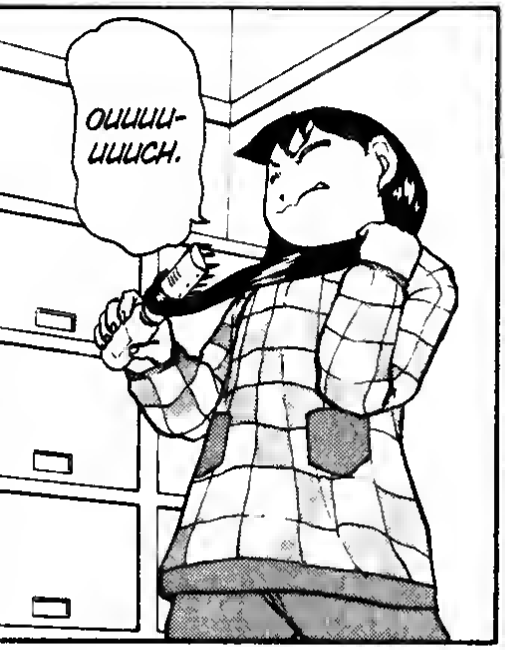
--AT THIS SCHOOL ANYMORE.

crumble
tink
GOT IT.
GLOP
I DON'T FEEL LIKE GOING TO SCHOOL ANYMORE.

I'M STILL SCARED.
I'M HOT.
I'M IN PAIN.
rub rub
こねこね
THEY SAID I DIDN'T HAVE TO BE AN ALIEN FIGHTER AFTER I GRADUATED FROM ELEMENTARY SCHOOL.
PROMISED?
THIS IS NOT WHAT THEY PROMISED.
YOU CAN'T GET OUT OF IT BY WHINING LIKE A BABY.
GLOP
AND WE'RE ALL IN DIFFERENT CLASSES.
THE WORLD IS FULL OF ALIENS.


th-thump
th-thump
th-thump
th-thump
th-thump
th-thump
NEOW.


SO THIS IS MY NEW LIFE.

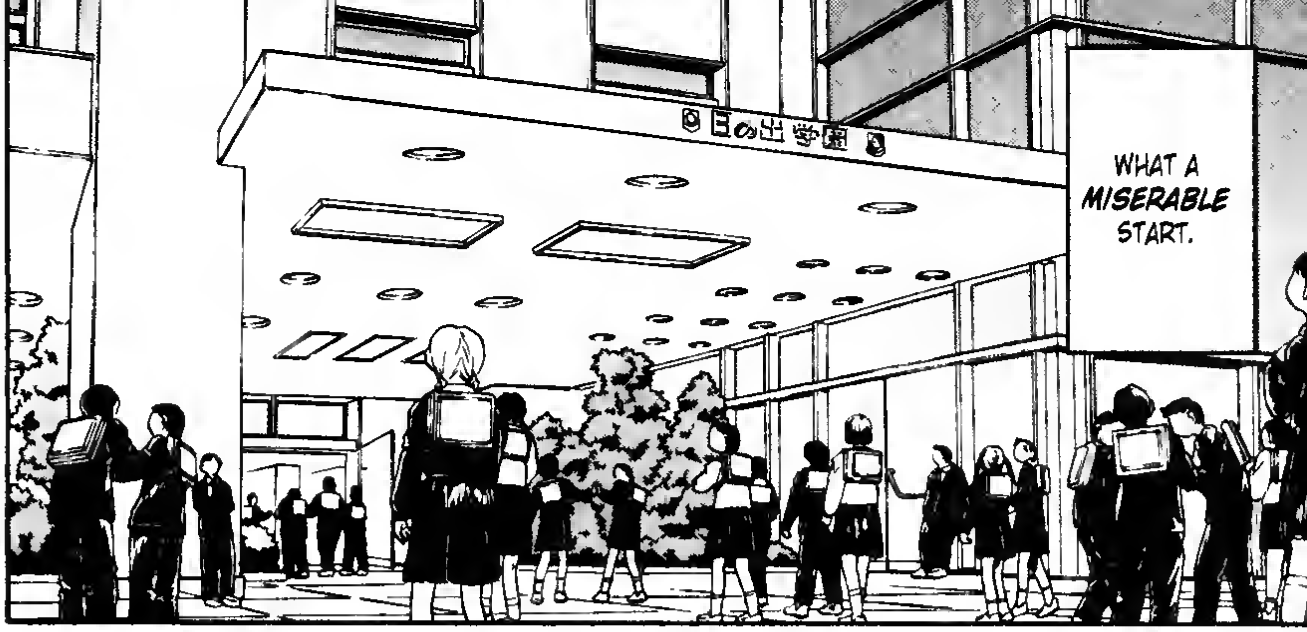

ouuuu-uuuch.

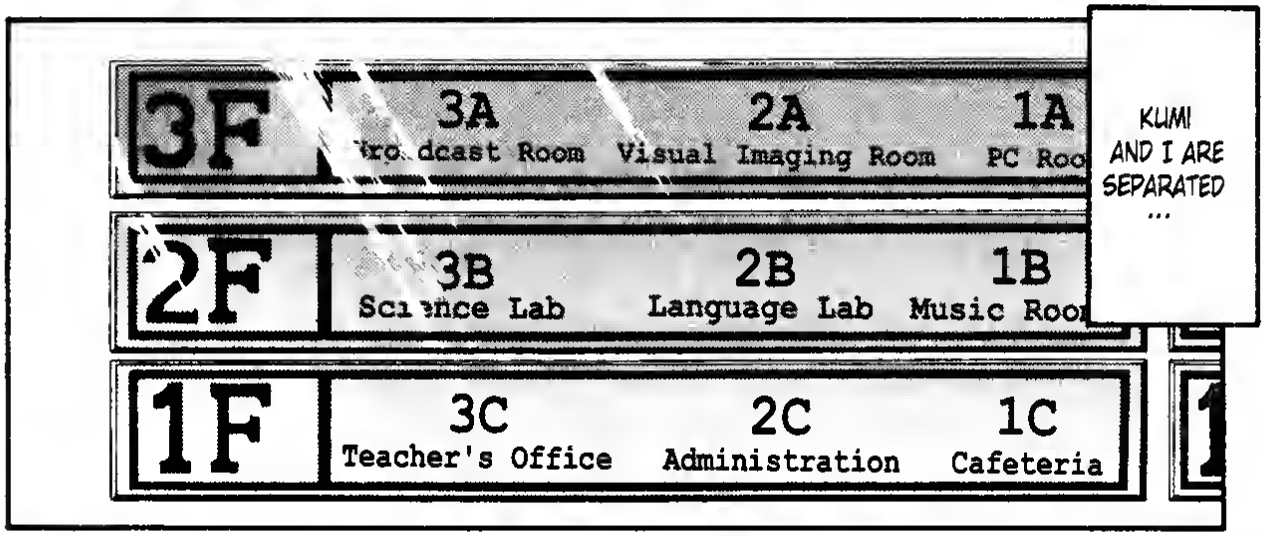
thoing

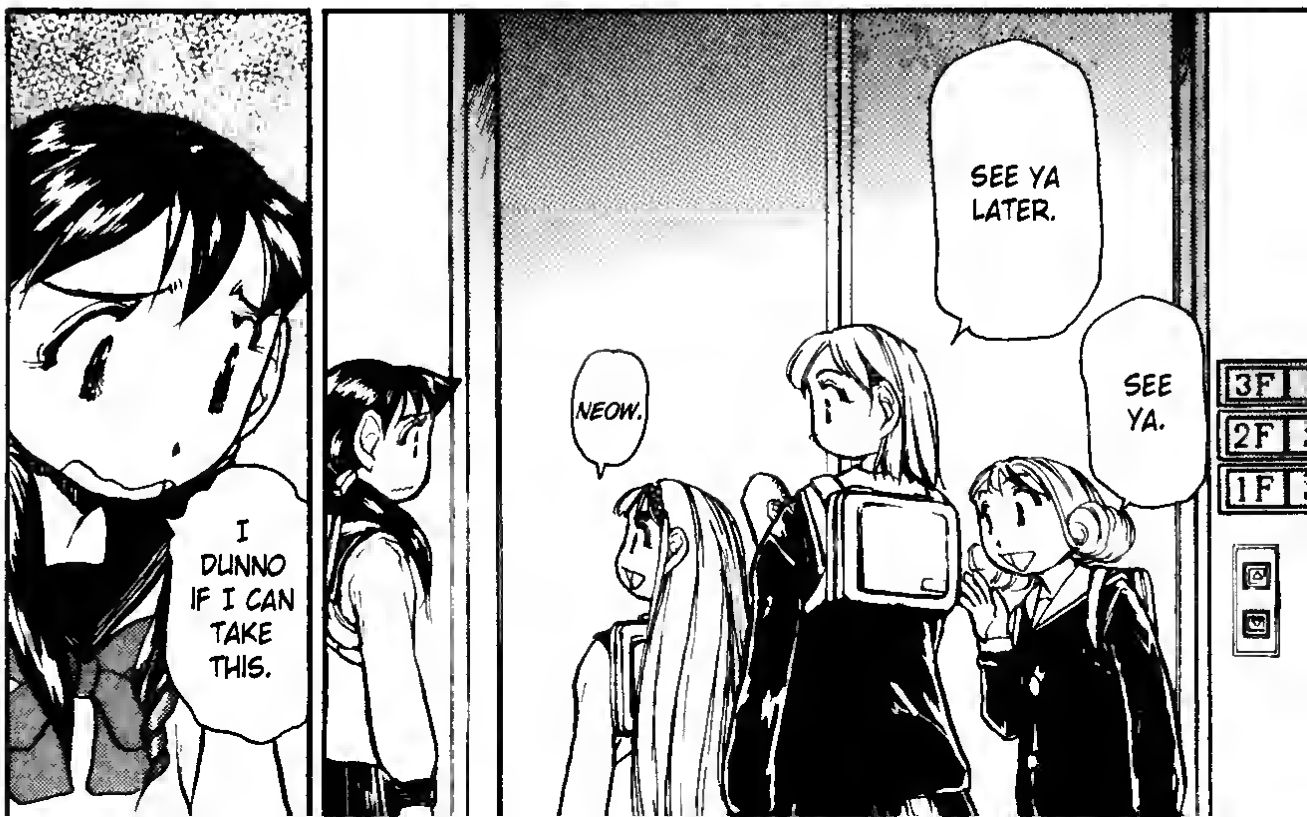
ou ou ou ou ou ou ou.

PFFF.

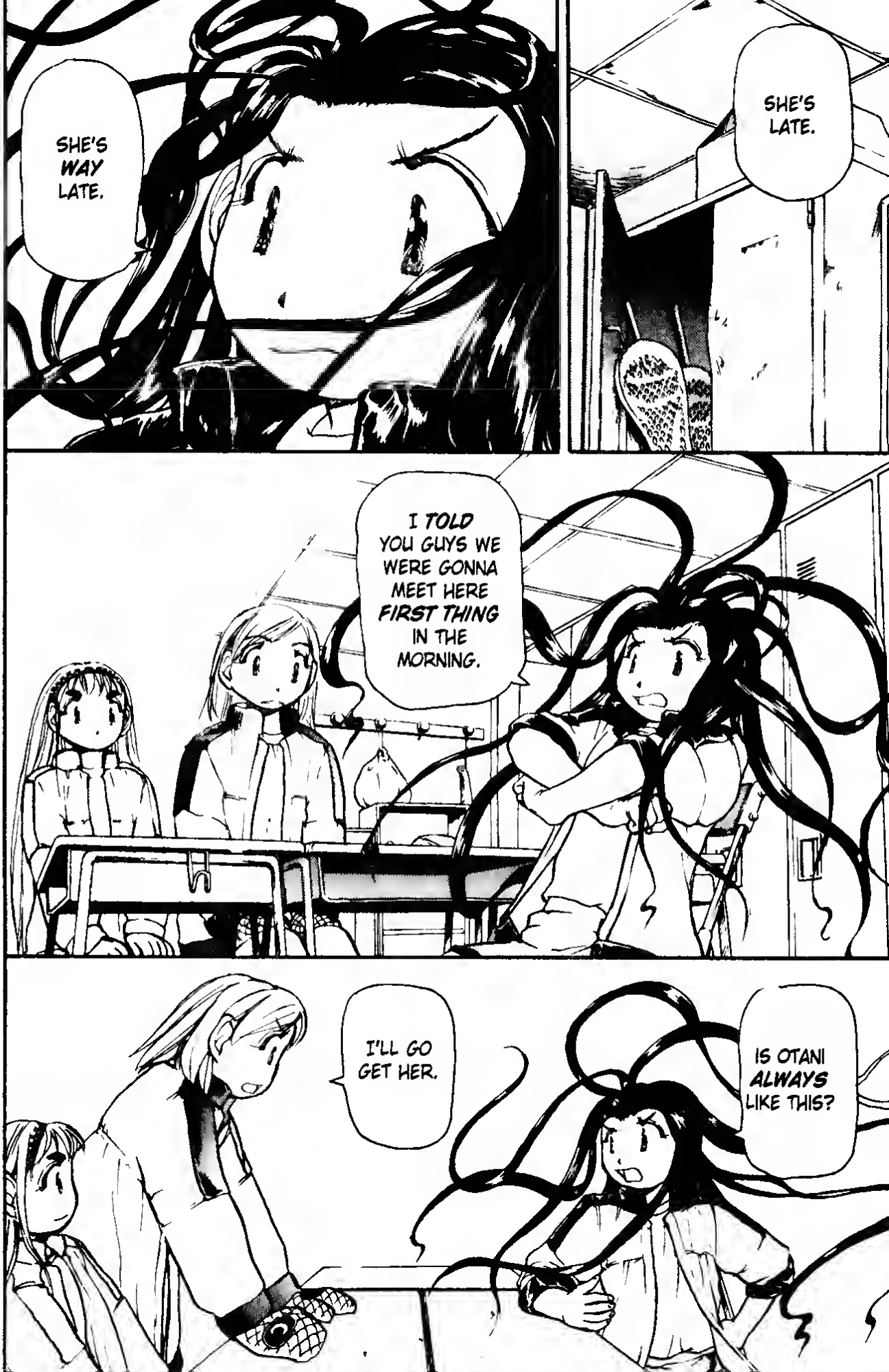
thoing


WHAT A
MISERABLE
START.


3F
3A
Broadcast Room
2A
Visual Imaging Room
1A
PC Roo
2F
3B
Science Lab
2B
Language Lab
1B
Music Roo
1F
3C
Teacher's Office
2C
Administration
1C
Cafeteria
KUMI AND I ARE SEPARATED ...


I DUNNO IF I CAN TAKE THIS.
NEOW.
SEE YA LATER.
SEE YA.
3F
2F
1F

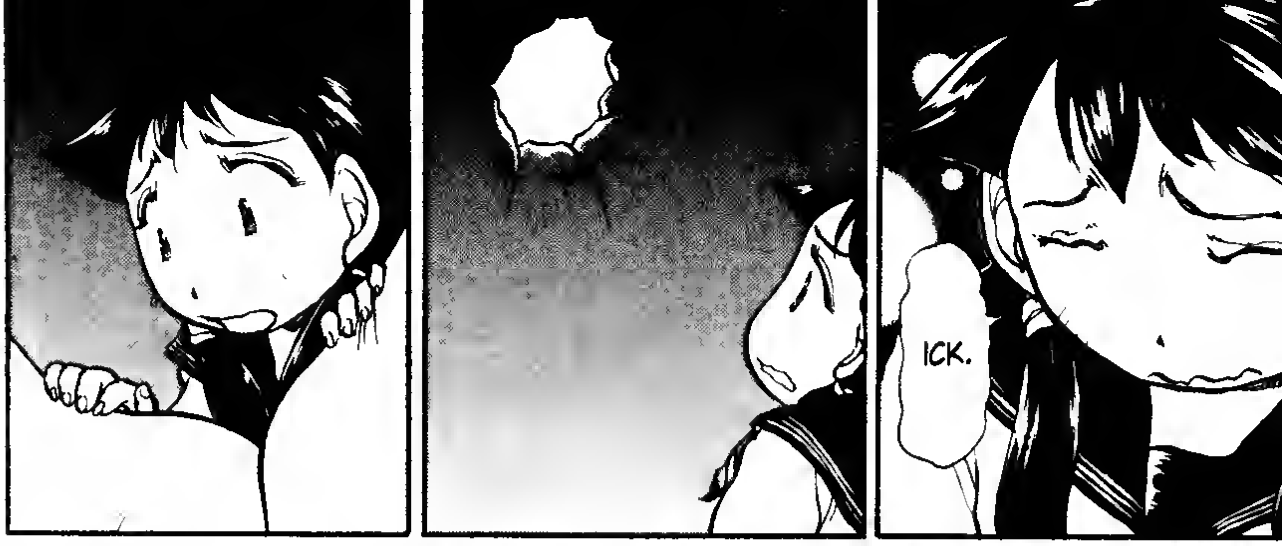
1年B組
GOOD MORNING, NAMIKI.
MORNING.
1年A組
GOOD MORNING.
NEOW.
1年C組
IT DOESN'T MEAN WE'LL BE APART FOREVER.
WELL... HERE GOES.
1年C組
1年C組


SHE'S *WAY* LATE.
SHE'S LATE.
I *TOLD* YOU GUYS WE WERE GONNA MEET HERE *FIRST THING* IN THE MORNING.
I'LL GO GET HER.
IS OTANI *ALWAYS* LIKE THIS?

shoop
CHOMP
SHP
SHP

SHE'S GOT A TWIST IN HER HAIR ON THE LEFT SIDE.
1年C組
MS. OTANI?
HMM. I HAVEN'T SEEN HER.
YURI?
KUMI...
WHAT HAPPENED TO HER?
I HAVEN'T SEEN HER SINCE WE SPLIT UP THIS MORNING.

gloop
gloop
ゴン
ゴン
BLUP
ポン
KUMI...
THHP
shhp
shhp
ズルズル

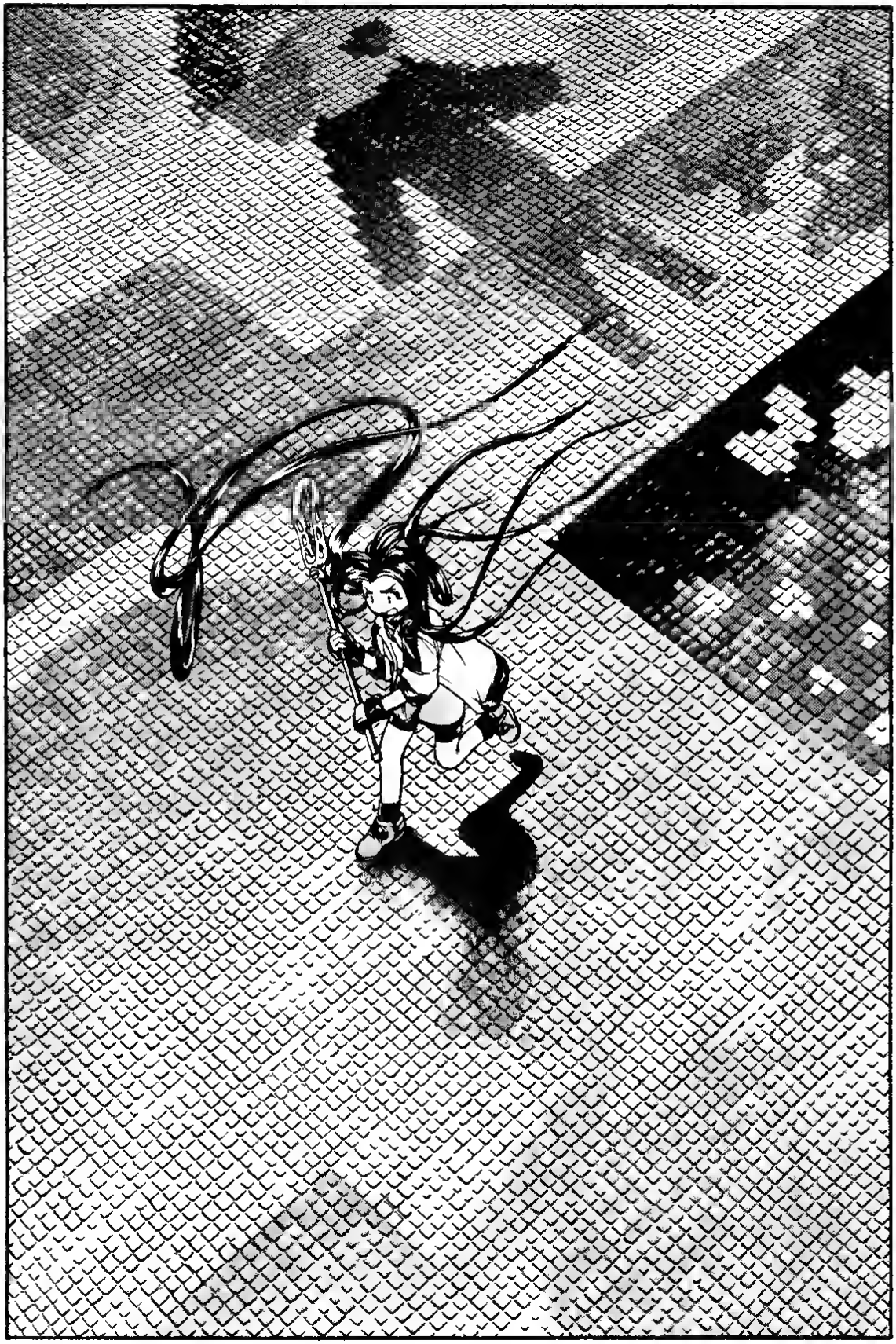


PLAN 1 - END

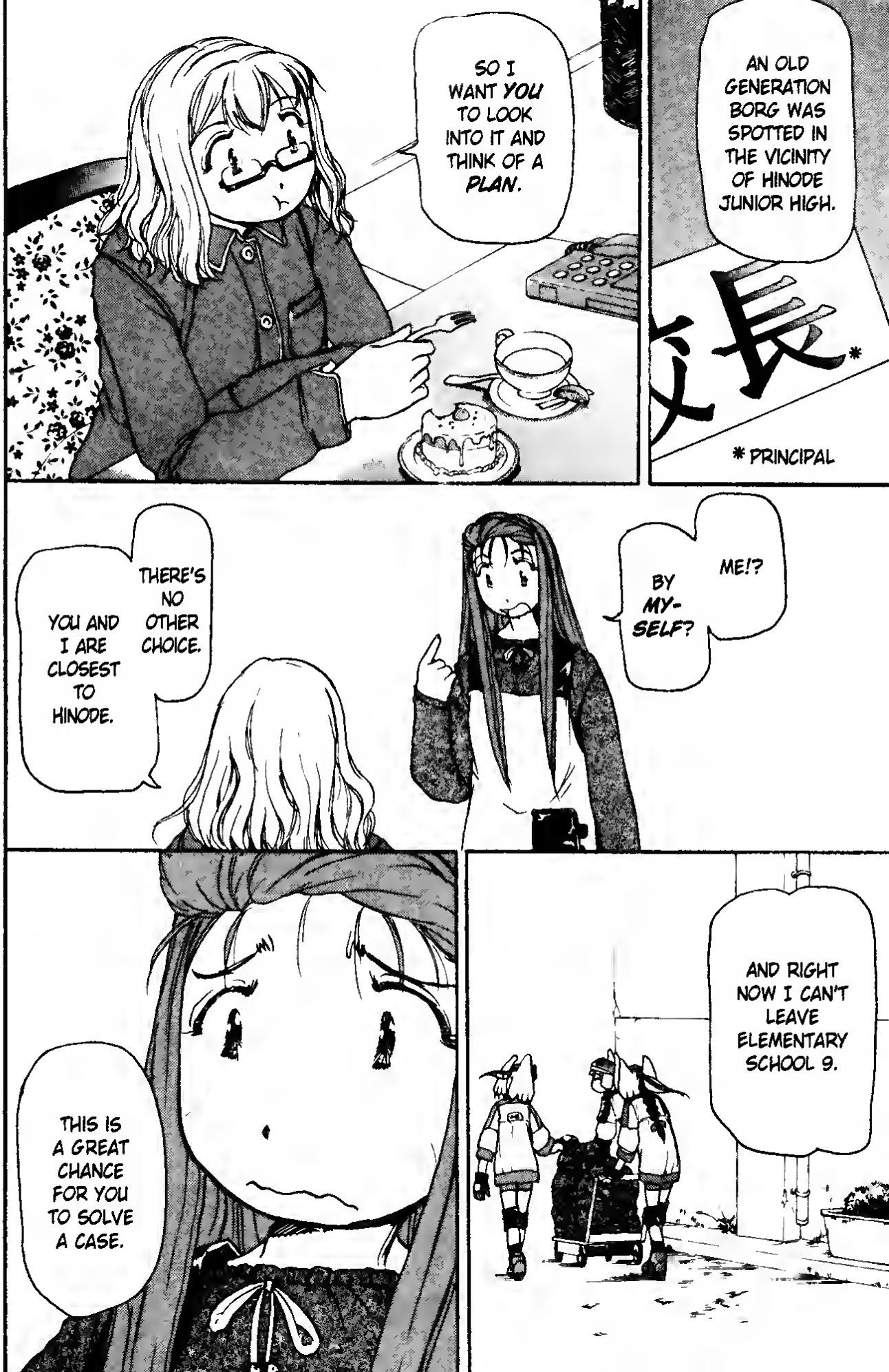
NGAHH
GAHH
GAHH
FWOOP

BV22
BV22
BV22
BV22
BV22

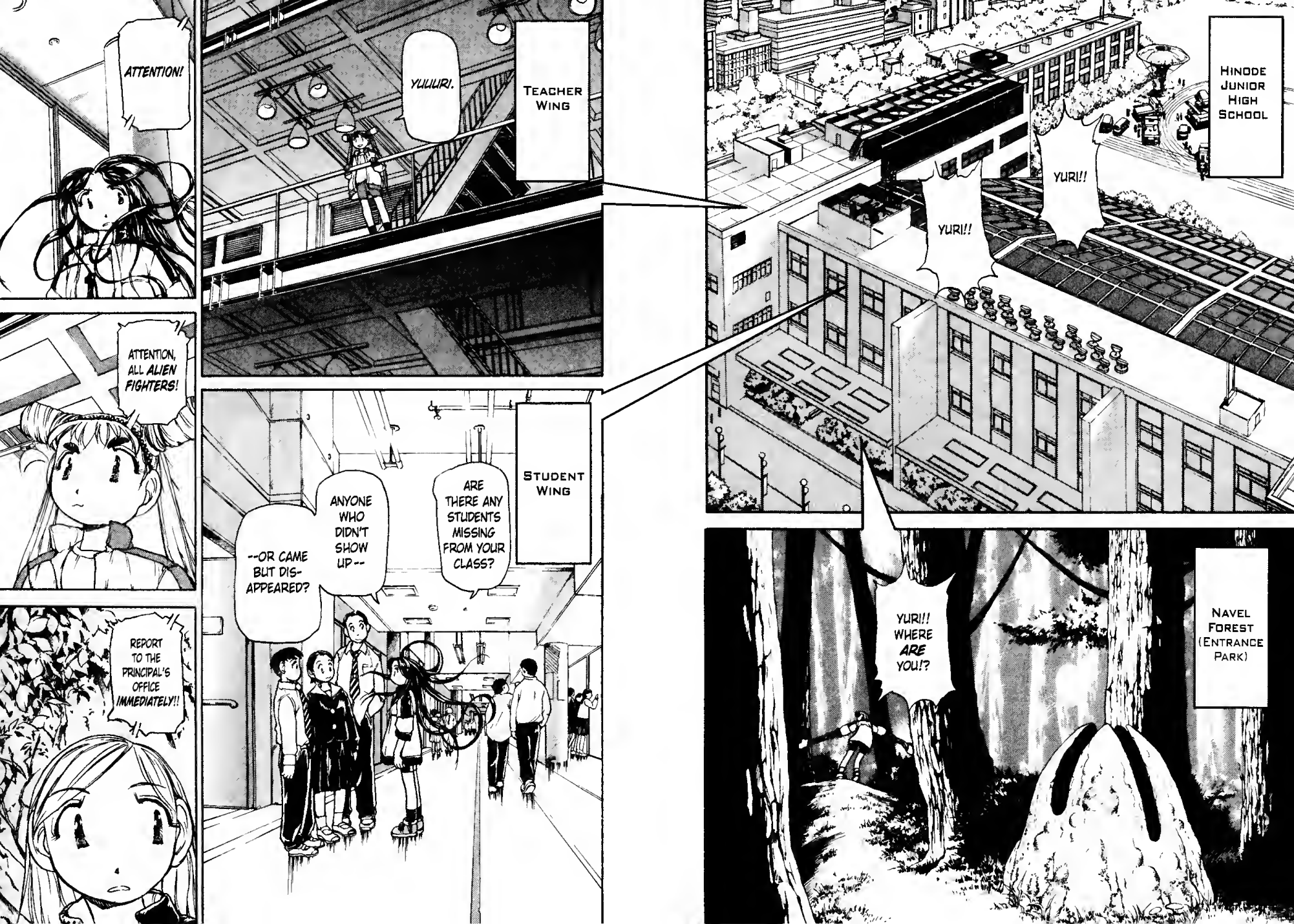
KUMI...
HELP ME, KUMI.
JAB
JAB
JAB
JAB
JAB



PLAN 2: *Alien 9*

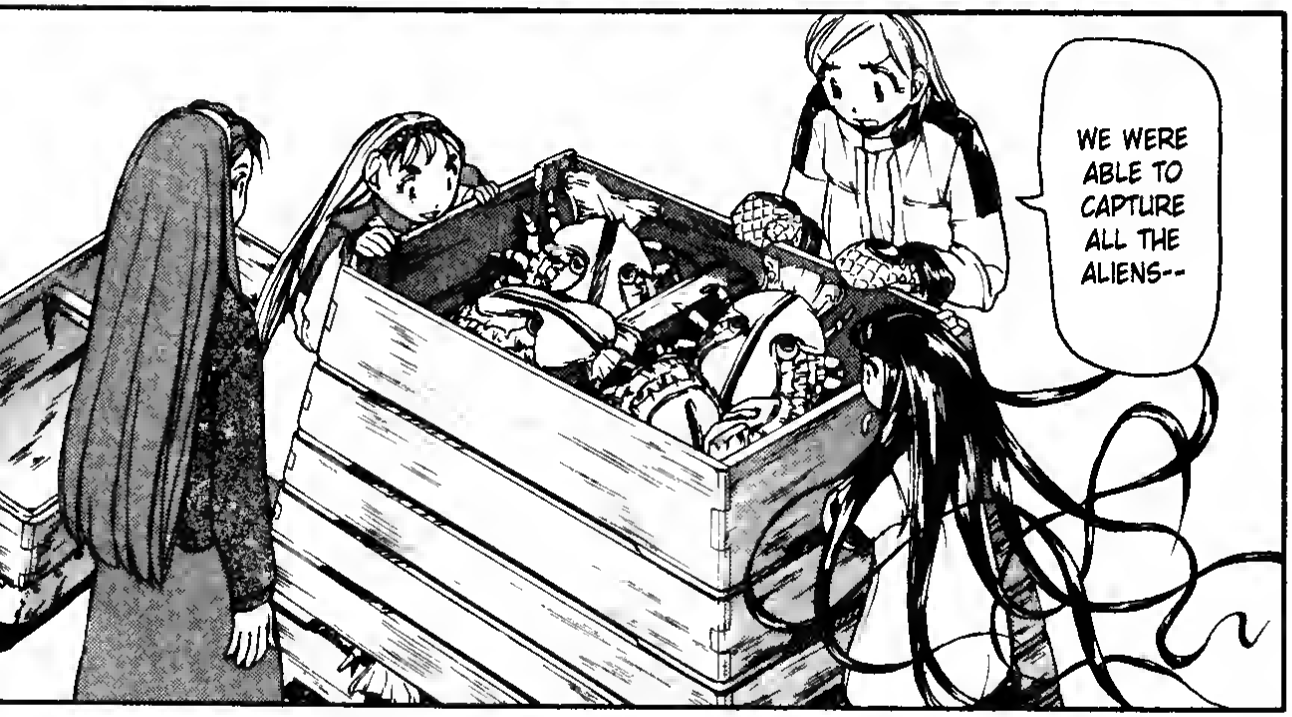

SO I WANT YOU TO LOOK INTO IT AND THINK OF A PLAN.
AN OLD GENERATION BORG WAS SPOTTED IN THE VICINITY OF HINODE JUNIOR HIGH.
校長*
* PRINCIPAL
ME!?
BY MY-SELF?
THERE'S NO OTHER CHOICE.
YOU AND I ARE CLOSEST TO HINODE.
AND RIGHT NOW I CAN'T LEAVE ELEMENTARY SCHOOL 9.
THIS IS A GREAT CHANCE FOR YOU TO SOLVE A CASE.

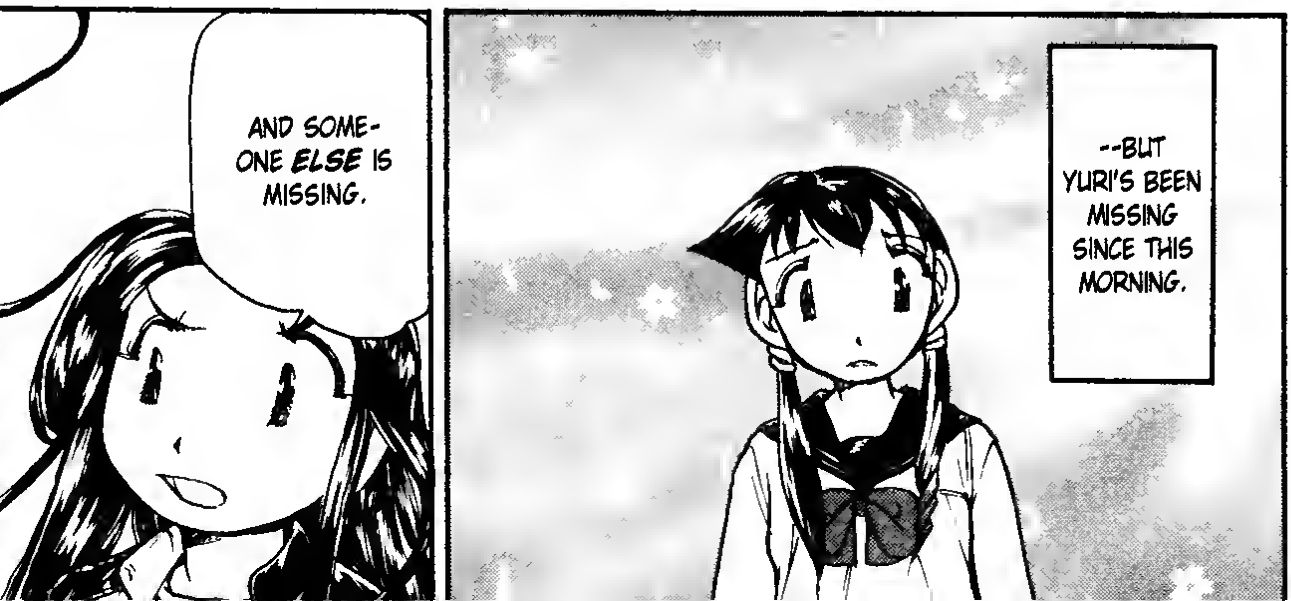
THE COMMITTEE BETTER COME UP WITH A SPECIAL DEPARTMENT TO HANDLE THIS KIND OF THING.
SHE SHOULDN'T HAVE ASKED ME TO DO THIS JUST BECAUSE I'M CLOSEST TO THE SCHOOL.
THIS ISN'T MY FAULT.
klqkeba
GREAT CHANCE!! SHEESH.
klaketa
OH YEAH. MY GIRLS FROM LAST YEAR GO TO HINODE.
Hhinode gakuen
MNNNN.
I'LL LET THEM TAKE CARE OF IT.


Hinode Junior High School
YURI!!
YURI!!
Teacher Wing
YUUUURI.
ATTENTION!
Student Wing
ARE THERE ANY STUDENTS MISSING FROM YOUR CLASS?
ANYONE WHO DIDN'T SHOW UP--
--OR CAME BUT DIS-APPEARED?
ATTENTION, ALL ALIEN FIGHTERS!
Navel Forest (Entrance Park)
YURI!! WHERE ARE YOU!?
REPORT TO THE PRINCIPAL'S OFFICE IMMEDIATELY!!

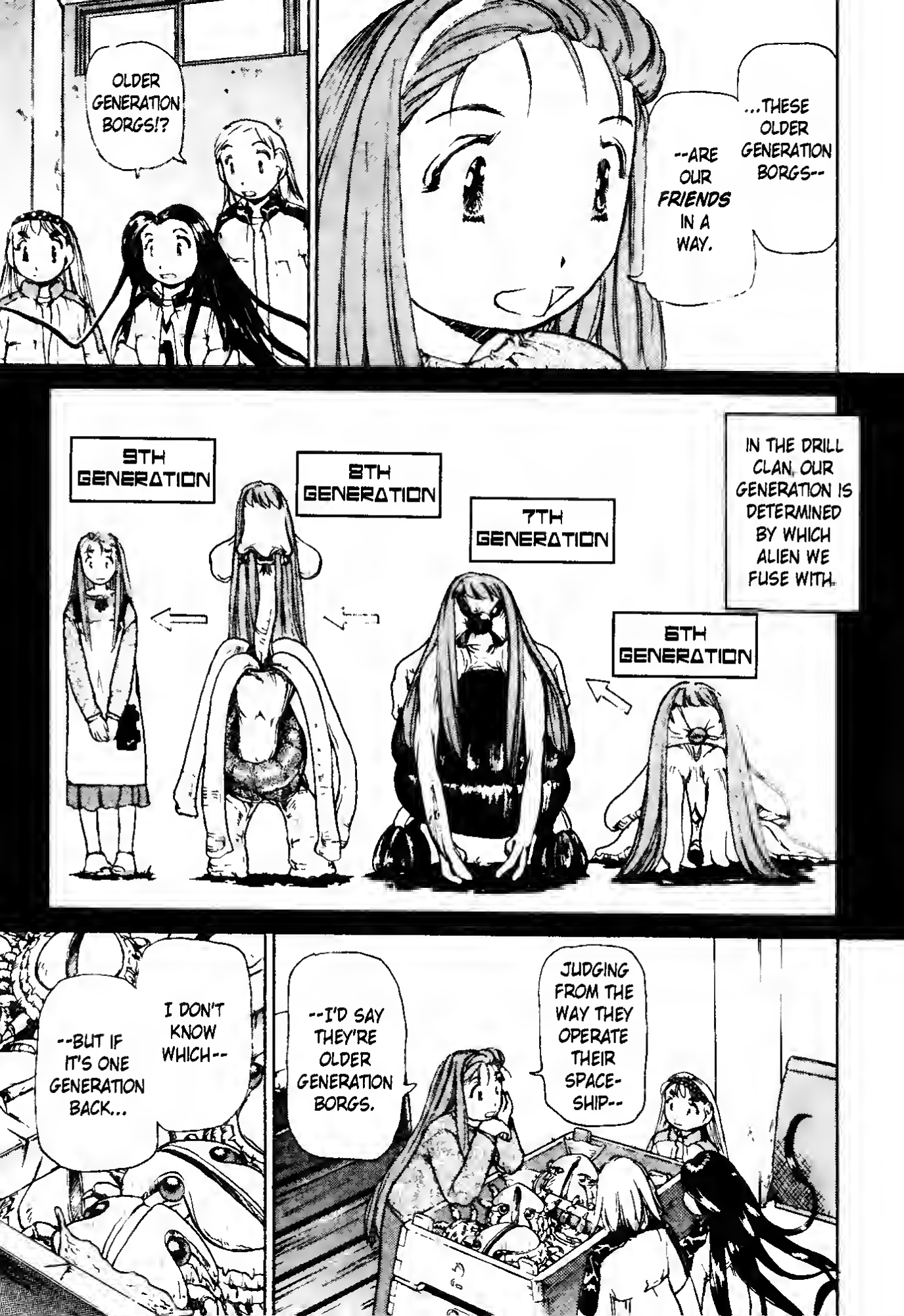
NEOW.
MS. HISA-KAWA.
WHO'S SHE?
NEOW.

A SPACESHIP TOUCHED DOWN YESTERDAY. (KAWAMURA)
NEAR HINODE? (HISAKAWA)
YES. (KAWAMURA)


WE WERE ABLE TO CAPTURE ALL THE ALIENS--

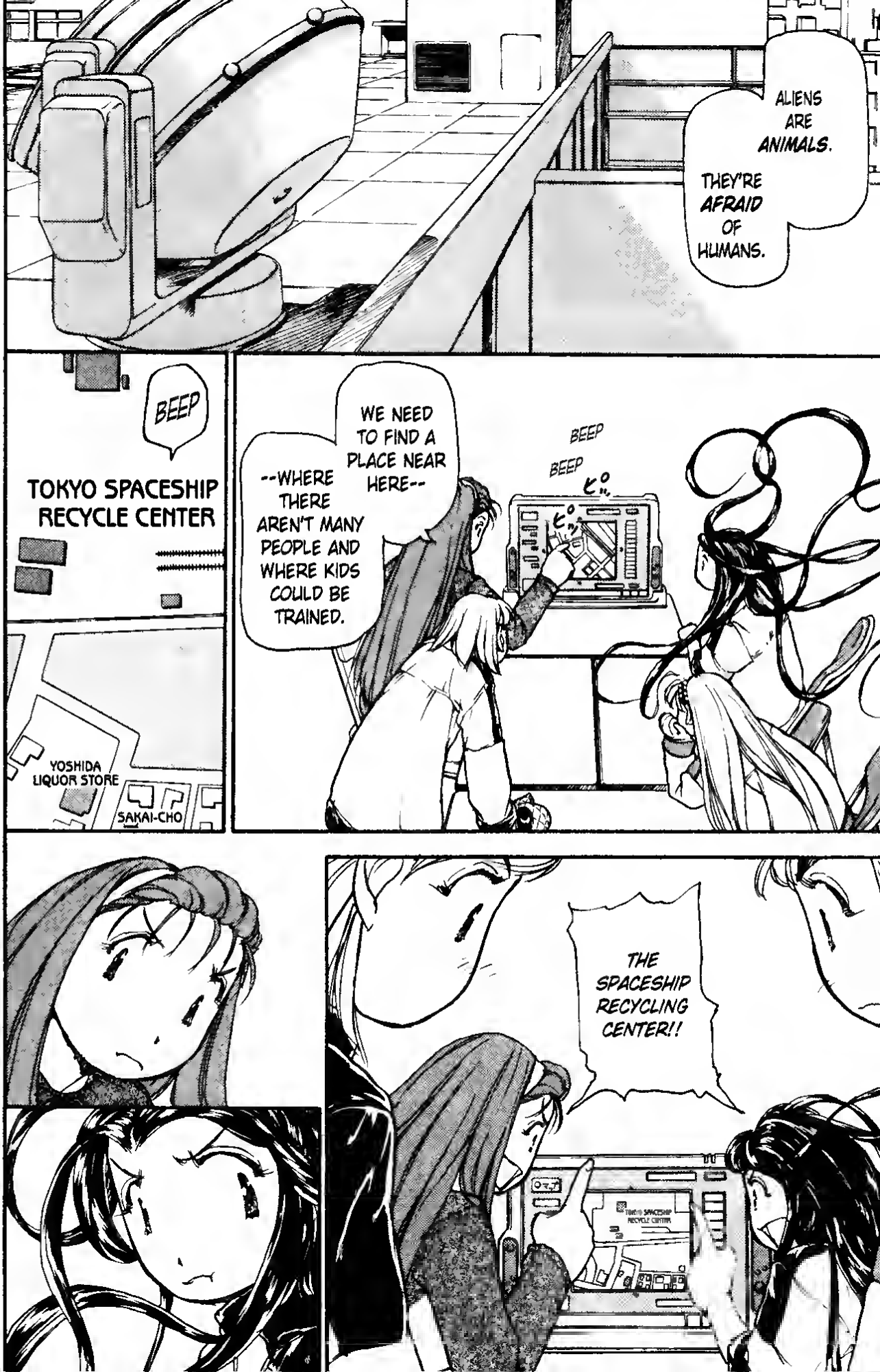

--BUT YURI'S BEEN MISSING SINCE THIS MORNING.
AND SOME-ONE *ELSE* IS MISSING.

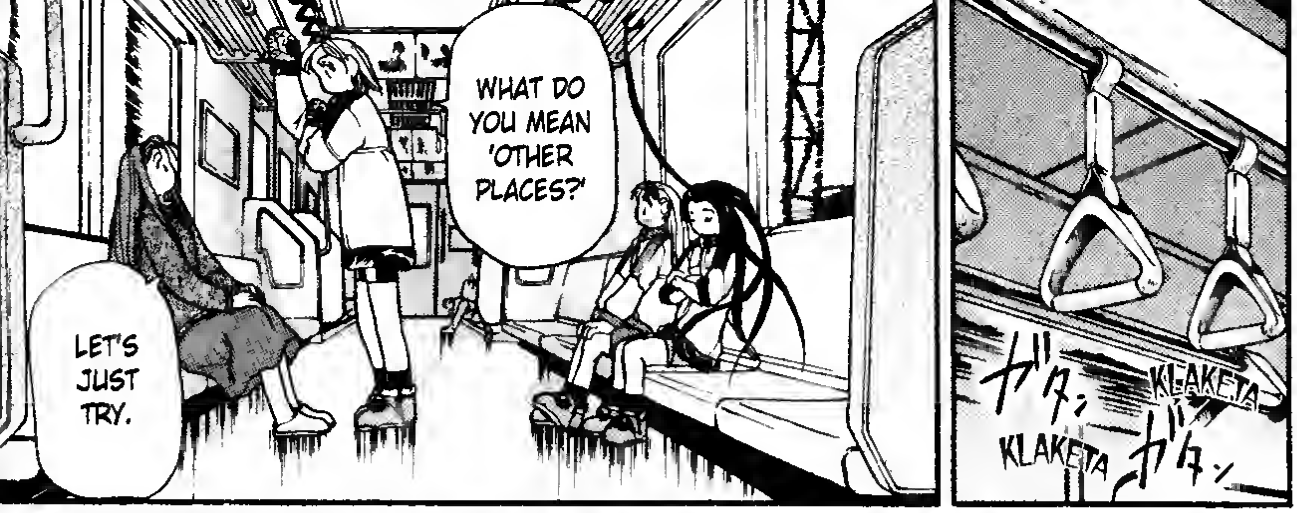
HAVE YOU SEEN ANY ALIENS LIKE THIS?
NO.
beep
beep
THIS ONE?
NO.
beep
HOW ABOUT THIS ONE?
NO.
beep
BUT--
--MS. HISAKAWA, I THINK THESE ALIENS...
I HAVEN'T SEEN ANY OF 'EM.
HMMMM..
B-BEEP
B-BEEP

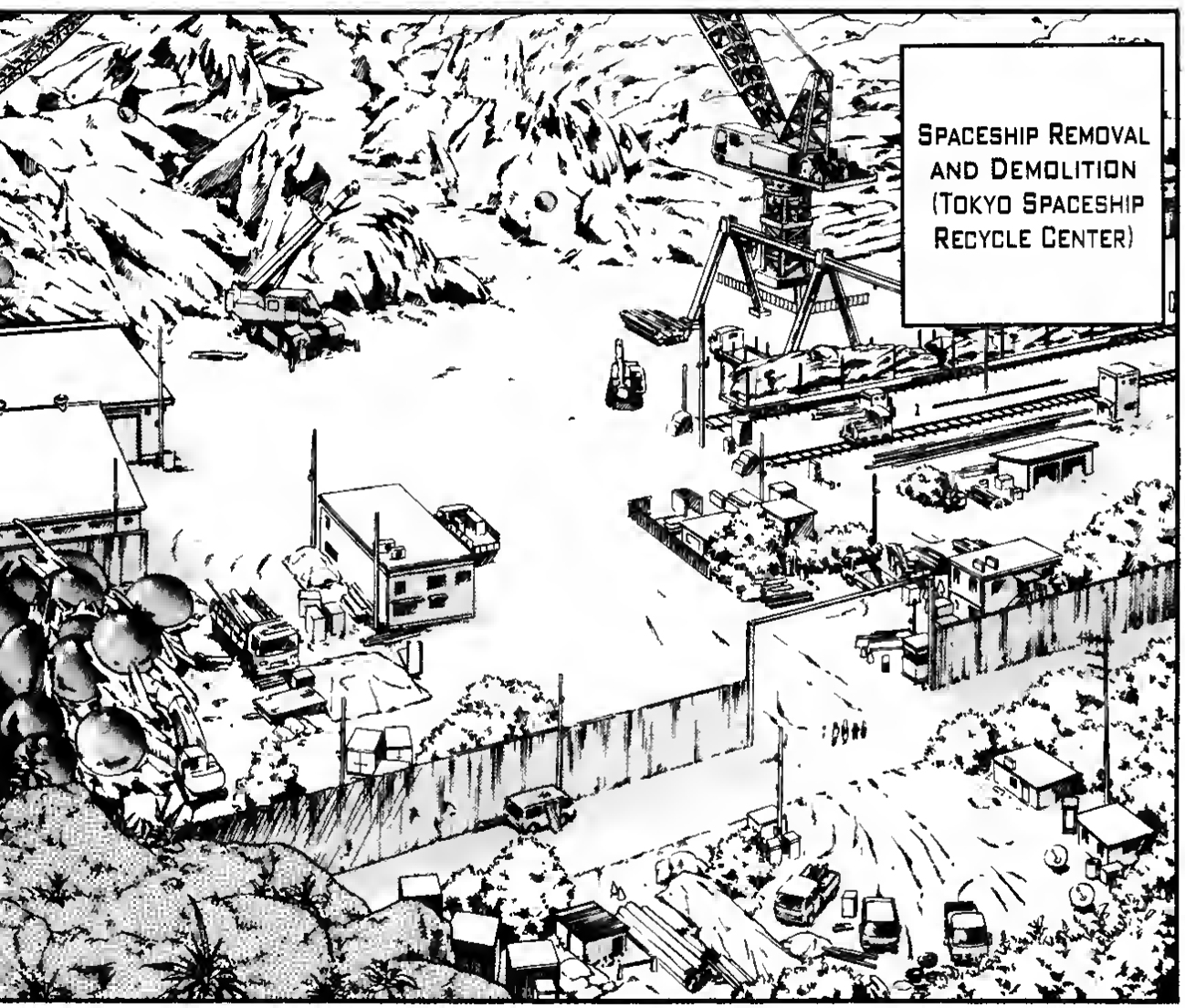

OLDER GENERATION BORGS!?
...THESE OLDER GENERATION BORGS--
--ARE OUR FRIENDS IN A WAY.
9TH GENERATION
8TH GENERATION
7TH GENERATION
6TH GENERATION
IN THE DRILL CLAN, OUR GENERATION IS DETERMINED BY WHICH ALIEN WE FUSE WITH.
--I'D SAY THEY'RE OLDER GENERATION BORGS.
JUDGING FROM THE WAY THEY OPERATE THEIR SPACE-SHIP--
I DON'T KNOW WHICH--
--BUT IF IT'S ONE GENERATION BACK...

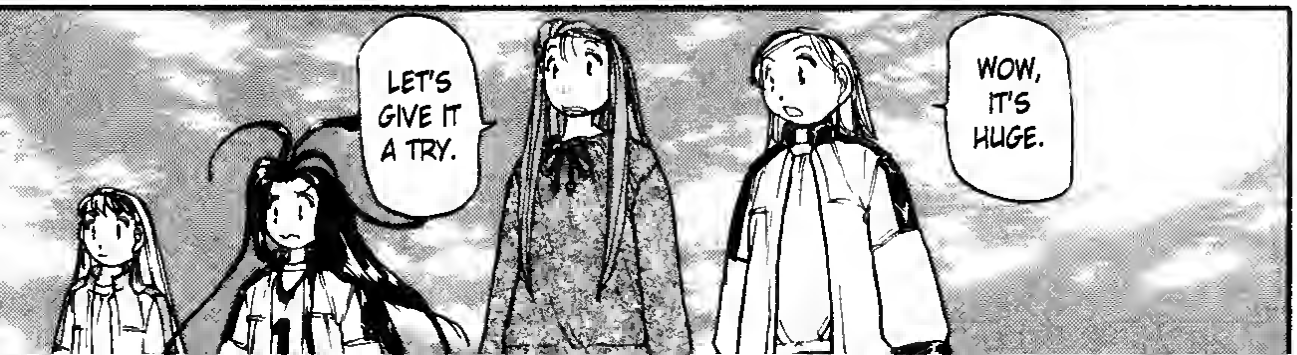
WE BETTER HURRY UP AND FIND YURI.
inch inch ズルズル
Thud ドサ
WHO'S THE FEEDER?

NNGGH.
APE
SNIFF
shiver
shiver


ALIENS ARE ANIMALS.
THEY'RE AFRAID OF HUMANS.
BEEP
TOKYO SPACESHIP RECYCLE CENTER
YOSHIDA LIQUOR STORE
SAKAI-CHO
WE NEED TO FIND A PLACE NEAR HERE--
--WHERE THERE AREN'T MANY PEOPLE AND WHERE KIDS COULD BE TRAINED.
BEEP
BEEP
THE SPACESHIP RECYCLING CENTER!!


WHAT DO YOU MEAN 'OTHER PLACES?'
LET'S JUST TRY.
ガタン KLAKETA
KLAKETA ガタン


SPACESHIP REMOVAL AND DEMOLITION (TOKYO SPACESHIP RECYCLE CENTER)


LET'S GIVE IT A TRY.
WOW, IT'S HUGE.

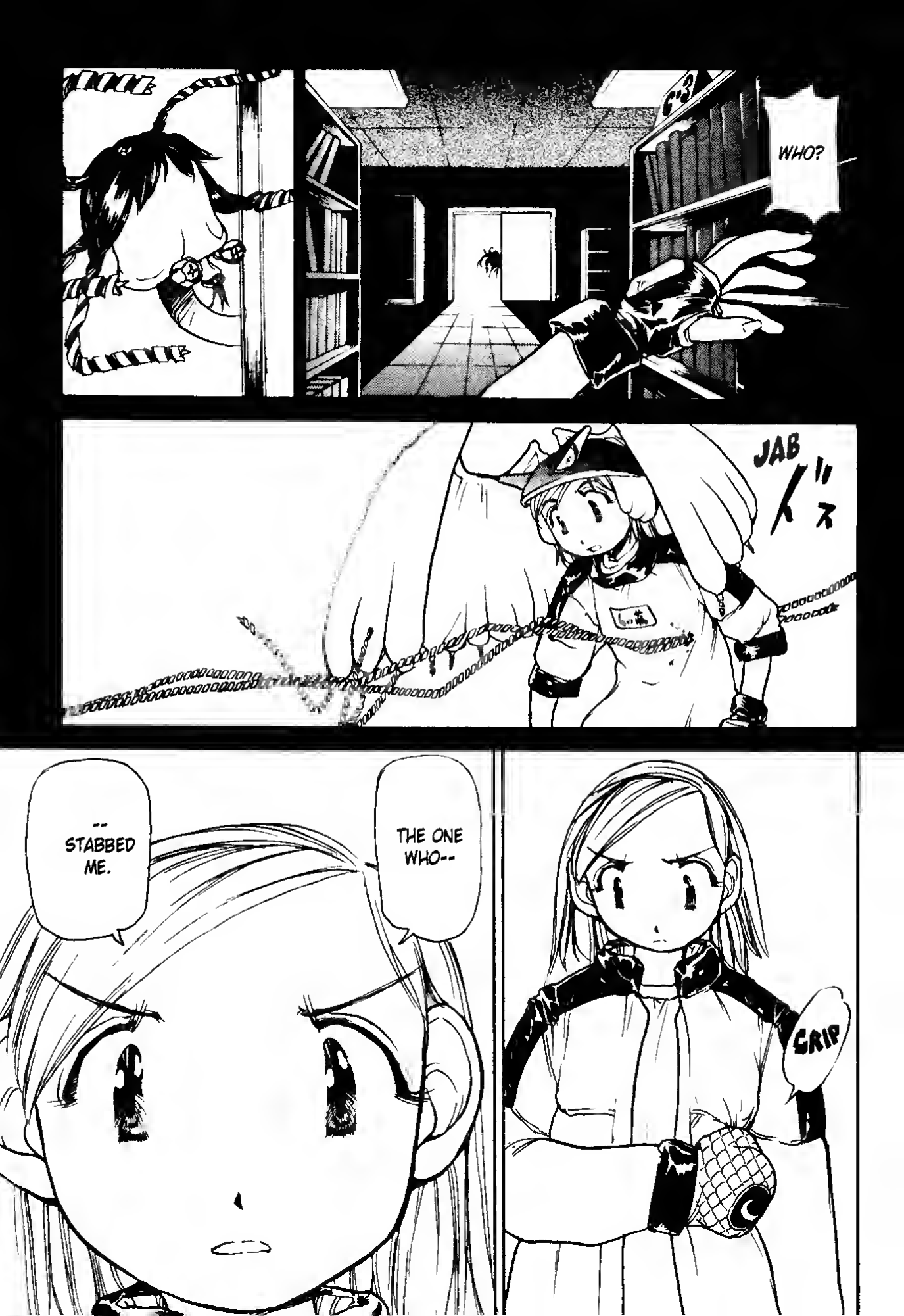
YOU'RE THE FEEDER.
meee?
EVEN THOUGH WE HAVE BEEN DISCARDED, WE CAN'T STOP FUSING.
IT'S NOT OUR FAULT WE'RE OBSOLETE. IT WAS A MISTAKE IN THE FUSING PROCESS.
WHY DO I HAVE TO DO THIS BY MYSELF?
rattle rattle
IF SUCCESSFUL, WE CAN EVOLVE INTO THE 10TH GENERATION.
AFTER THAT, WE'LL USE THIS GUY TO STIMULATE FUSION.
THEREFORE, WE WILL NEED TO USE A 9TH GENERATION PROGRAM.

!!
YOU GUYS ARE SO WRONG.
THAT'S BECAUSE YOU'RE STUPID.
WE ARE THE ONES WHO WILL BECOME THE 10TH GENERATION.

TNK
glup glup
EAT.
EAT.

ZZP
ZZP
ZZP
ZZP
KLOMP
YOU TWO ARE NEXT.

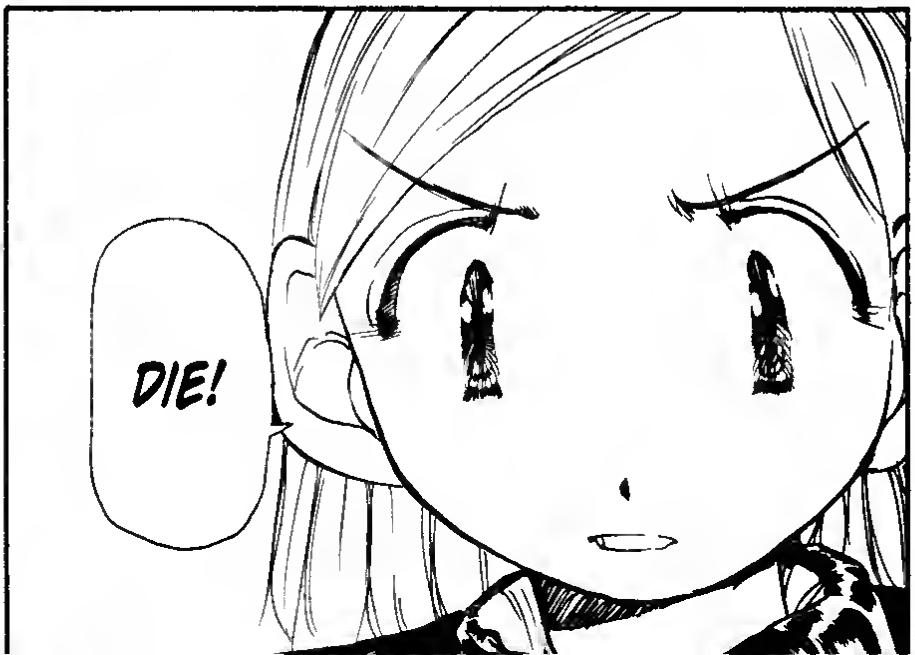
UGH. THIS IS GROSS.
THEY DIDN'T STAND A CHANCE.
IT'S HIM.

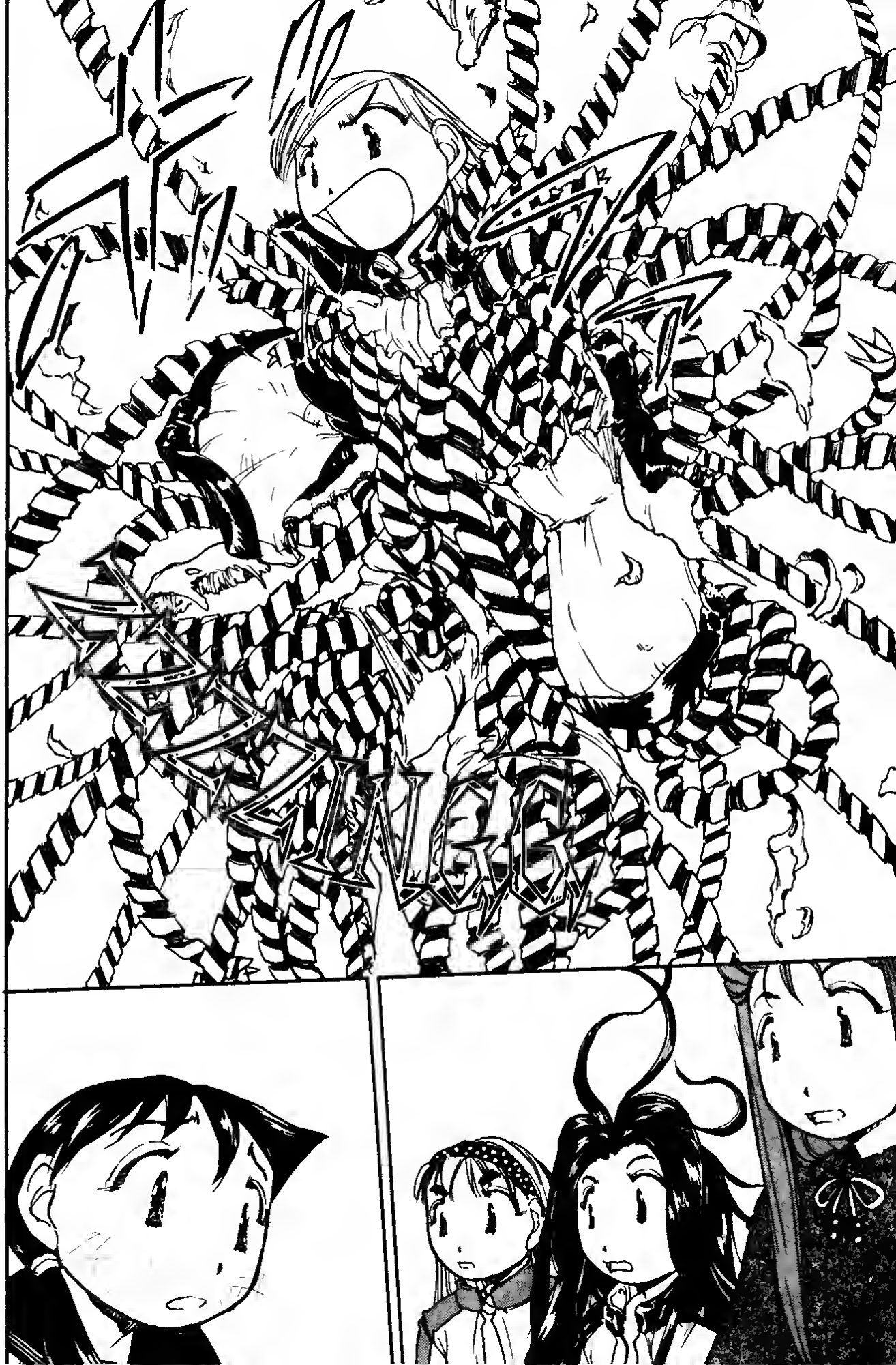

WHO?
JAB
ズッ
THE ONE WHO--
-- STABBED ME.
GRIP

WHY YOU TWO?
EEEE.
BVZZ
WHAT'S THE DIFFERENCE BETWEEN YOU AND ME?

JAB
IT'S YOU!!
KHH
KHH

KUMI!!


DIE!

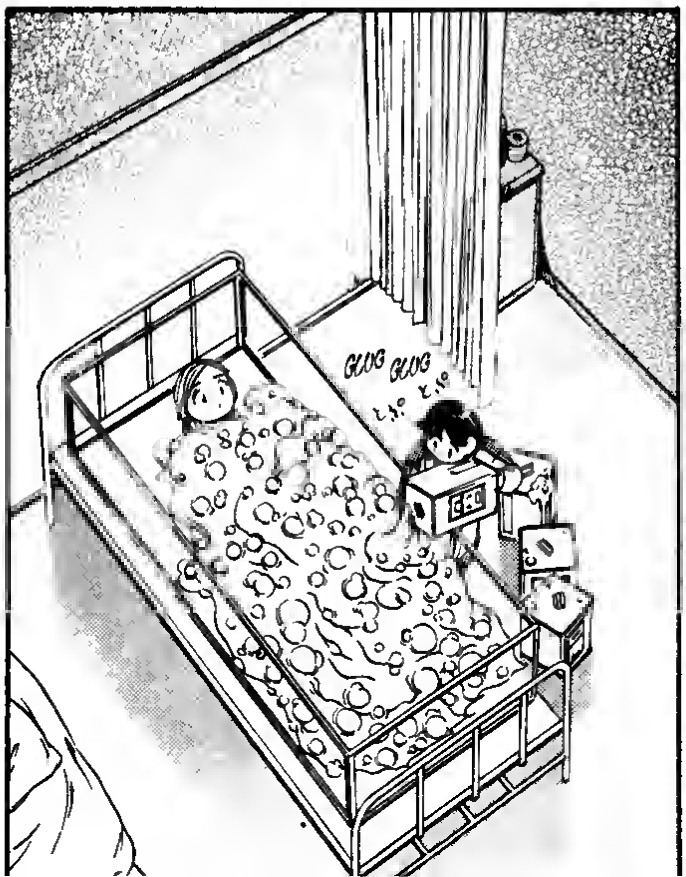

TWIG

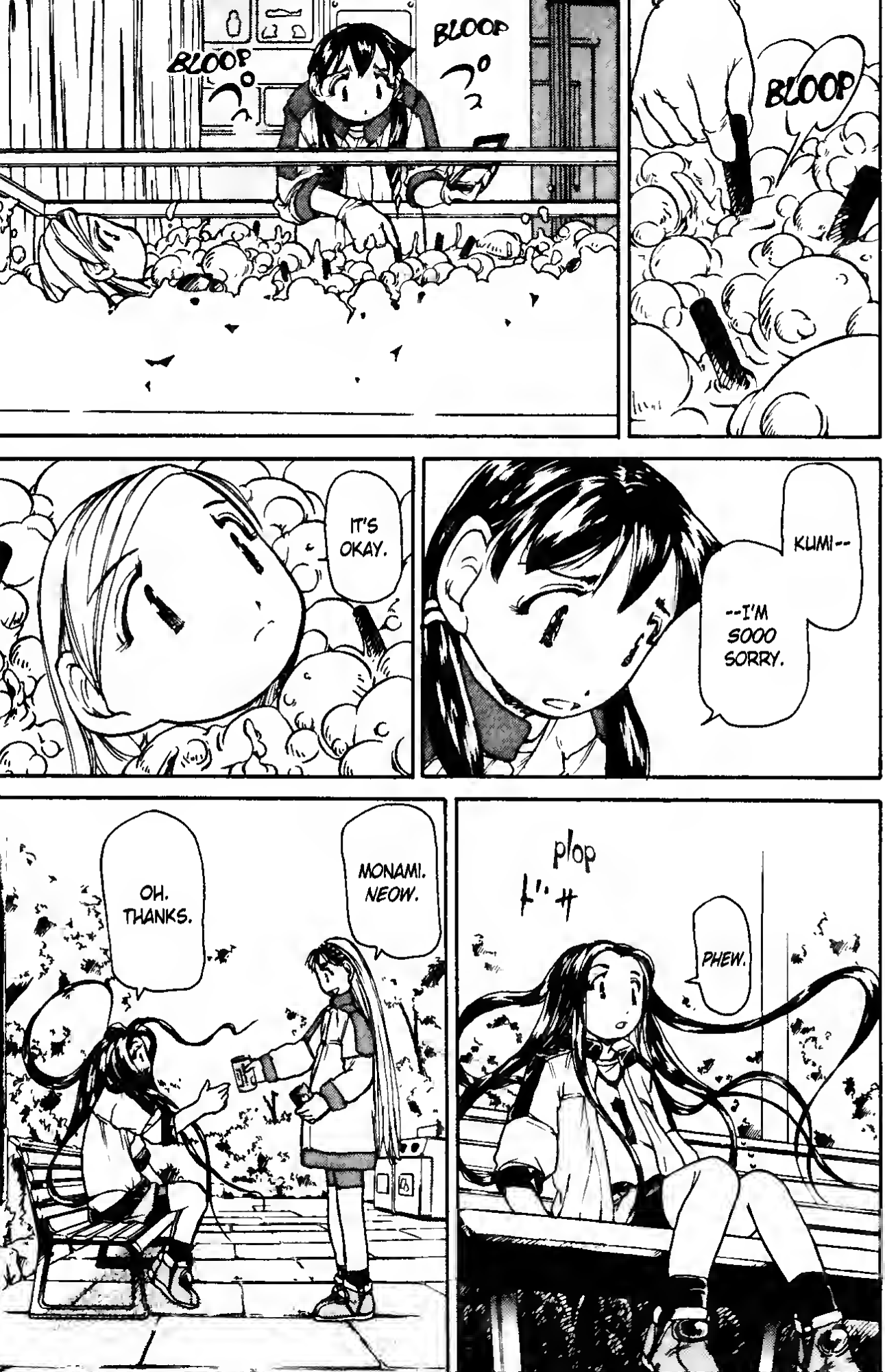
I'M GONNA KILL YOU!!
ONE MORE TIME... DIE!!

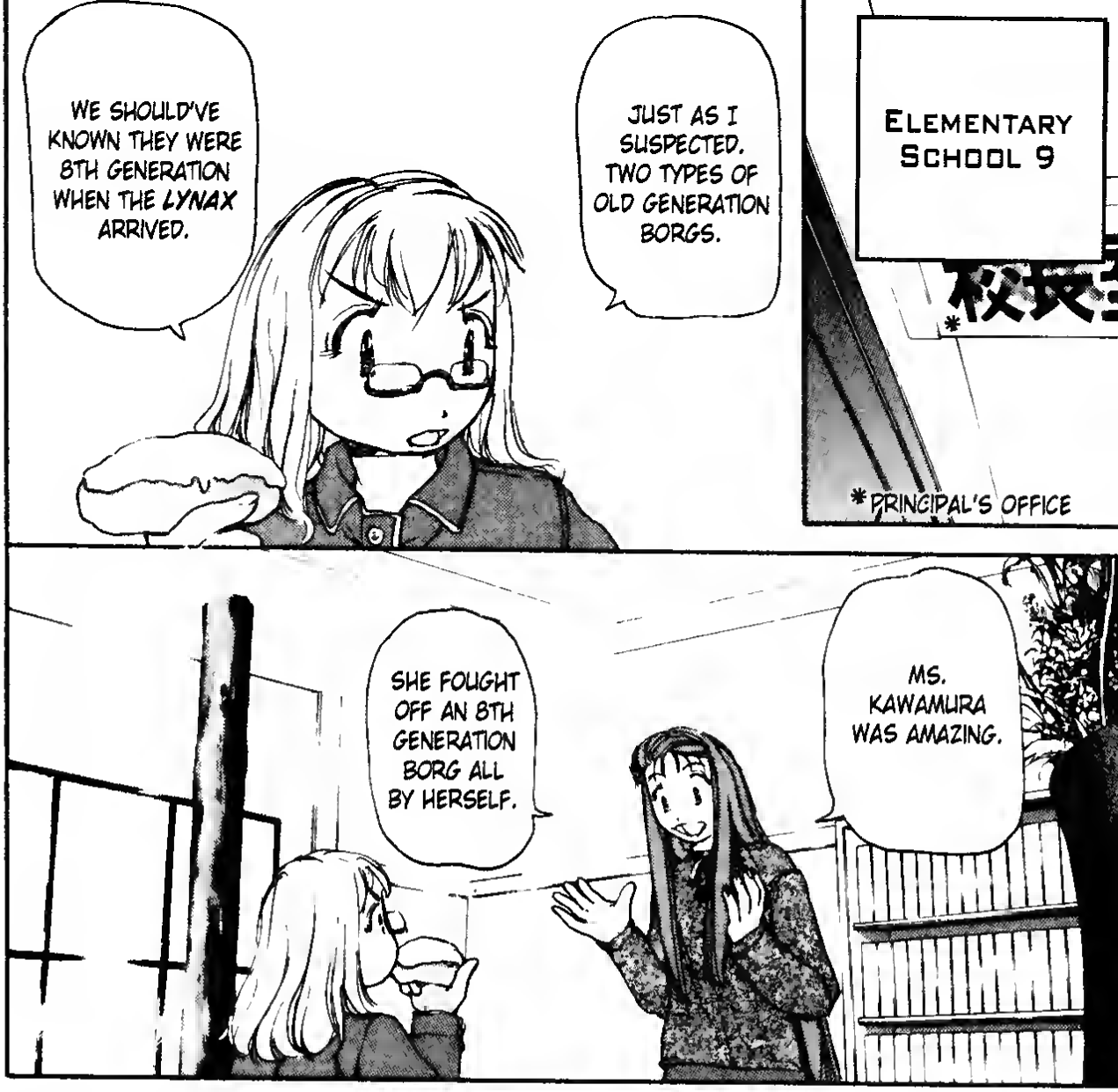
SPLAT

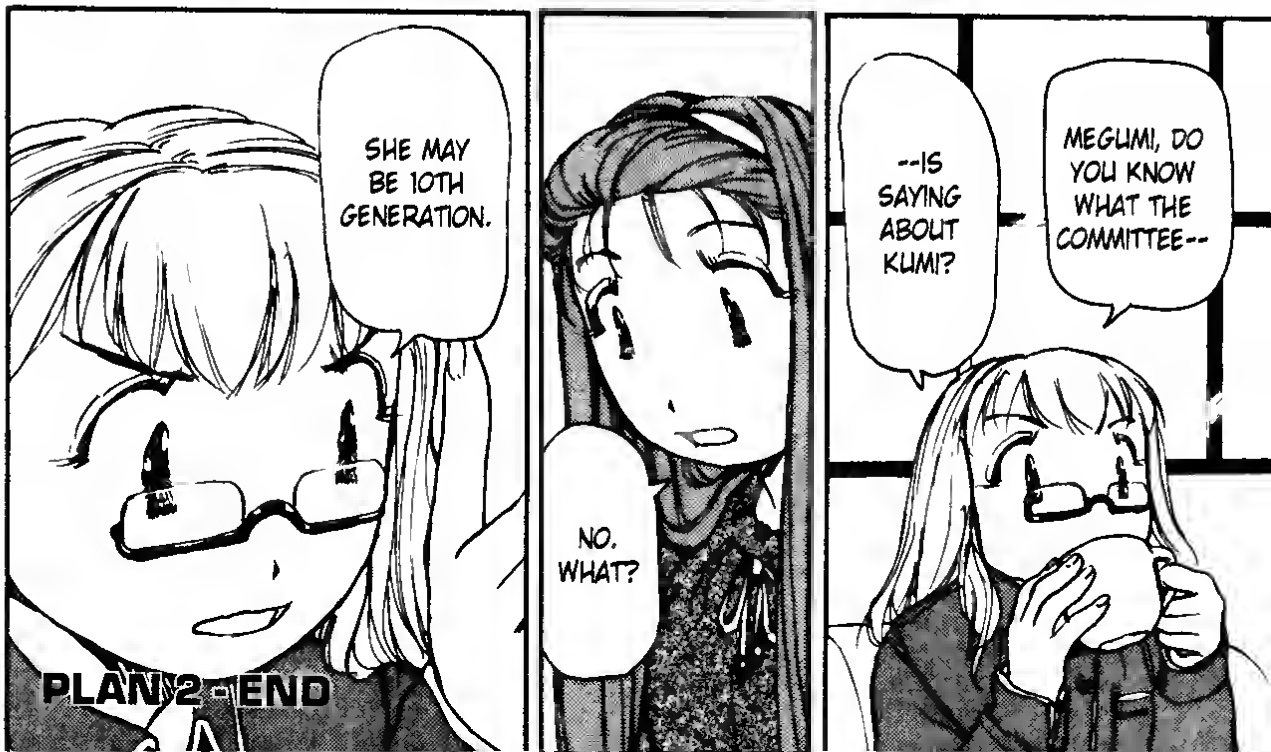
KUMI.
SPLAT
SPLAT
SPLAT

KUMI.

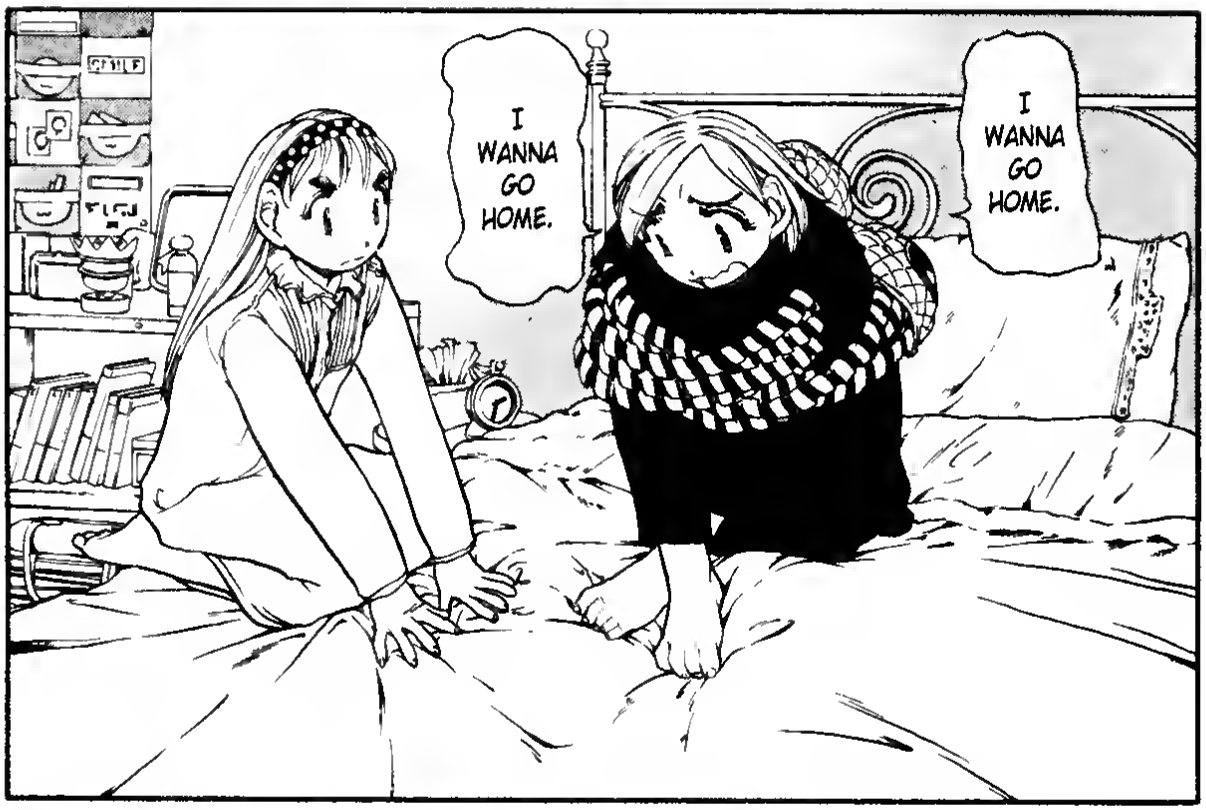

GLUG GLUG

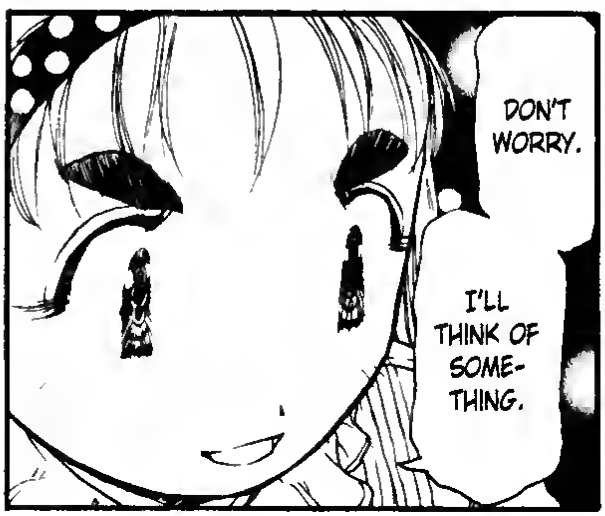

BLOOP
BLOOP
BLOOP
KUMI--
--I'M SOOO SORRY.
IT'S OKAY.
MONAMI. NEOW.
OH. THANKS.
plop
PHEW.

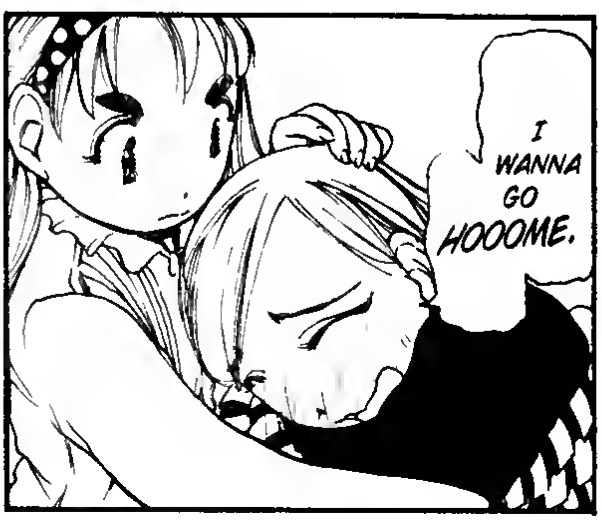

ELEMENTARY SCHOOL 9
*PRINCIPAL'S OFFICE
JUST AS I SUSPECTED. TWO TYPES OF OLD GENERATION BORGS.
WE SHOULD'VE KNOWN THEY WERE 8TH GENERATION WHEN THE LYNAX ARRIVED.
MS. KAWAMURA WAS AMAZING.
SHE FOUGHT OFF AN 8TH GENERATION BORG ALL BY HERSELF.

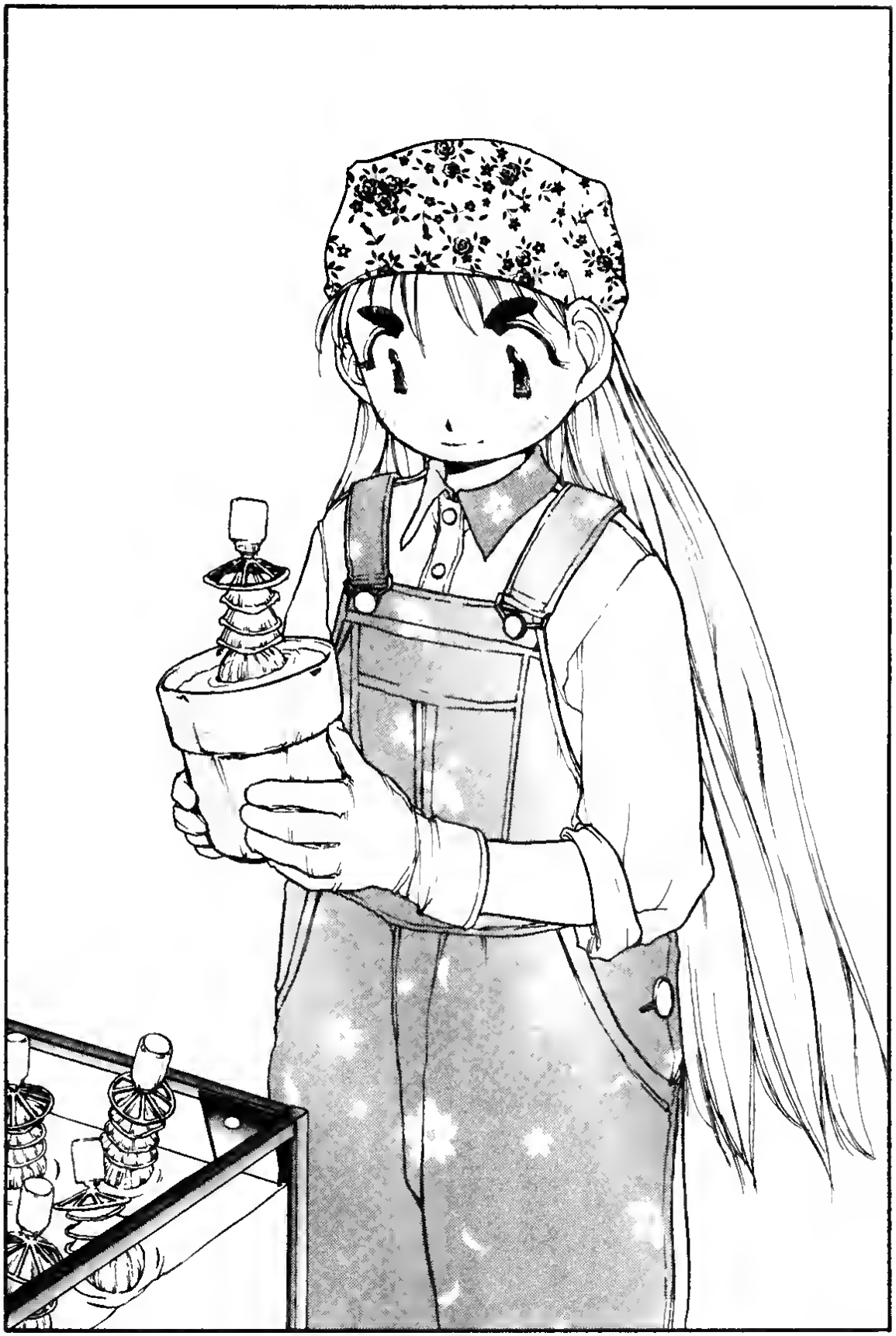

MEGUMI, DO YOU KNOW WHAT THE COMMITTEE--
--IS SAYING ABOUT KUMI?
WHAT?
NO.
SHE MAY BE 10TH GENERATION.
PLAN 2 - END

I REALLY WANNA GO HOME.
I WANNA GO HOME.


I WANNA GO HOME.
I WANNA GO HOME.


DON'T WORRY.
I'LL THINK OF SOME-THING.

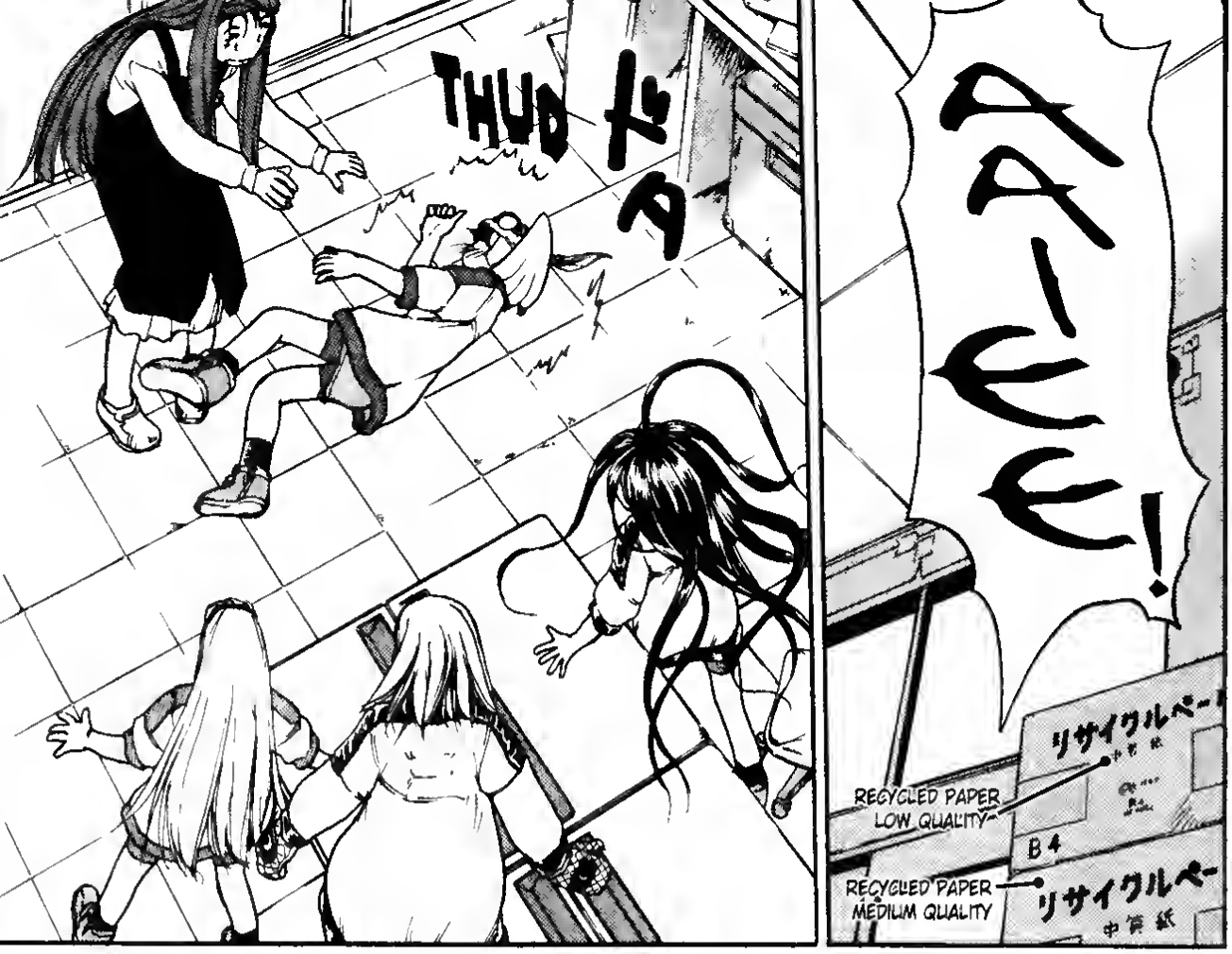

I WANNA GO HOOOME.



PLAN 3: Kasumi the Yellow Knife

THEREFORE, I'VE DECIDED TO PUT EACH OF YOU--
THERE'S BEEN A RESURGENCE OF SUN-FLOWERS, OLD GENERATION BORGS AND OTHERS.
I'M COUNTING ON YOU.
-- IN CHARGE OF AN ALIEN DISTRICT.
A SYMBIOTE IS AN ADULT.
OVER-RULED.
WE'RE KIDS. THAT'S AN ADULT JOB.
OBJEC-TION!

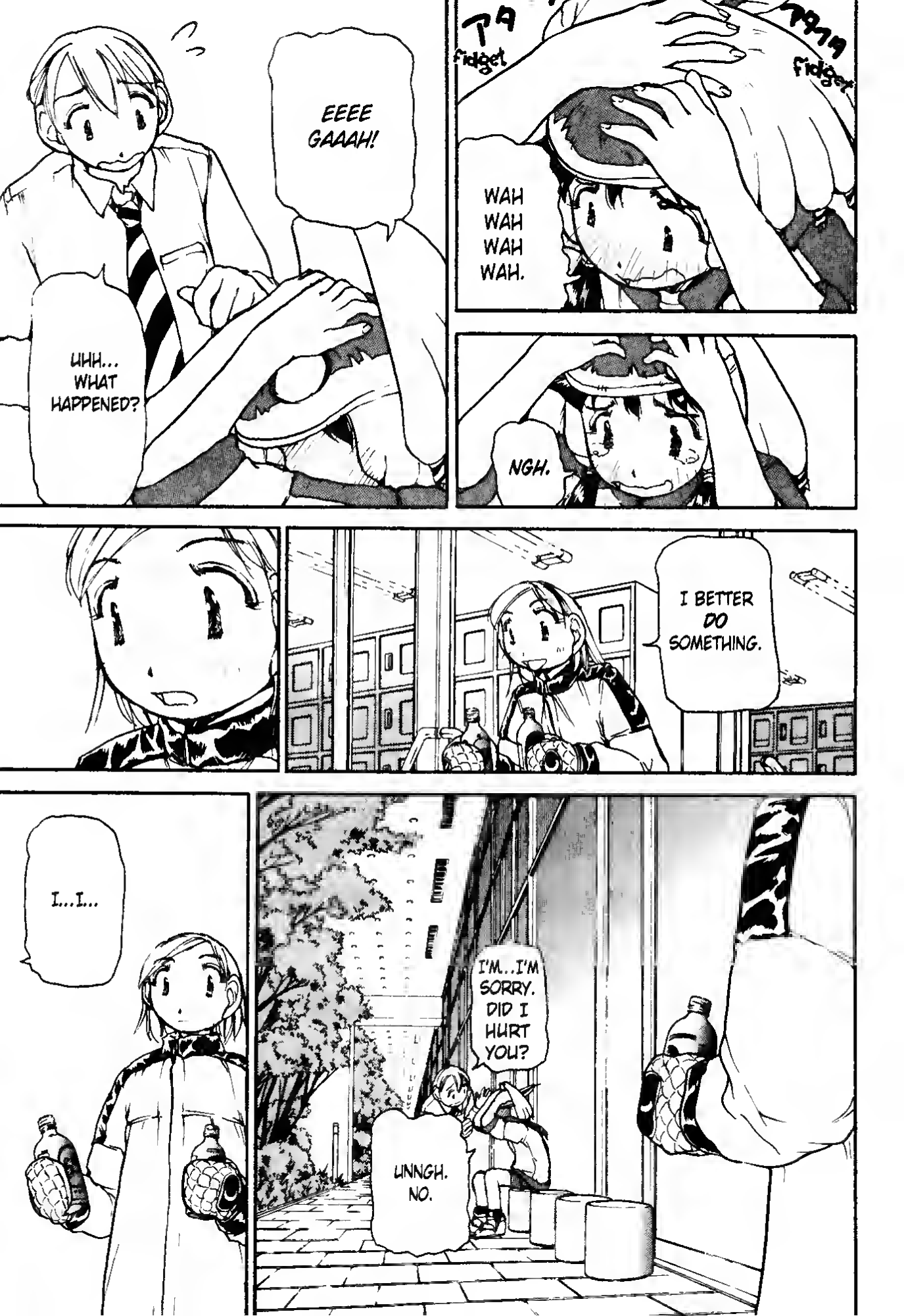
NOW MOVING ON, HERE YOU GO YURI.
EH?
WHAT'S GOING ON?
LOOK. YOU'RE THE ONLY DEFENSELESS ONE.
SO YOU NEED A BORG.
SHOOP
DON'T WORRY. THIS BORG HAS NEVER BEEN ABLE TO FUSE.
IT WON'T FUSE WITH YOU.
AND HE SHOULD BE DEAD WITHIN THE YEAR.
shhlip
UNTIL THEN, YOU CAN USE HIM.

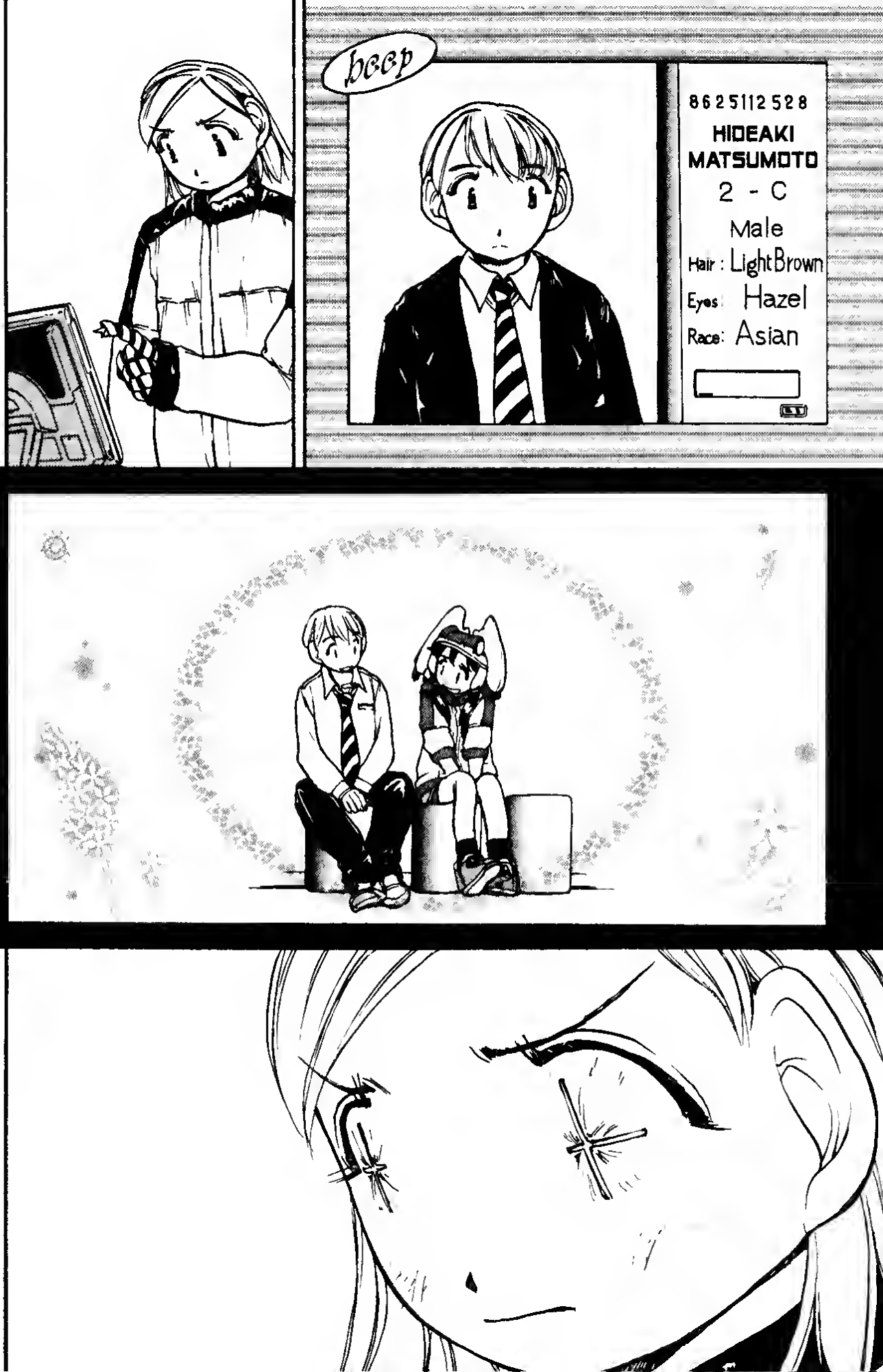

THUD
ドテーン!
REGYCLED PAPER
LOW QUALITY
B4
RECYCLED PAPER
MEDIUM QUALITY

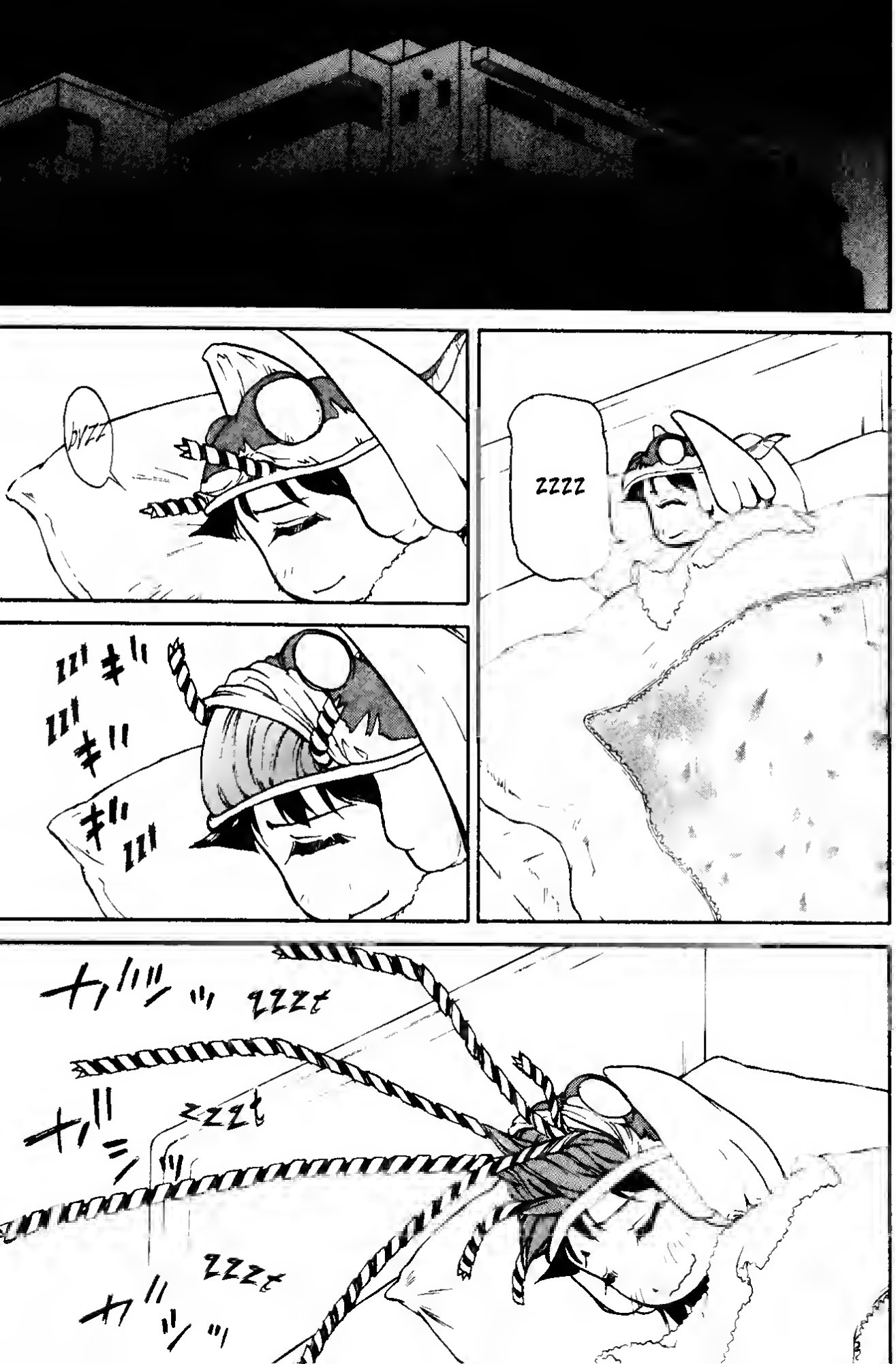
YURI?
YURI!
ARE YOU ALL RIGHT!?
IT DIDN'T WORK.

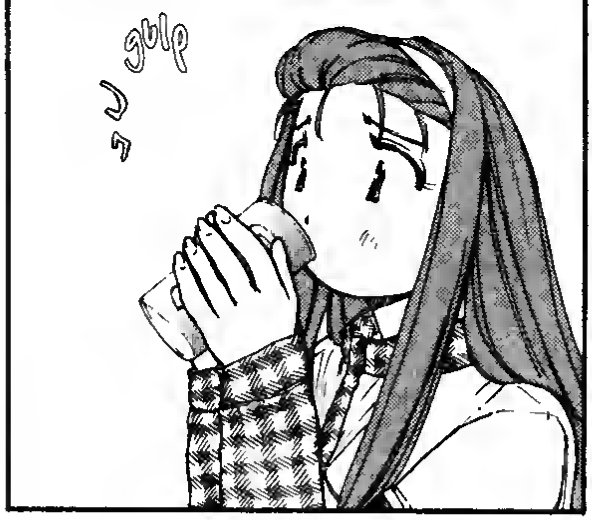
AYE AYE AYE. WHAT HAPPENED?

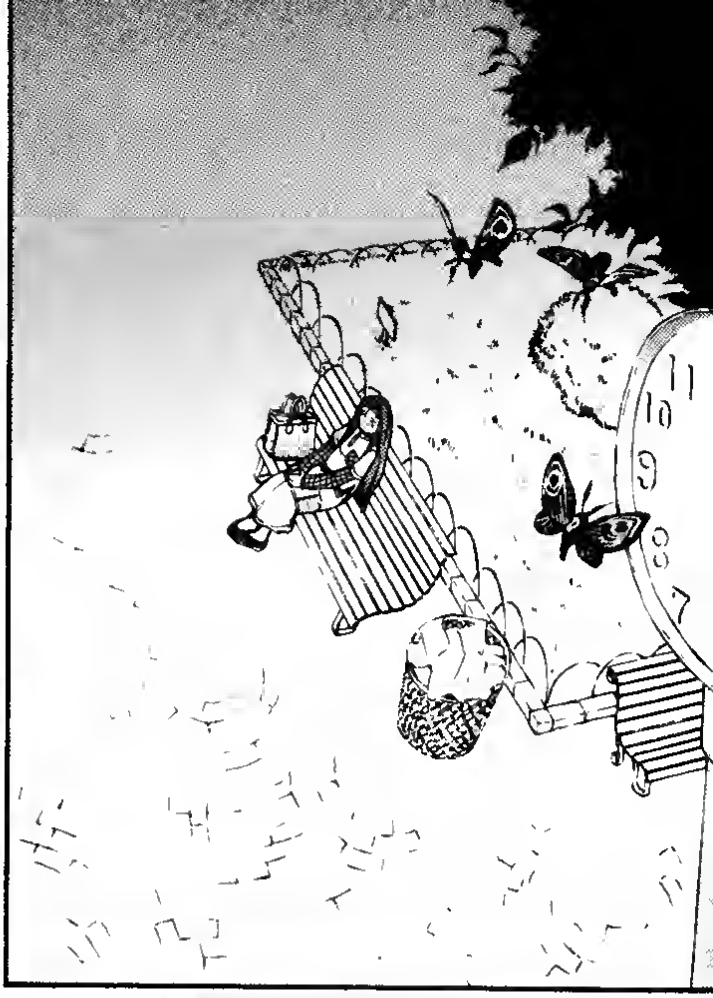
WHUMP
YANK
YANK
YANK
NNNNGH!
YANK
FIGURES. IT WON'T COME OFF.
YO.
TMP
ポン!


EEEE GAAAH!
UHH... WHAT HAPPENED?
fidget
fidget
WAH WAH WAH WAH.
NGH.
I BETTER DO SOMETHING.
I...I...
I'M...I'M SORRY. DID I HURT YOU?
UNNGH. NO.

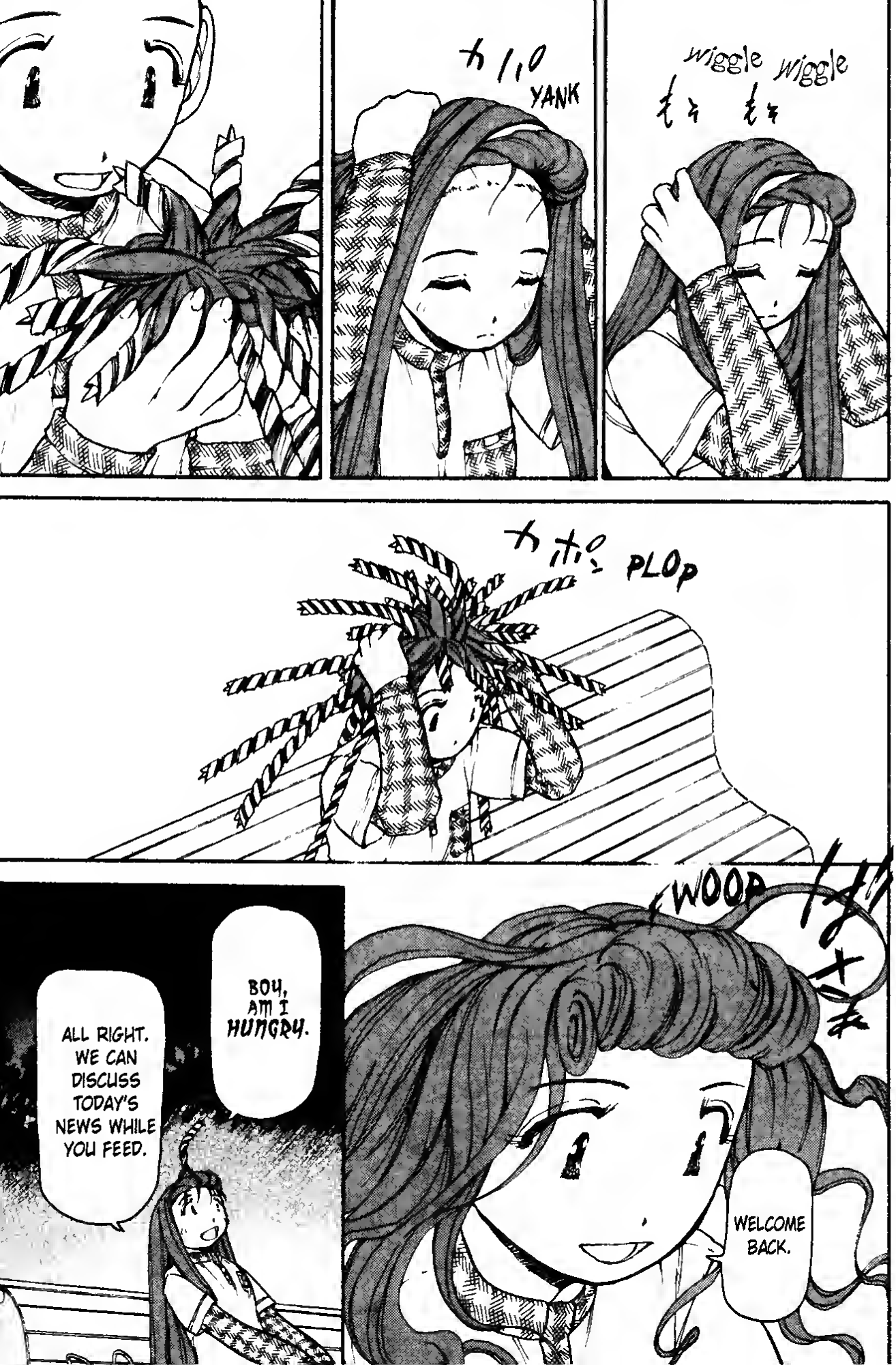

beep
8625112528
HIDEAKI
MATSUMOTO
2 - C
Male
Hair : Light Brown
Eyes : Hazel
Race : Asian


bzzz
zzzz

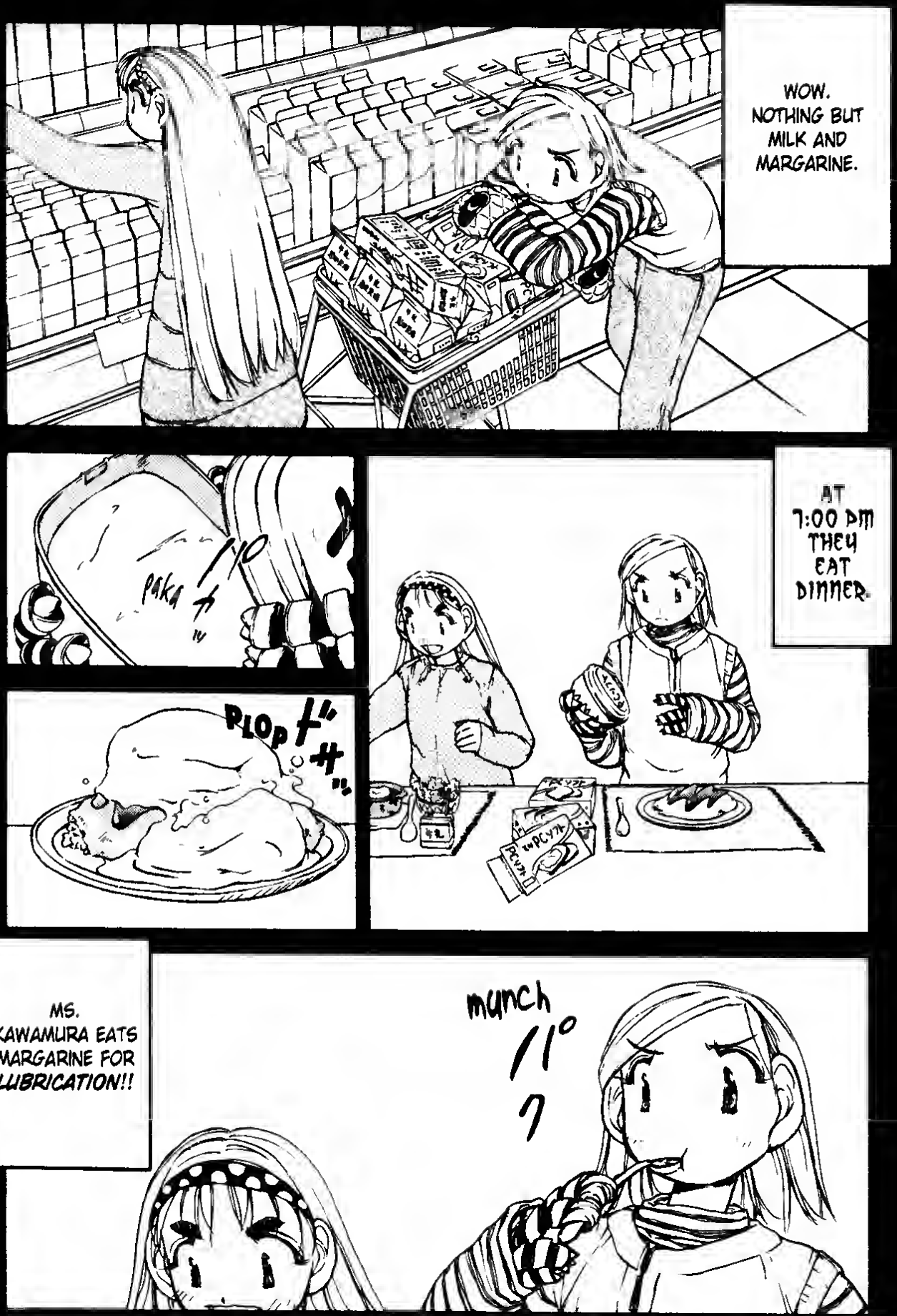

gulp



SORRY I'M LATE.
PLOP


YANK
wiggle wiggle
PLOP
WOOP
BOY, AM I HUNGRY.
ALL RIGHT. WE CAN DISCUSS TODAY'S NEWS WHILE YOU FEED.
WELCOME BACK.

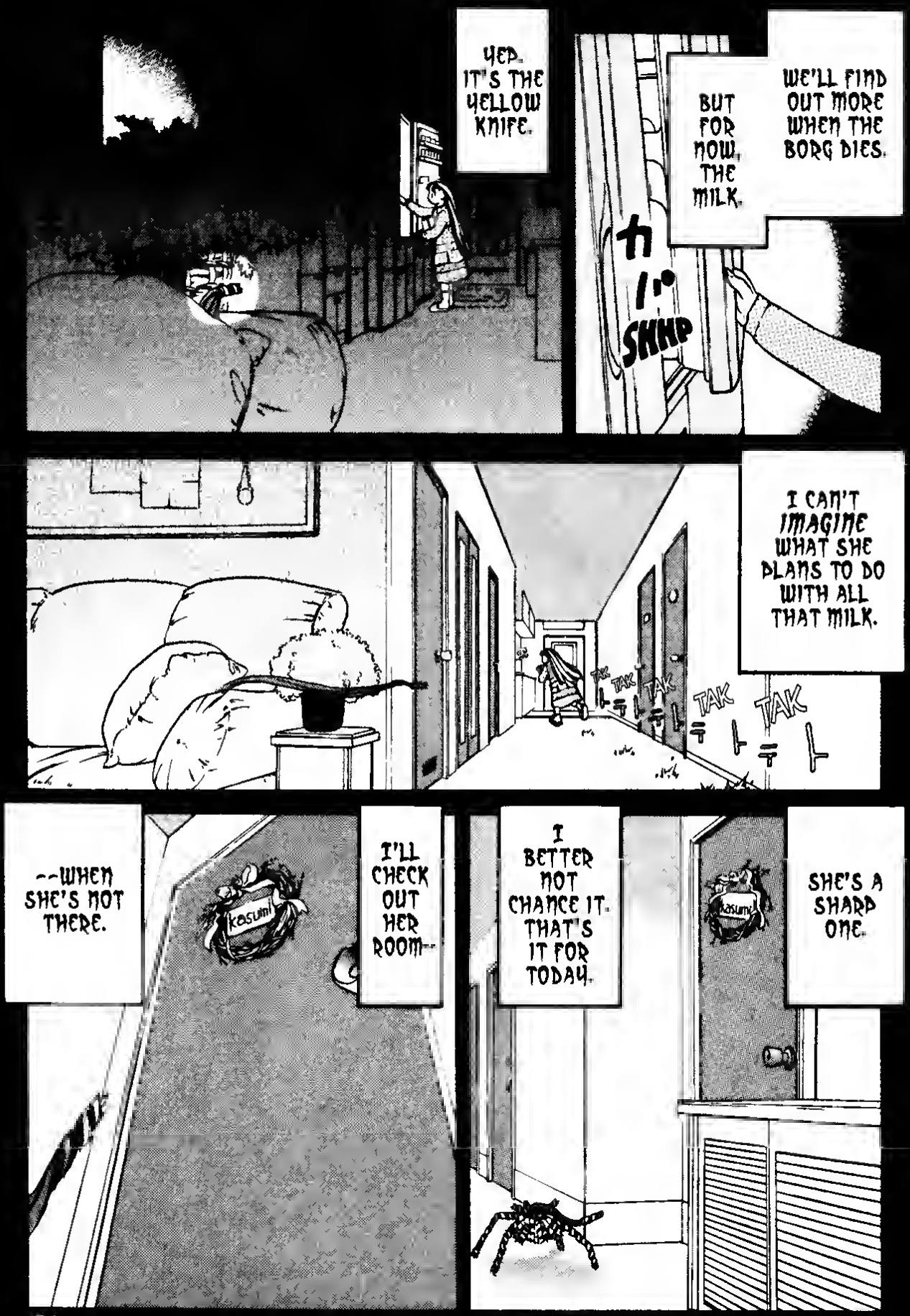
AT ABOUT 3:00 PM THE GIRLS ARRIVE BACK AT THE DORM.
I'M HOME.
I'M GOING TO START RECORDING MY OBSERVATIONS OF THE 3 GIRLS.
--SO WE CAN GO TO THE STORE!!
YURI, HURRY UP AND CHANGE--
AT ABOUT 5:00 PM THE GIRLS ARRIVE AT THE LOCAL SUPER-MARKET.
MARS
MR. FROG.
牛乳
LG1
*MILK


WOW. NOTHING BUT MILK AND MARGARINE.
AT 7:00 PM THEY EAT DINNER.
PLOP
MS. KAWAMURA EATS MARGARINE FOR LUBRICATION!!
munch

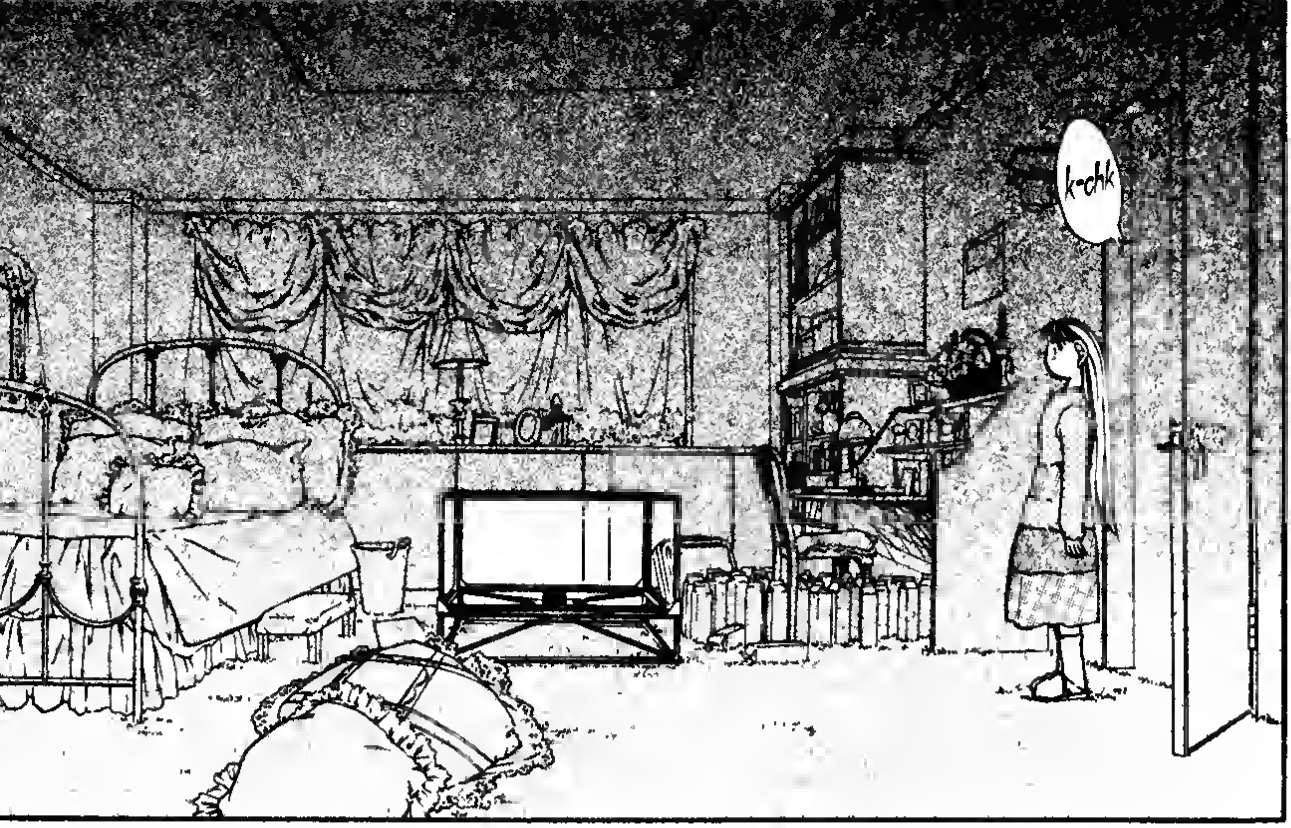
KUMI.
CLATTER
CLATTER
I'M WONDERING THE SAME THING.
I WONDER WHAT ALL THAT MILK IS FOR.
I'M NOT MAD!!
KUMI. WHAT ARE YOU MAD ABOUT?
FWOOP
I HOPE SHE GETS IN A BETTER MOOD.
10:00 PM. BEDTIME.
YOU CAN'T ANSWER, CAN YOU BORG?
I WONDER WHAT'S WRONG WITH KUMI. SHE'S NEVER BEEN LIKE THIS.
SCRUB

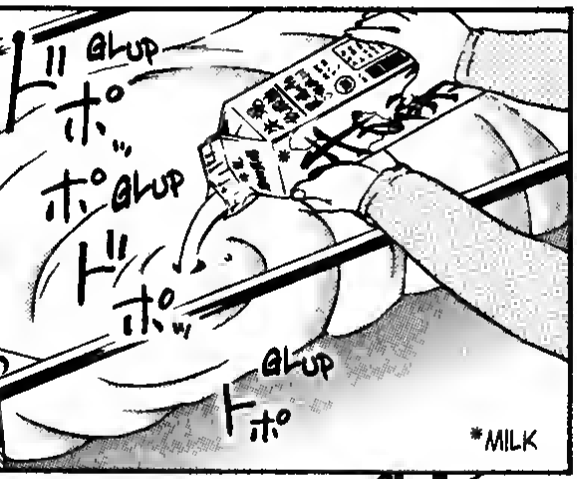
*KUMI KAWAMURA'S ROOM

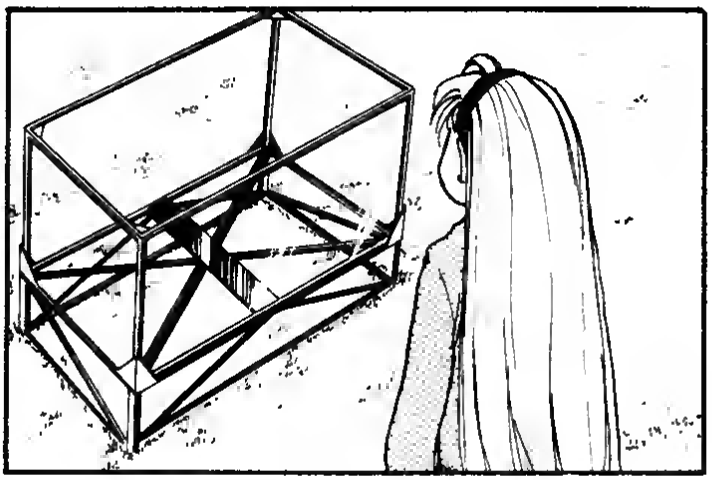
I SLIPPED INSIDE.
sniff
sniff
sniff
PEEP
I WANNA GO HOME.
I WANNA GO HOME.
I WANNA GO HOME.
I WANNA GO HOME.
IT SOUNDS LIKE KUMI'S GOING THROUGH--
--THE SAME THING THE BORG WHO REFUSED TO FUSE WENT THROUGH!!
WHICH MEANS SHE CAN'T BE 10TH GENERATION.
JUST AN ORDINARY BORG.

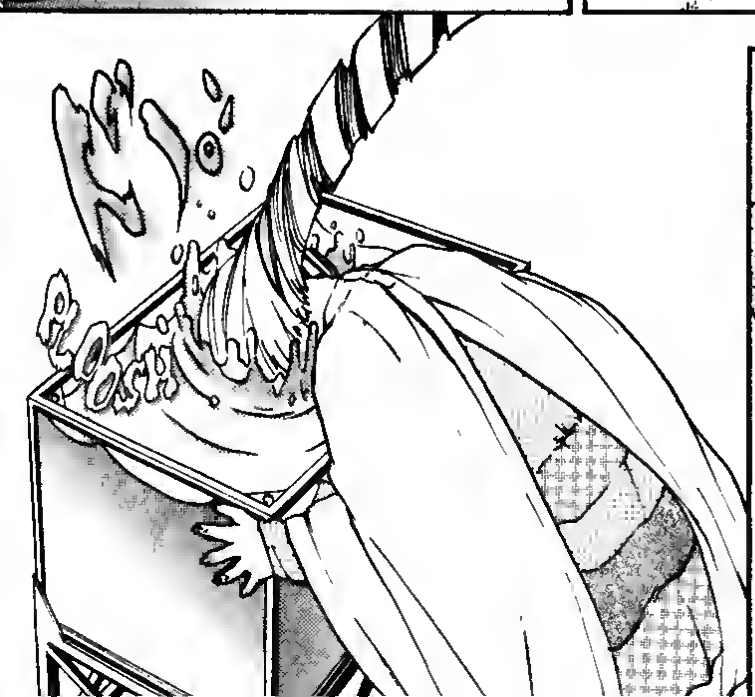

YEP. IT'S THE YELLOW KNIFE.
BUT FOR NOW, THE MILK.
WE'LL FIND OUT MORE WHEN THE BORG DIES.
カ・
SHKP
I CAN'T IMAGINE WHAT SHE PLANS TO DO WITH ALL THAT MILK.
TAK
TAK
TAK
TAK
TAK
SHE'S A SHARP ONE.
I BETTER NOT CHANCE IT. THAT'S IT FOR TODAY.
Kasumi
I'LL CHECK OUT HER ROOM--
--WHEN SHE'S NOT THERE.
Kasumi

PFFF.
ARE YOU LEAVING ALREADY ?
I'VE GOT WORK TO DO.
I HATE THIS JOB.
I GET SO LONELY WHEN YOU'RE GONE.
BE PATIENT.
IT SHOULDN'T TAKE LONG.
I'LL BE BACK.
BYE.


k-chk

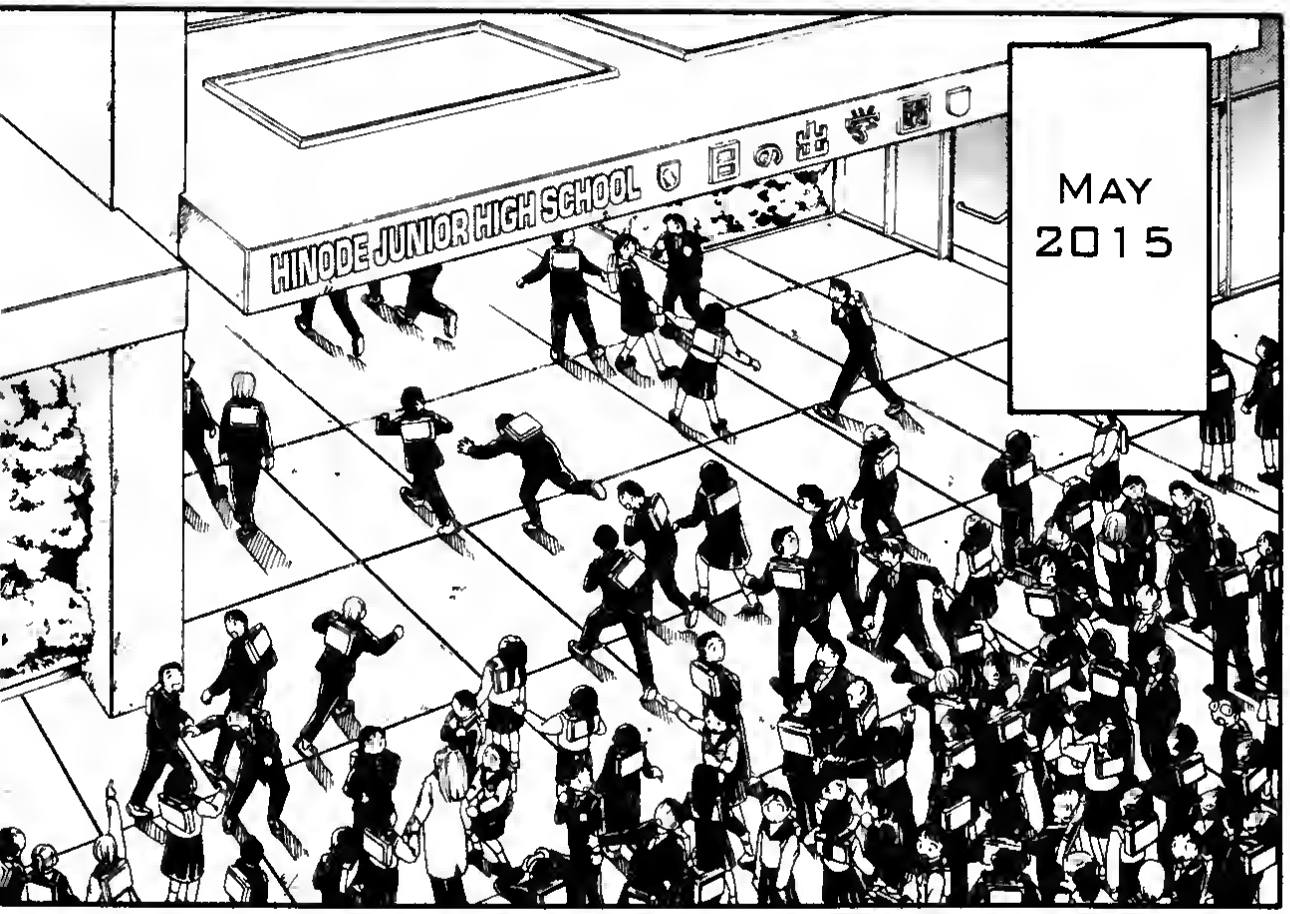

GLUP
GLUP
GLUP
GLUP
*MILK

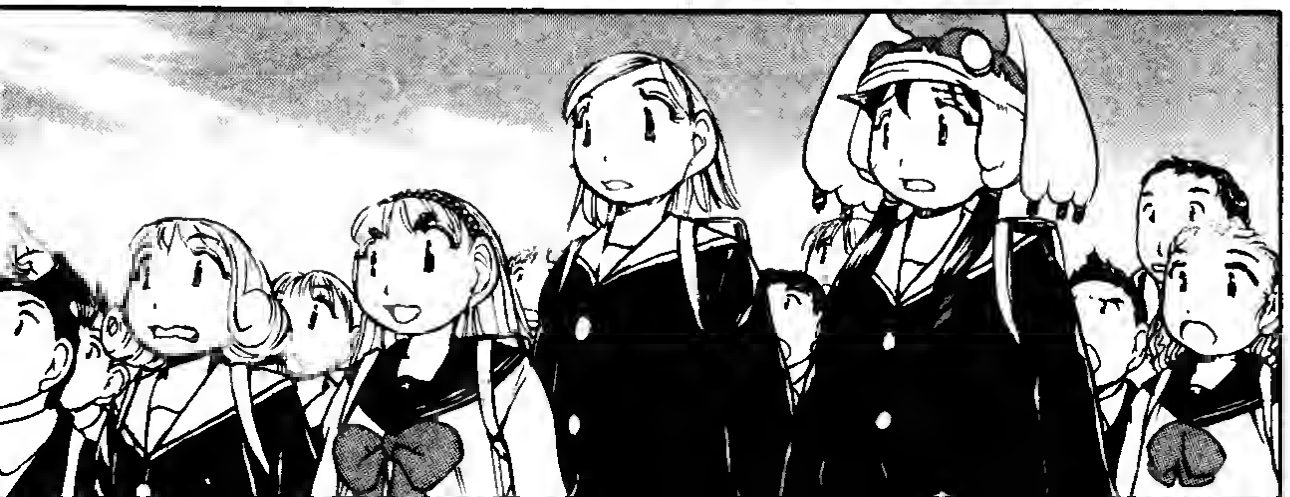




clip

tk
tk
tk
-blup
Grahhh
DRILLS.


HINODE JUNIOR HIGH SCHOOL
日の出学園
MAY
2015



THE DAY
OF THE
YELLOW
KNIFE

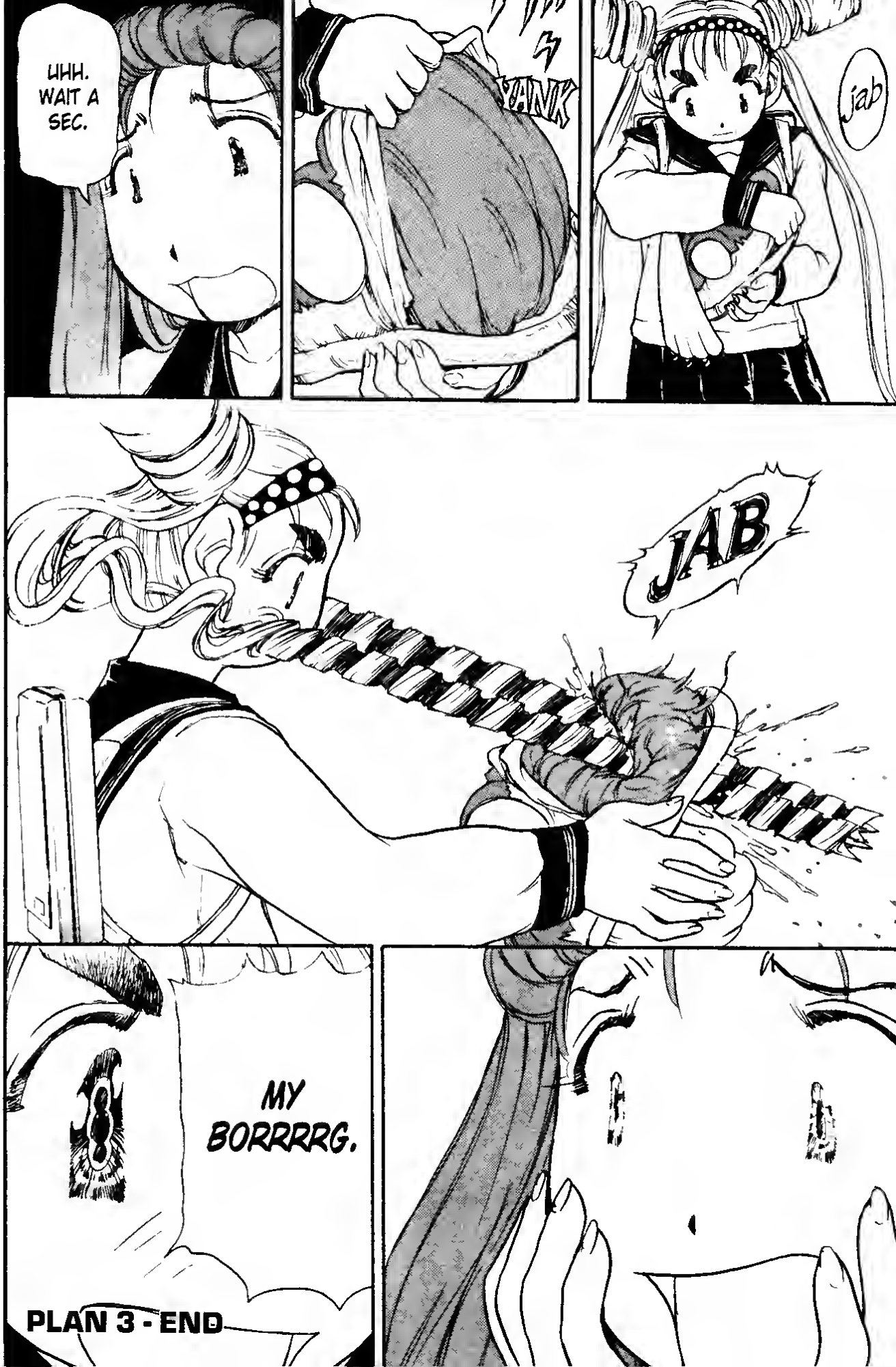
TOK
TOK
TOK
MS. TOMINE!!
Huff Huff Huff
WUMP
KASUMI!!!
YOU'RE BEHIND THIS, AREN'T YOU!?
HEY TOMINE, WHAT THE FRICK IS GOING ON!?

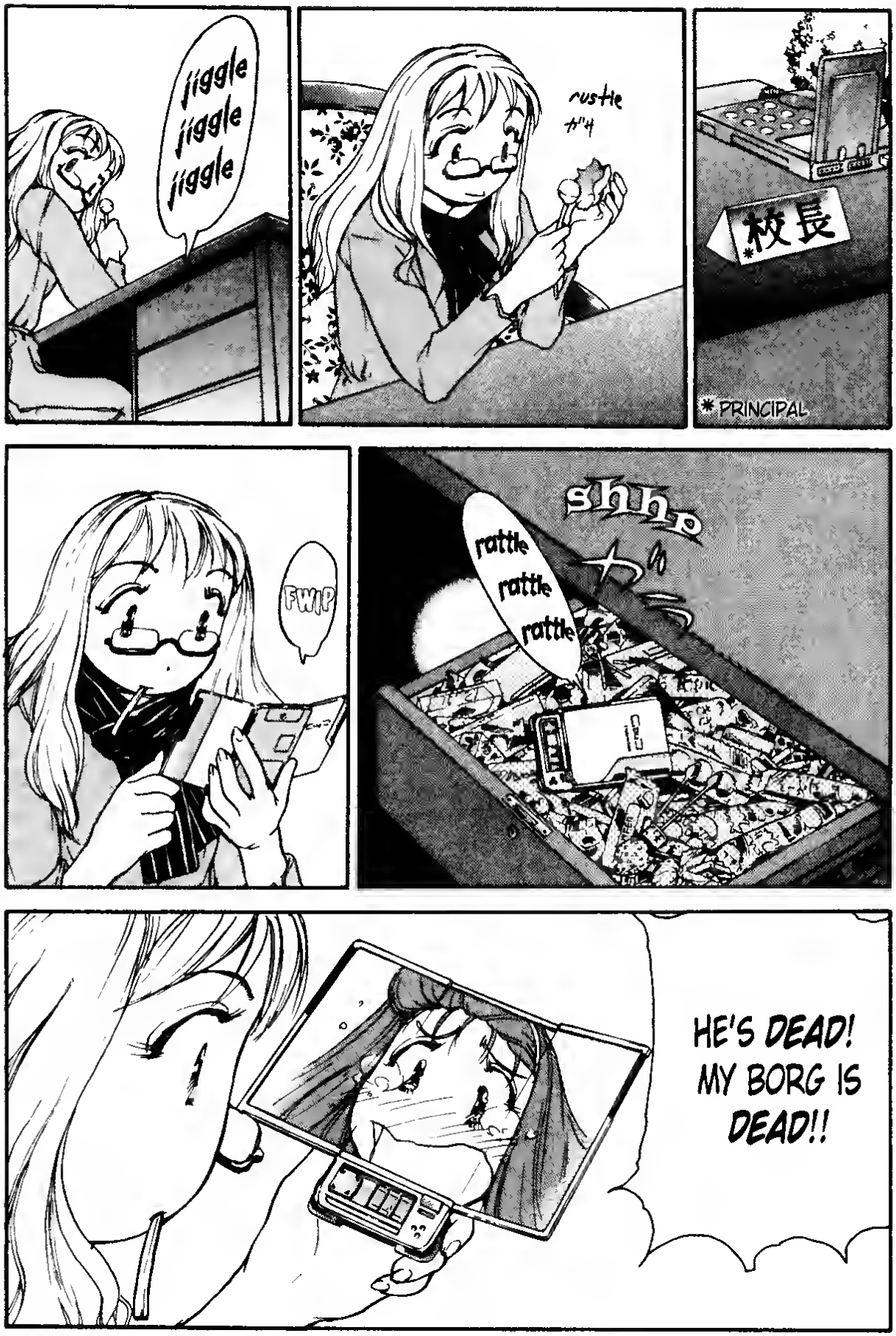
THOING
WHAT THE...!!
KASUM!!!
EEEE.
STOOOP.
BLOOP

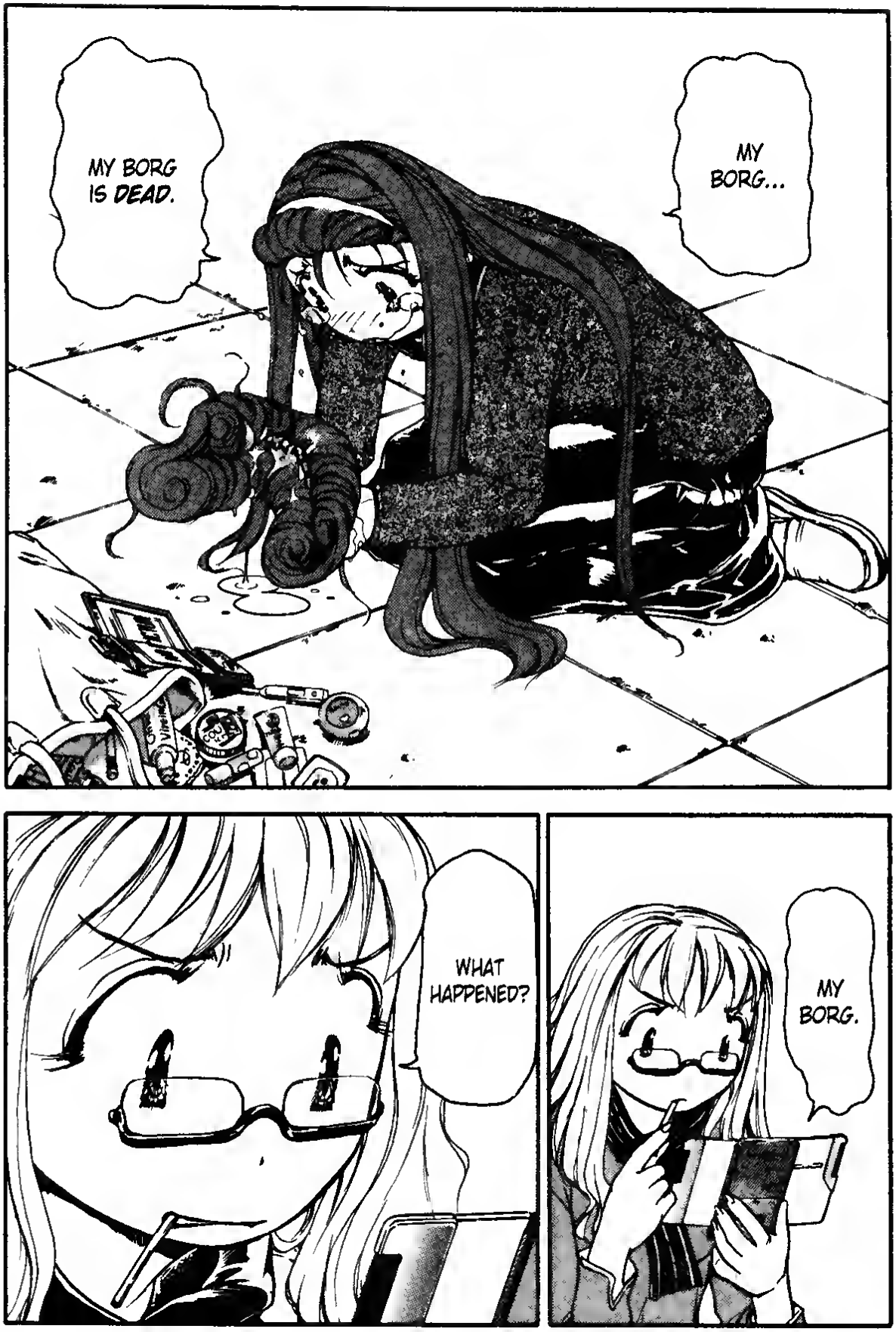
GWAAAAN

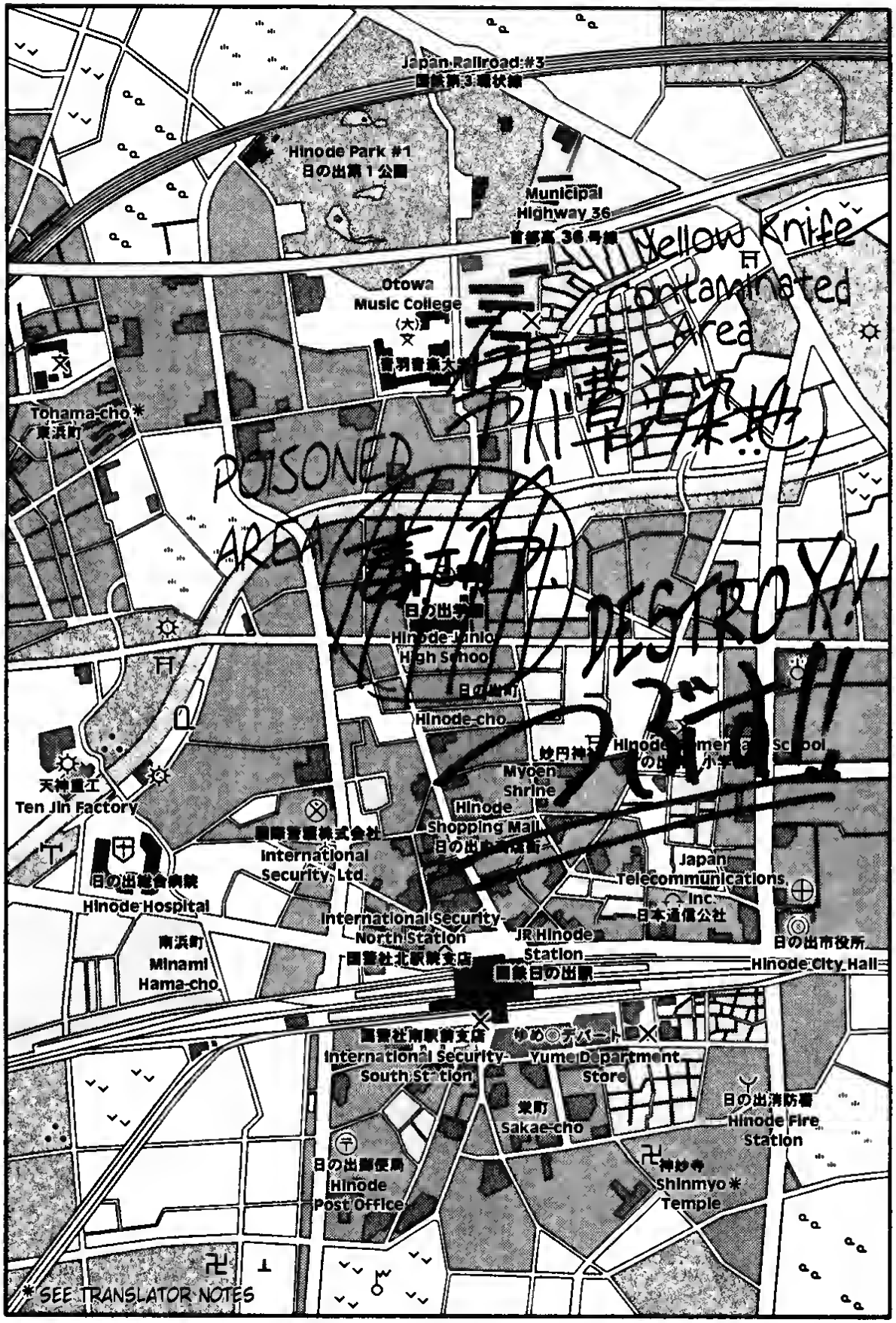
THROB
Ouch.
Ou ou.
NATORI
OOOOUCH. THIS FEELS LIKE INTERFERENCE WAVES.
HUH? WHAT'S THAT!?

shhhk
ou ou ou ou.
YOU'RE GONNA COLLAPSE IF YOU COME ANY CLOSER.
WHAT ARE YOU DOING, KASUMI?
GUESS WHO *THIS* IS?

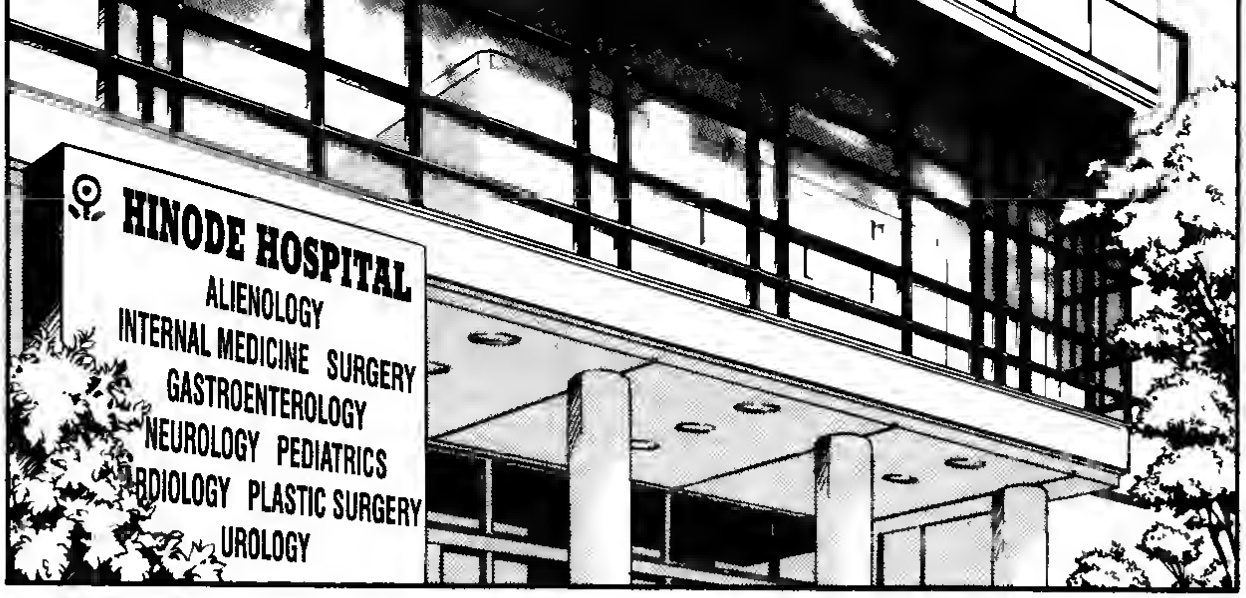

UHH. WAIT A SEC.
YANK
jab
JAB
MY BORRRRG.
PLAN 3 - END

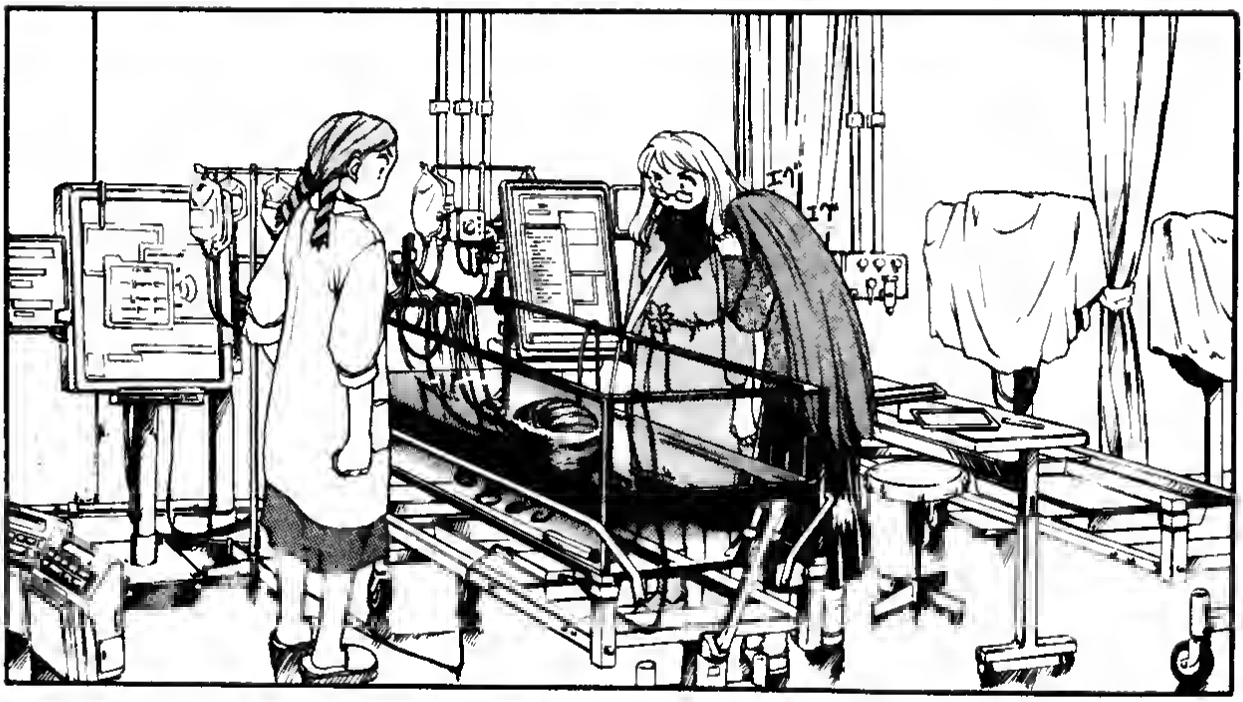

jiggle
jiggle
jiggle
rustle
校長
* PRINCIPAL
FWIP
shhp
rattle
rattle
rattle
HE'S DEAD!
MY BORG IS
DEAD!!

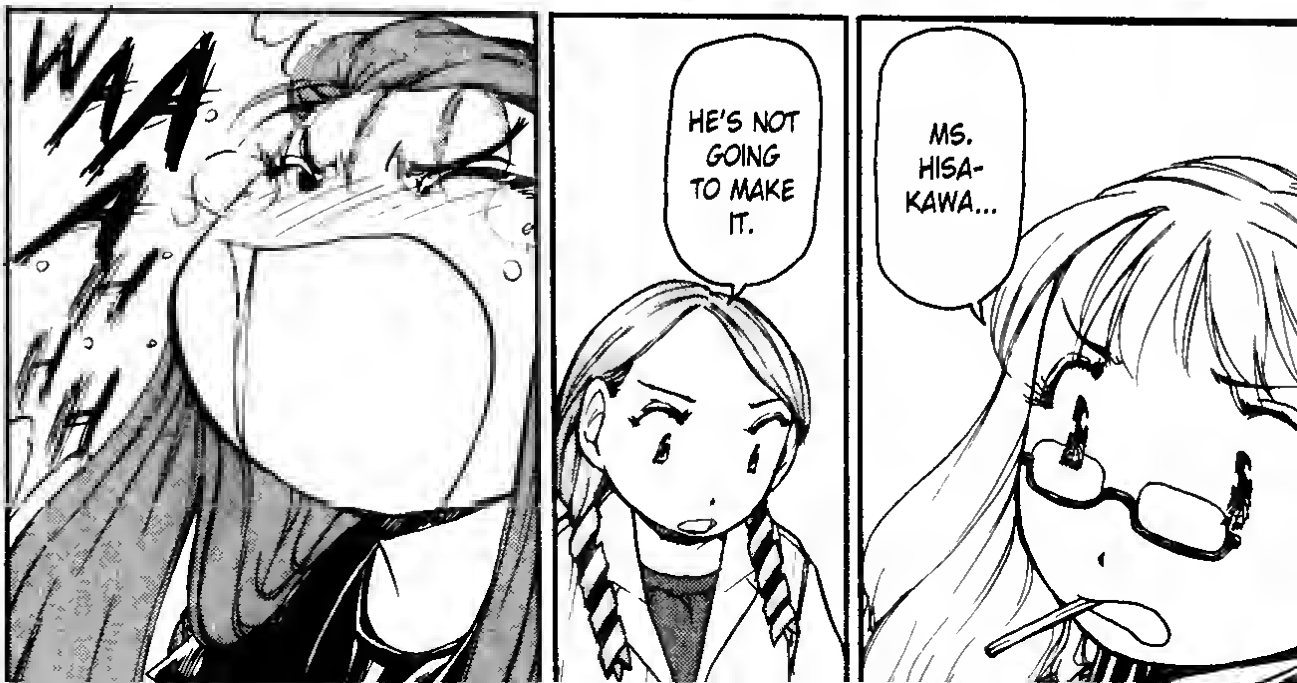

MY BORG IS DEAD.
MY BORG...
WHAT HAPPENED?
MY BORG.

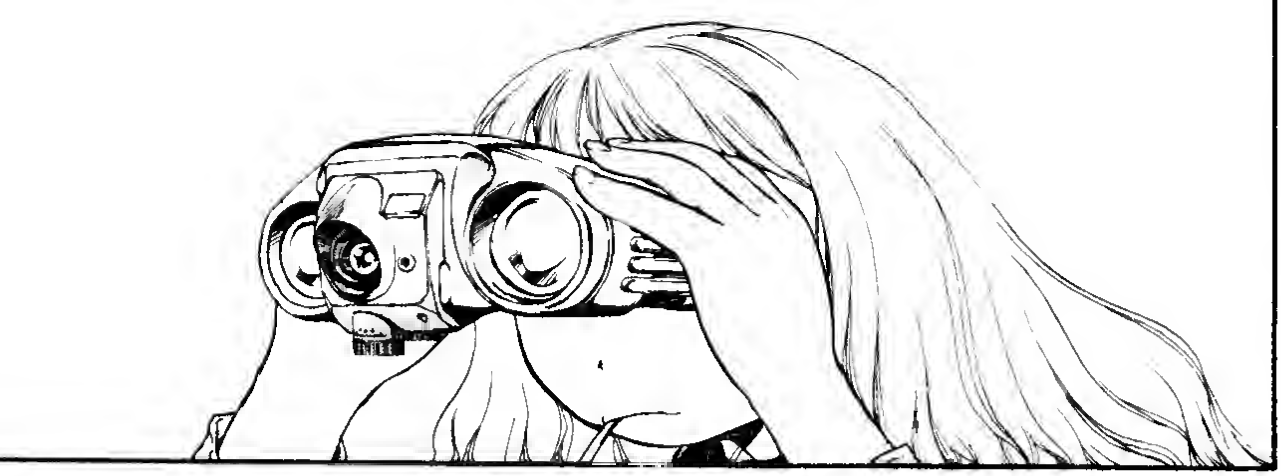


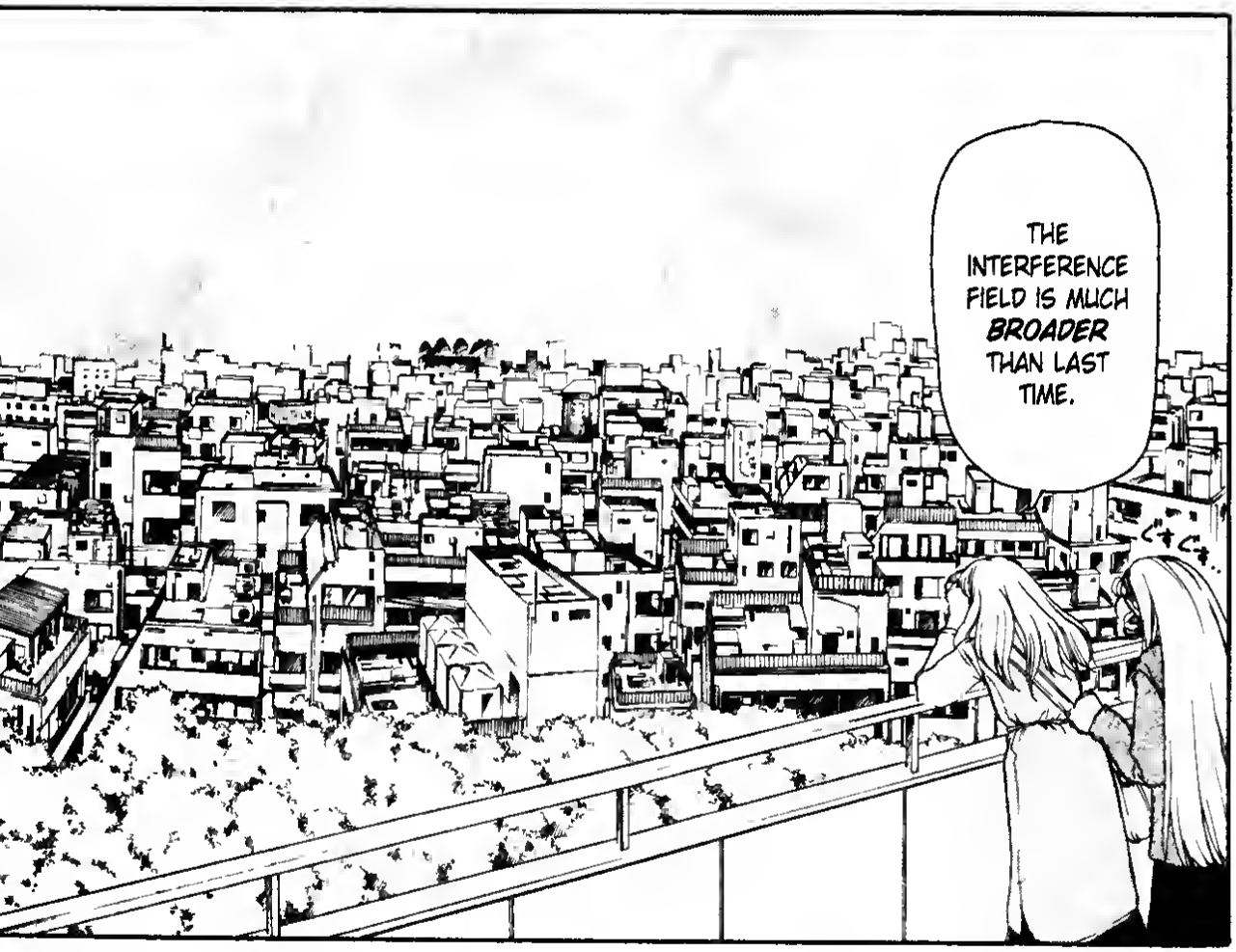
PLAN 4: *Kumi and Yuri*

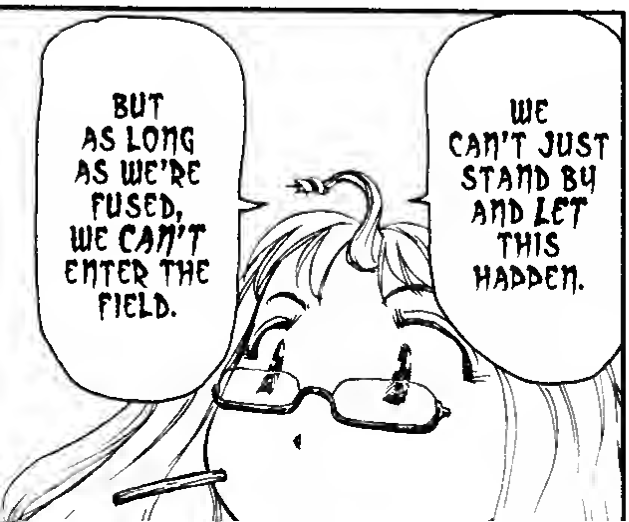

HINODE HOSPITAL
ALIENOLOGY
INTERNAL MEDICINE SURGERY
GASTROENTEROLOGY
NEUROLOGY PEDIATRICS
RDIOLOGY PLASTIC SURGERY
UROLOGY

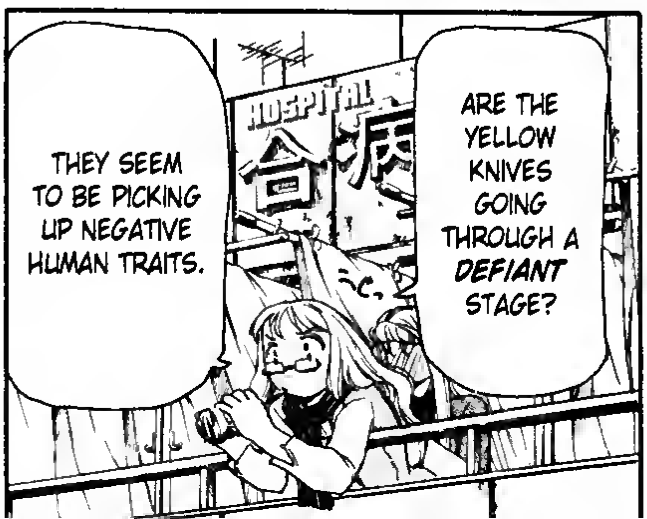

エヴ
イヤ


WAAA
HE'S NOT GOING TO MAKE IT.
MS. HISA-KAWA...




THE INTERFERENCE FIELD IS MUCH *BROADER* THAN LAST TIME.
ごくごく..

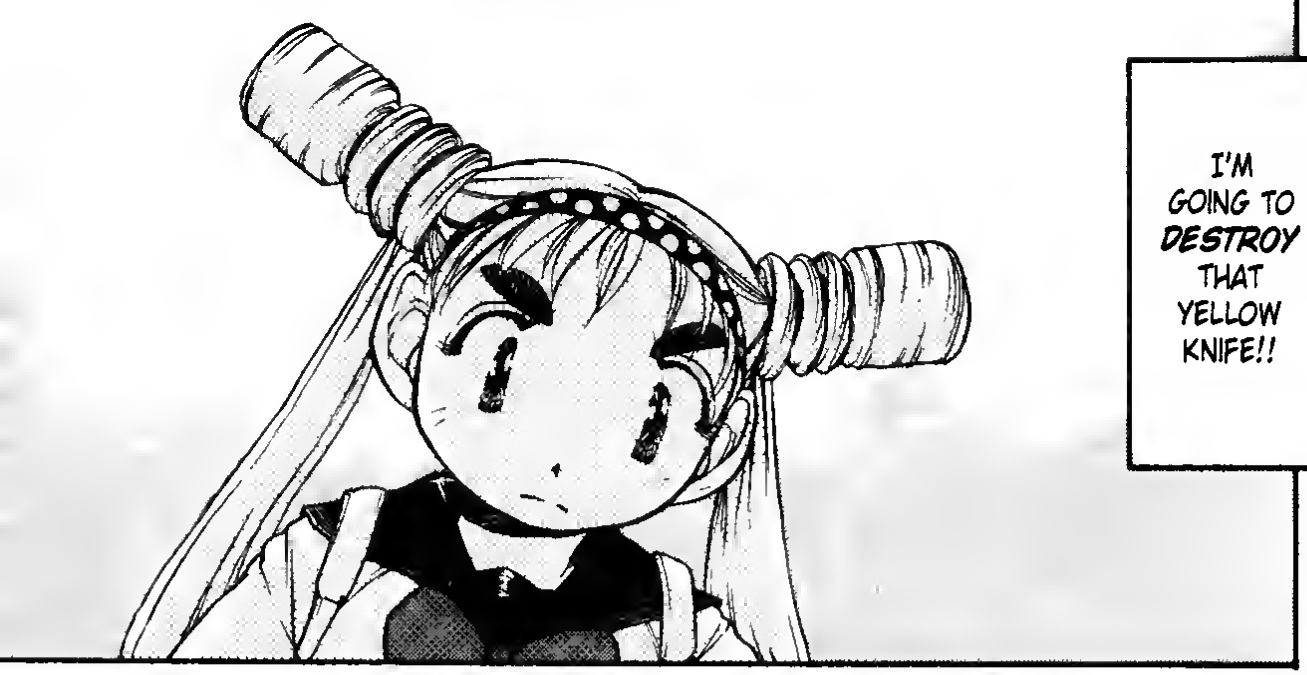

WE CAN'T JUST STAND BY AND *LET* THIS HAPPEN.
BUT AS LONG AS WE'RE FUSED, WE *CAN'T* ENTER THE FIELD.

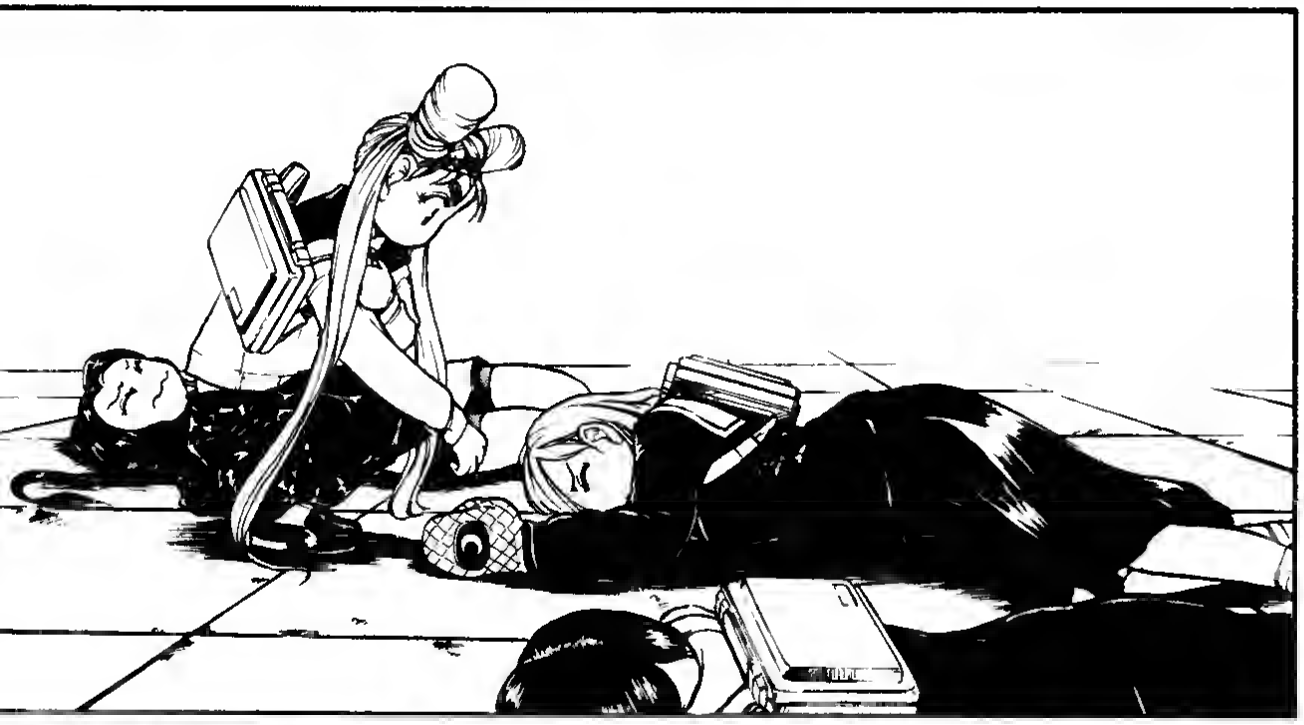

ARE THE YELLOW KNIVES GOING THROUGH A *DEFIANT* STAGE?
THEY SEEM TO BE PICKING UP NEGATIVE HUMAN TRAITS.
HOSPITAL
合病

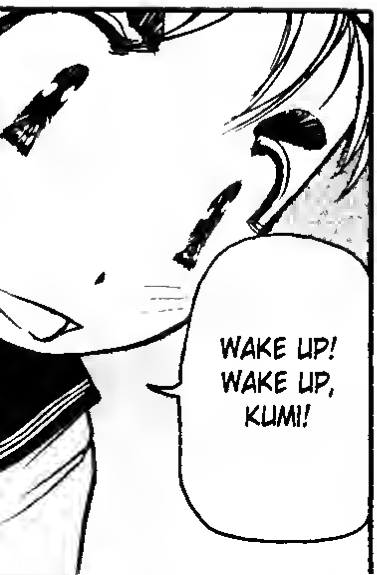
shhp
twop
tink
sniff
sniff
I BETTER CONTACT THOSE ALIEN FIGHTERS INSIDE THE FIELD.
THAT WAY I WON'T BE EFFECTED BY HUMAN SENSITIVITY.
IT'S EASIER FOR ME TO TAKE ACTION ON MY OWN.
FOR GOOD LUCK.
TUG
UH.
HOLD ON A MINUTE.
THANKS.
I'LL DO MY BEST.
rustle
rustle

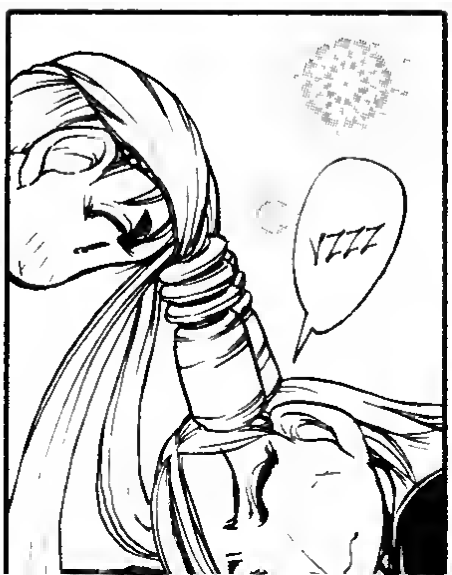
WHAT ARE YOU DOING, MEGUMI?
GRAB
WHOOOA. WAIT A MINUTE!!
plop
YANK

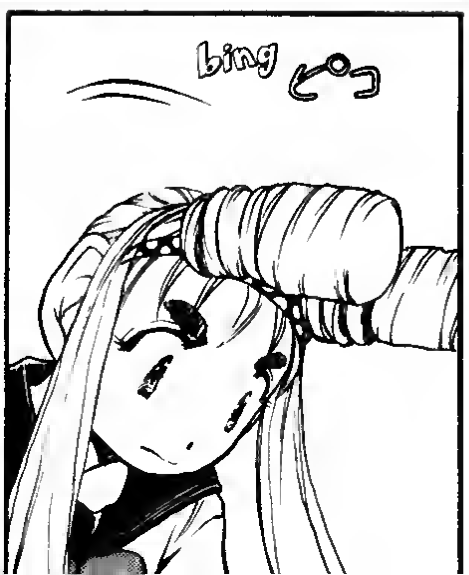
STOOP
DESTROY.
ME... GUMI.


I'M GOING TO DESTROY THAT YELLOW KNIFE!!




WAKE UP! WAKE UP, KUMI!


yzzz


bing

NNN.
OU...
OUUCH.

SORRY IT TOOK ME SO LONG, KUMI.
WE HAVE TO HURRY.
YOU WON'T BE CRYING AT NIGHT ANYMORE.

NGH.
OOOOUCH.
HUH? WHAT ARE KUMI AND KASUMI DOING?
NODE JUNIOR HIGH SCHOOL
CHOMP

KUMI!!
jostle jostle
MONAMI, WAKE UP! MONAMI!!

YOU RECOVERED RATHER FAST. YOU MUST BE GROWING UP.

grab
カ!!

WHAT'S GOING ON, KASUMI?

YOU HAVE AN *OBLIGATION* TO RESCUE KUMI.
WA... WAIT, KASUMI.
BUT YOU CONTINUE TO *IGNORE* HER FEELINGS.
KUMI'S RESCUED *YOU* SO MANY TIMES.
YOU *SHORTENED* KUMI'S LIFE.
KASUMI!!

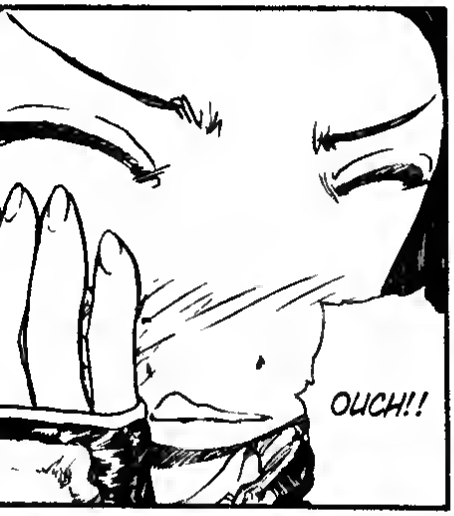
GULP
ゴク
CHOMP
ガブ
YO!
YELLOW
KNIFE!

HELLO, RIBBON.
OUUUU.
BVZZ
BVZZ
BVZZ
BVZZ
BVZZ
SHUT UP!

dzzt
IT'S OUT OF CONTROL.
THAT BORG SEEMS TO *HATE* YOU, MS. HISAKAWA.

WAKE UP!
ZING
bzz
WAKE UP.
WAKE UP.
WAAAKE UP.
ZING
ZING
ZING
ZING
ZING

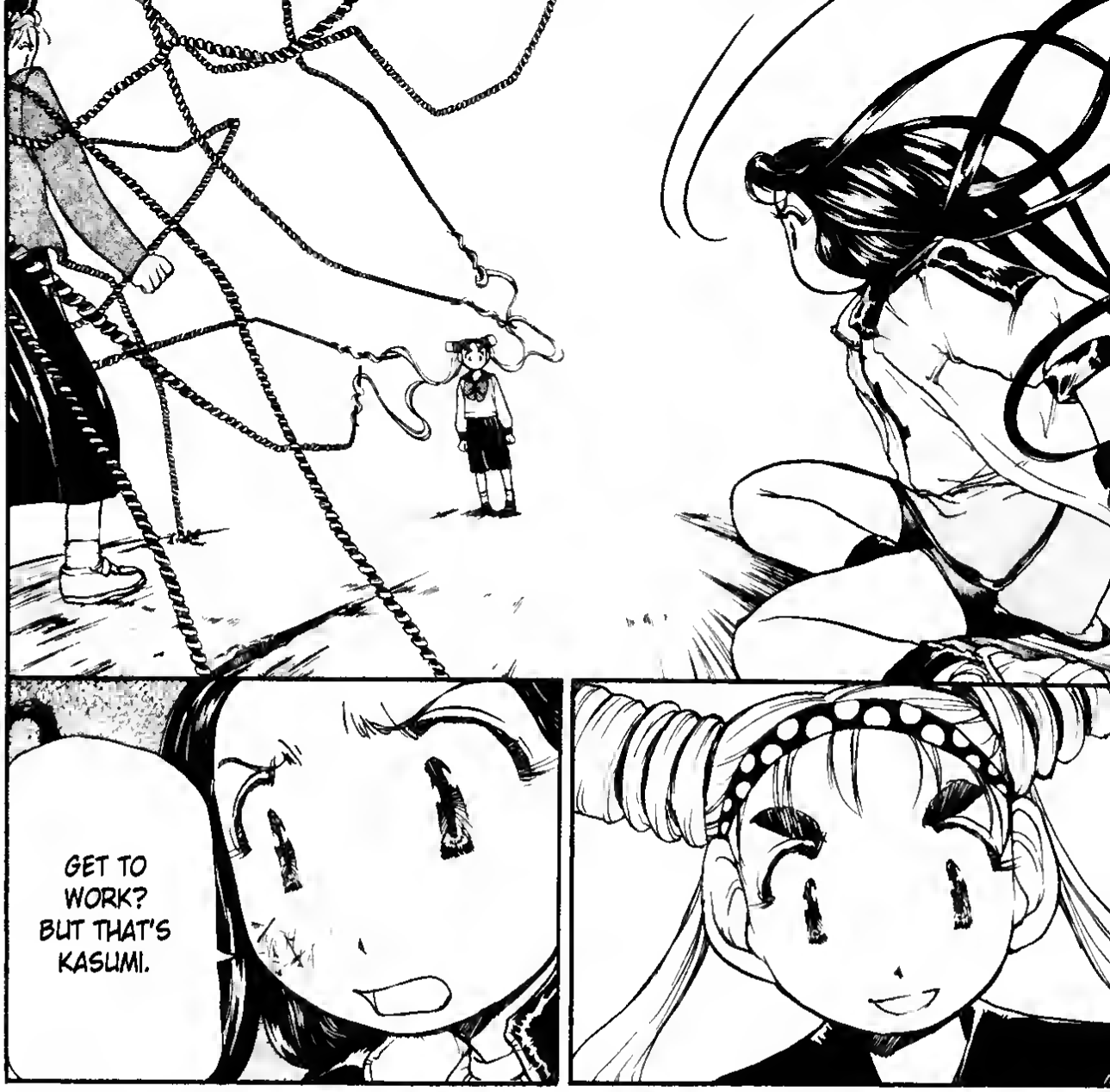
VHOO
VHOO
VHOO
VHOO

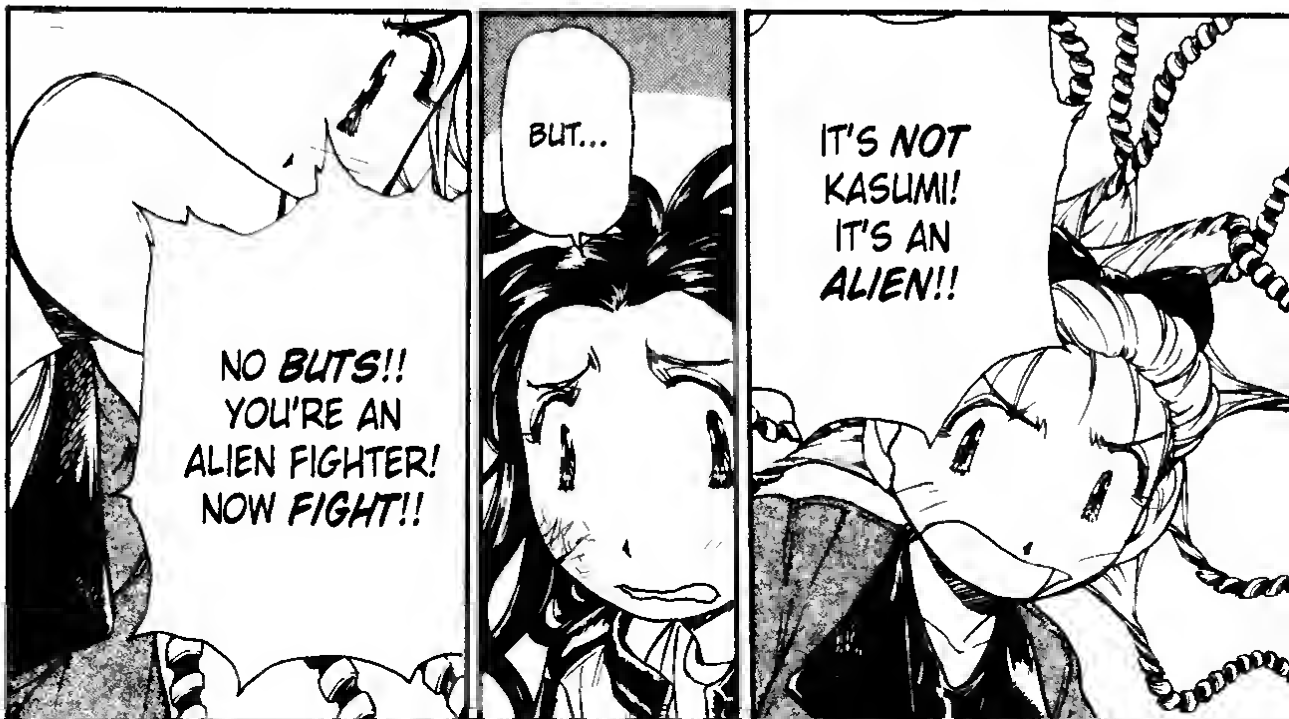

OUCH!!

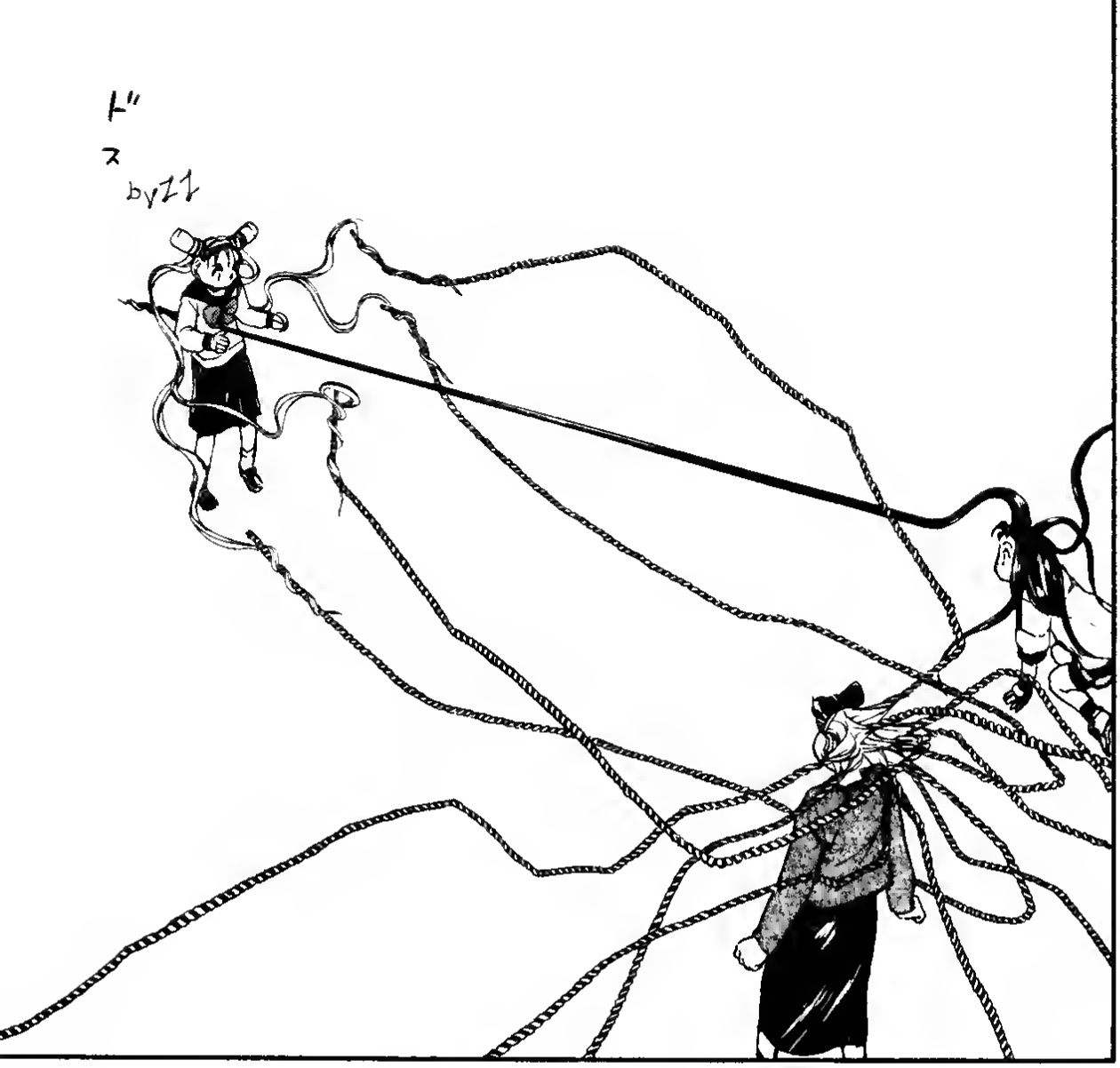
Hup

HUH???

QUIT SLEEPING AND GET TO WORK!!


GET TO WORK? BUT THAT'S KASUMI.


NO BUTS!! YOU'RE AN ALIEN FIGHTER! NOW FIGHT!!
BUT...
IT'S NOT KASUMI! IT'S AN ALIEN!!

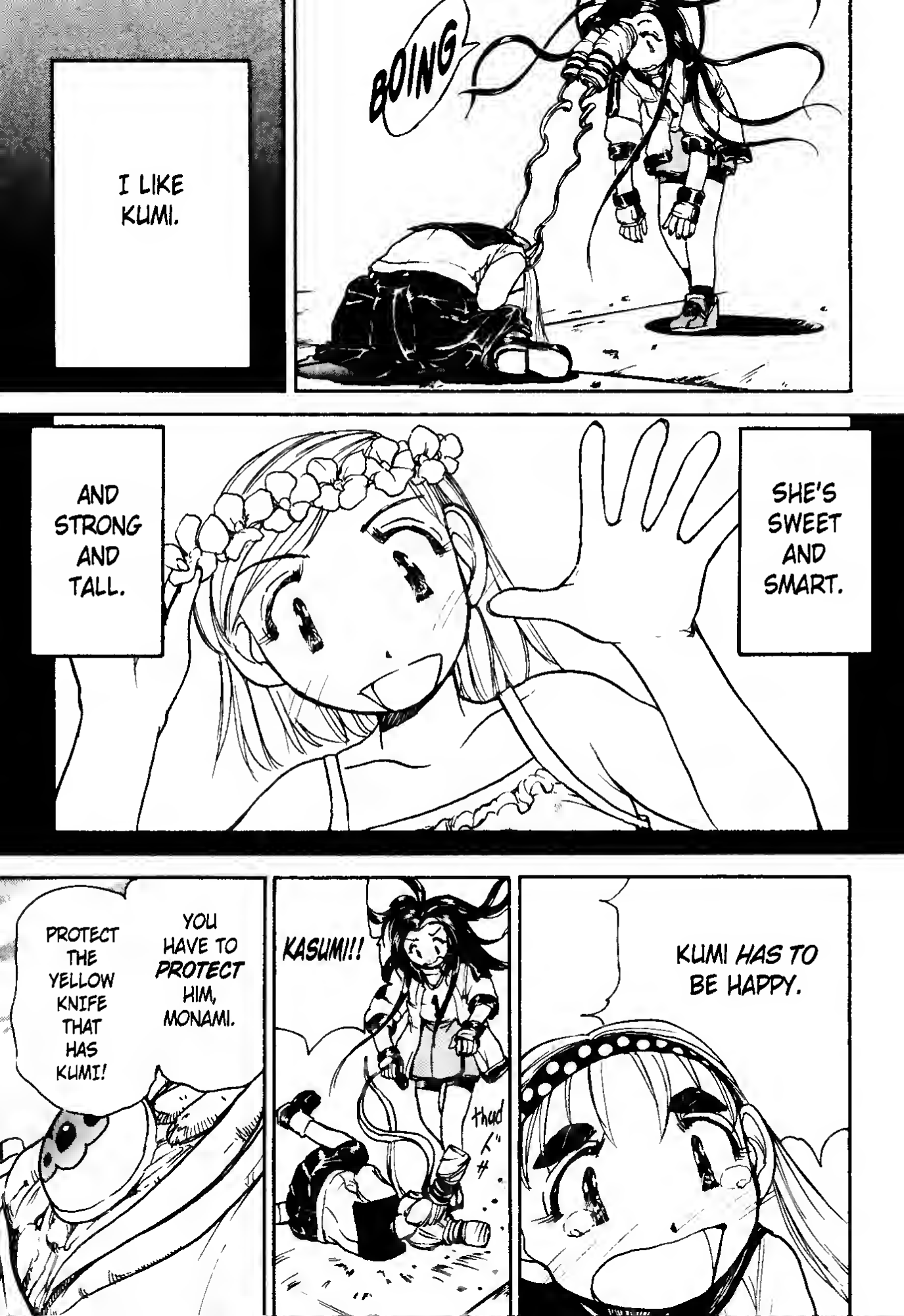


plop

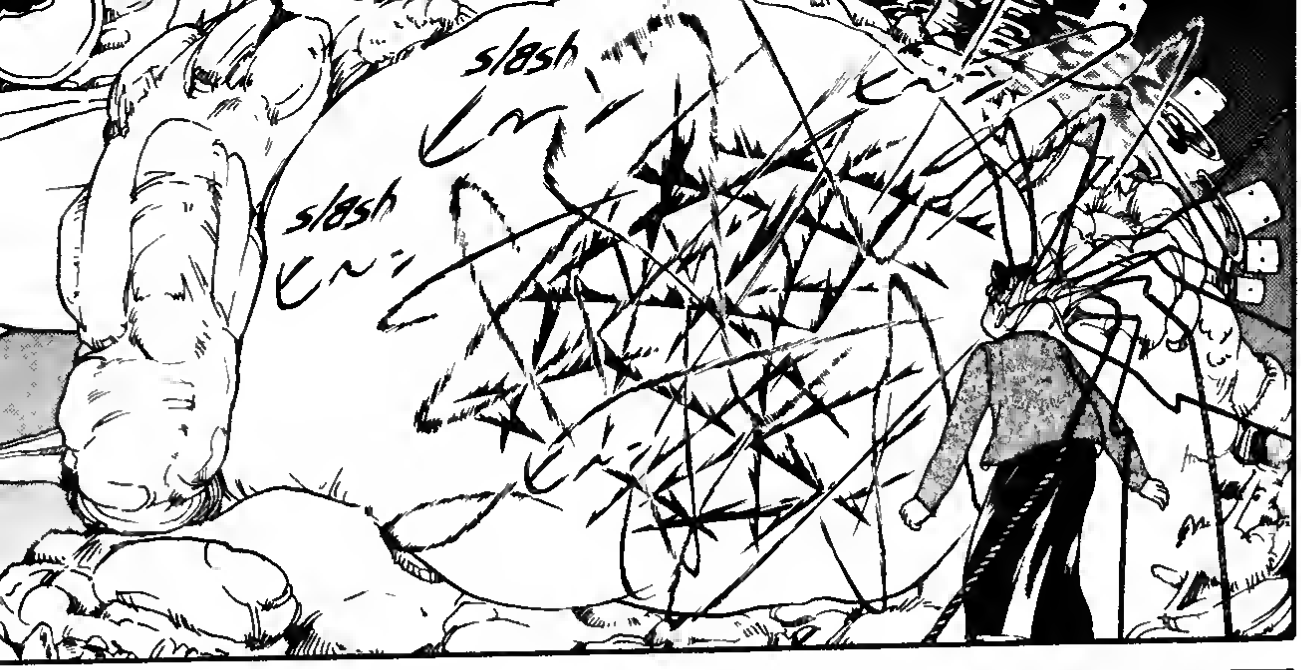
WAIT, BORG!! HOW *DARE* YOU ACT BEFORE I GIVE YOU AN *ORDER*!!
Fwip
Fwip
AAIEEE.
dzzzk

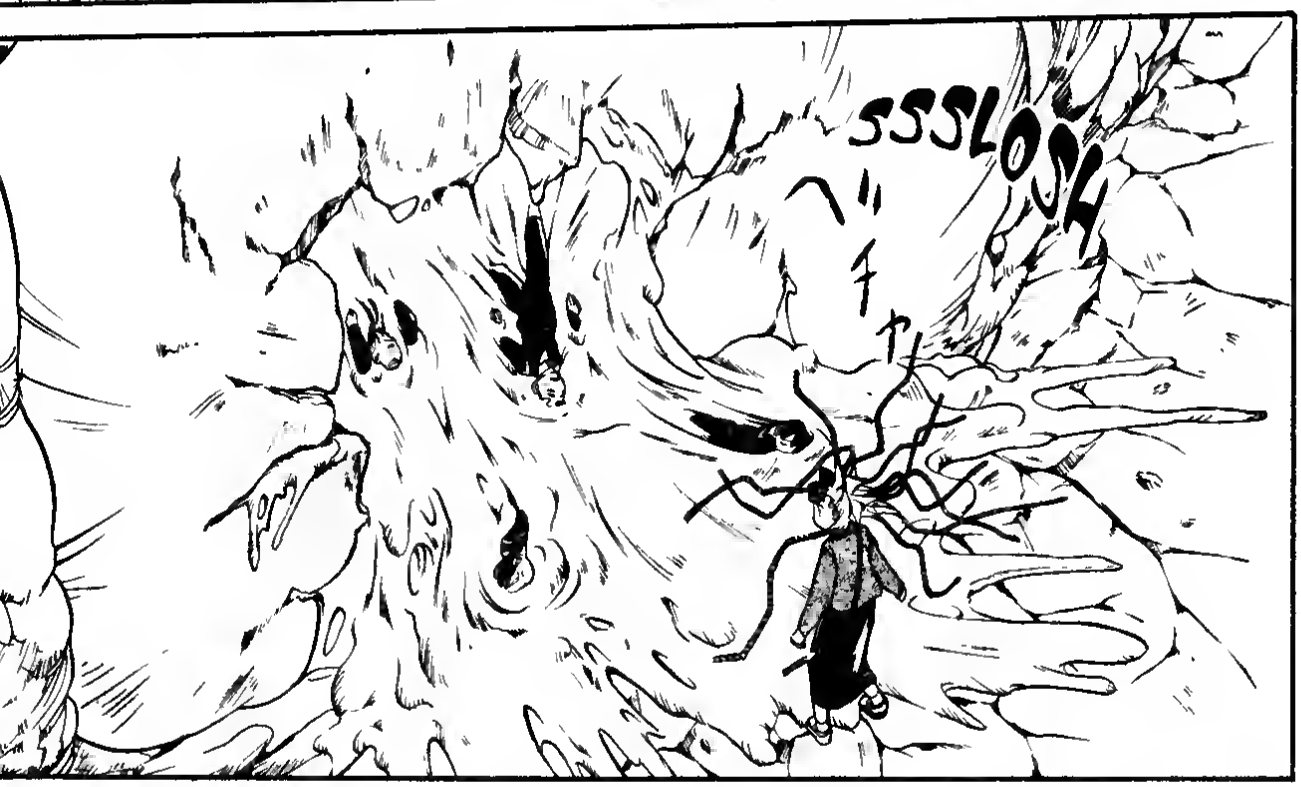
BVOO
YOU'VE GONE TOO FAR.

TOK
TOK
I'VE GOT TO PROTECT THE STUDENTS.
ISN'T IT OBVIOUS? I'M GOING AFTER THOSE ALIENS.
HEY! WHERE ARE YOU GOING!?
MO... NAMI. H...H... HELP.
UHH. UHHH. WAIT.
JUNIOR HIGH


I LIKE KUMI.
BOING
AND STRONG AND TALL.
SHE'S SWEET AND SMART.
PROTECT THE YELLOW KNIFE THAT HAS KUMI!
YOU HAVE TO PROTECT HIM, MONAMI.
KASUMI!!
Thud
KUMI HAS TO BE HAPPY.

UNTIL...
FWOP
UNTIL KUMI IS HAPPY...
UNTIL KUMI IS HAPPY...
LET'S FUSE.
UNTIL THIS IS *FINISHED*...


slash
slash

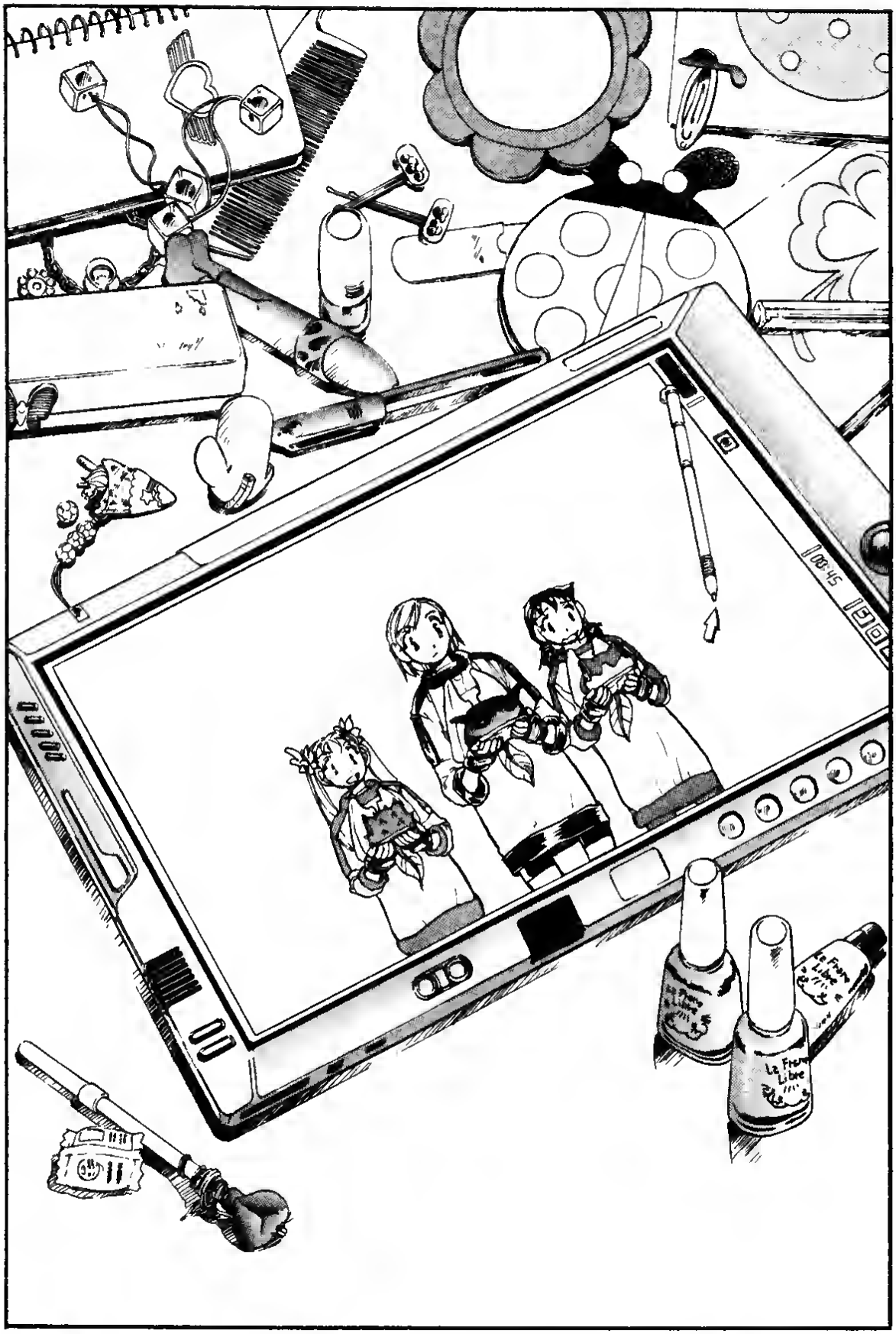

SSSLOSH

SHHOOP

BWOOF
STOP! KUMI, STOP!
LET'S FUSE.
THIS ISN'T LIKE YOU.
YOU SHOULDN'T DO THIS TO A FRIEND.
SMACK

thwing
SOME-
BODY
HELP ME!
THAP
GWWWAAAHHH
ARE YOU
REALLY A
TEACHER?
QUIT
INTERFERING!

PLAN 4 - END



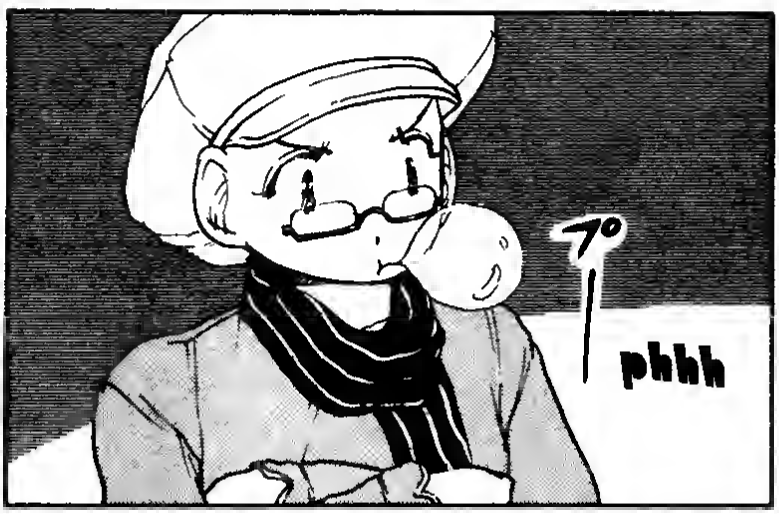
FINAL PLAN 5: *Ultimate Symbiotes*

I THOUGHT I COULD BE *MYSELF* IF THE THREE OF US WERE *TOGETHER*.
BUT YURI'S *GROWING UP*.
AND *I'M* BECOMING AN ALIEN.
SOME-BODY HELP ME.
WHO *ARE* YOU!?

GLOP
GLOP
NEOW.
NN...
NNNEOW.

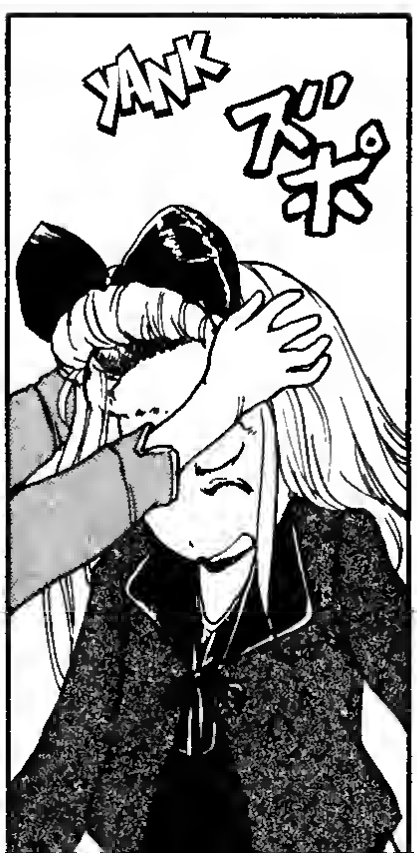
IT'S MOVING ALONG SMOOTHLY.
SO, HOW'S IT GOING?
PFF
NEOW.
KUMI AND YURI HAVE FUSED.
BVZZ
I'M GOING TO WORK ON THE FINAL PLAN.
I'LL DO MY BEST.
OKAY, SAYURI SENDO, YOU HANDLE IT FROM HERE.

日の出総合病院
HINODE HOSPITAL


phhh

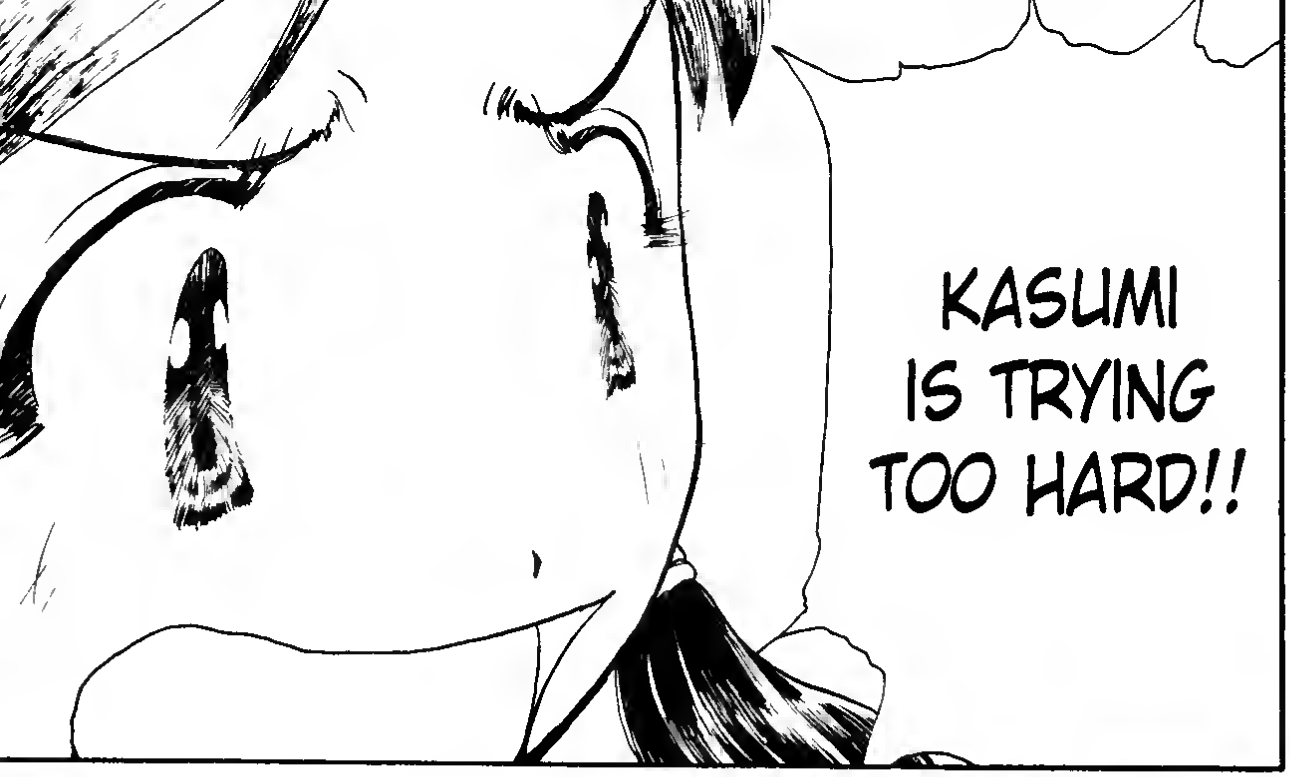
ジャキン wiggle wiggle
DON'T EVER DO THAT AGAIN!!

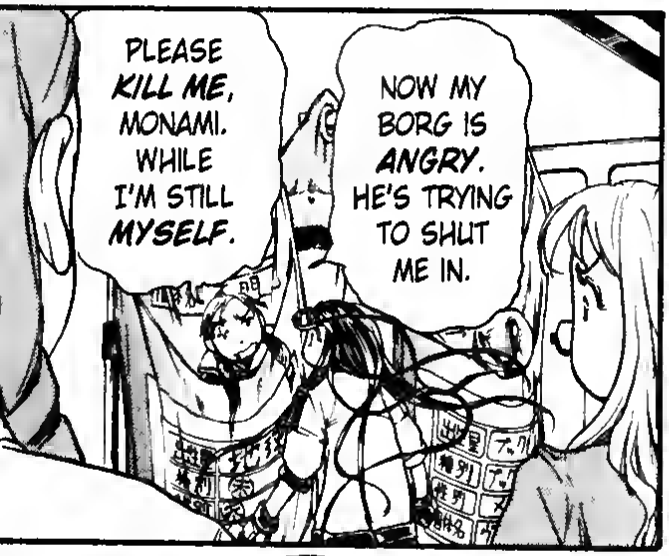
PLOP
ポロ
ポン

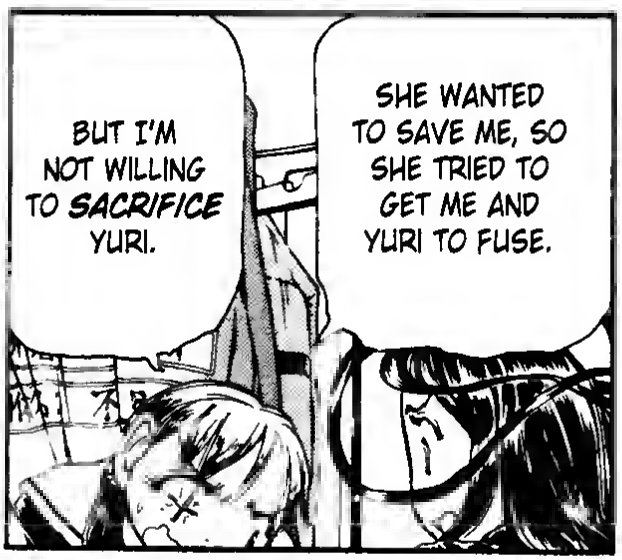

YANK
ズポ
ポ

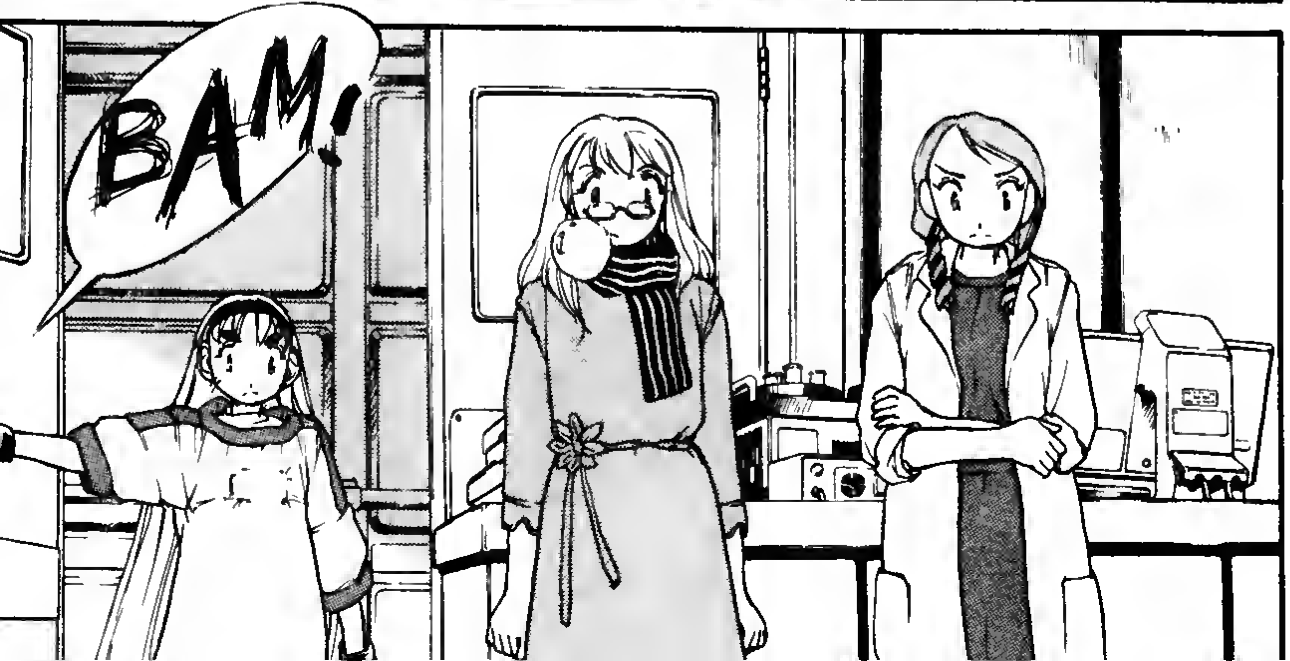
YOUNG PEOPLE ARE SO RESTLESS.
HOW MANY BODIES ARE FUSED THERE?
I REALLY CAN'T TELL.
IT SEEMS THE SYMBIOSIS IS COMPLETE.
THE REAL QUESTION IS, IS IT 10TH GENERATION?
ANYONE IS FINE. JUST COME OUT.
blink
MAYBE IT'S JUST... JUST A...
whhp
MONAMI... PLEASE... PLEASE KILL ME.
KUMI!?

creak
ｷｨｰ


KASUMI IS TRYING TOO HARD!!

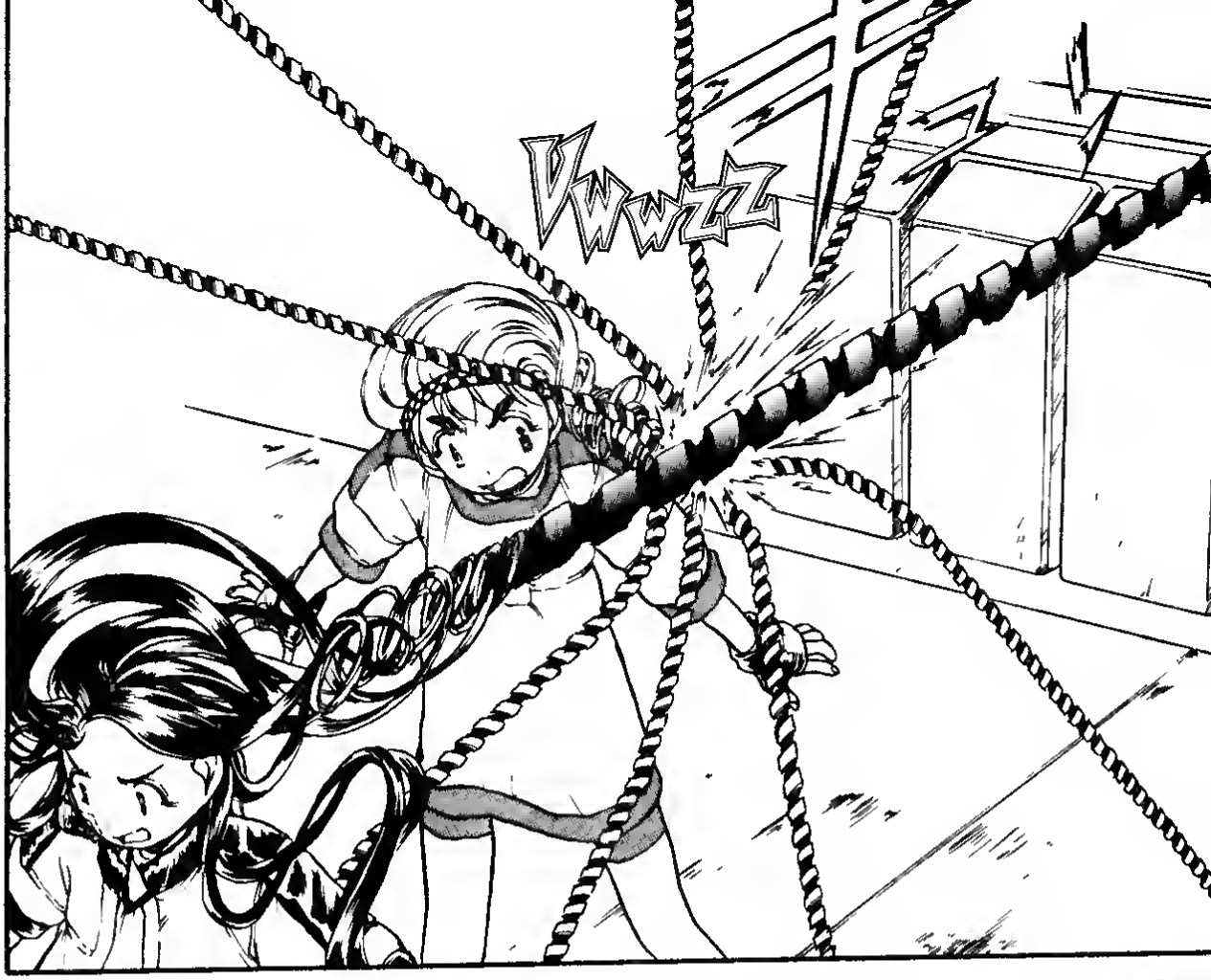

PLEASE KILL ME, MONAMI. WHILE I'M STILL MYSELF.
NOW MY BORG IS ANGRY. HE'S TRYING TO SHUT ME IN.


BUT I'M NOT WILLING TO SACRIFICE YURI.
SHE WANTED TO SAVE ME, SO SHE TRIED TO GET ME AND YURI TO FUSE.


BAM!

YELLOW KNIFE!!
flip
IF YOU WANNA SEE THE VERY NEWEST SYMBIOTE, DON'T INTERFERE.

PRETENDING TO BE THOUGHTFUL AND CONSIDERATE.
ALWAYS TALKING ABOUT TRUST AND CO-OPERATION.
shhhp
HEY KAWAMURA, HANG IN THERE!
YOU DRILLS ARE ALWAYS A STEP BEHIND.
K-CHK
KAWA-MURA!!
MOVE!

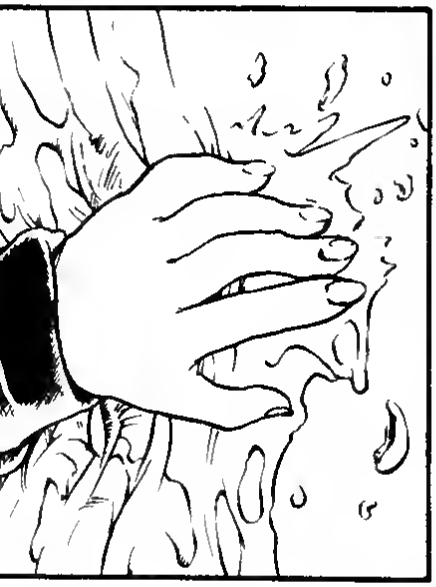

VWWZZ

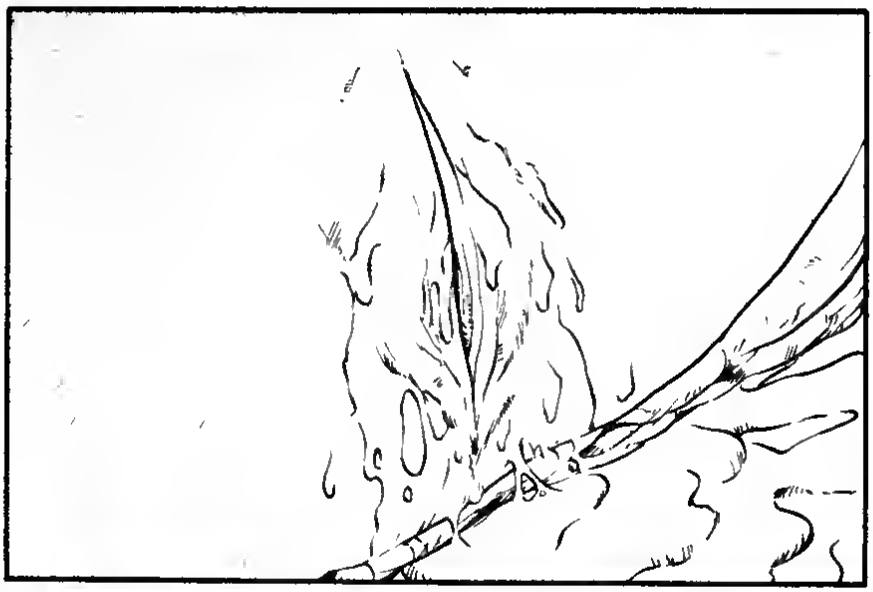
SHUT UP, YOU *FAKE*!!

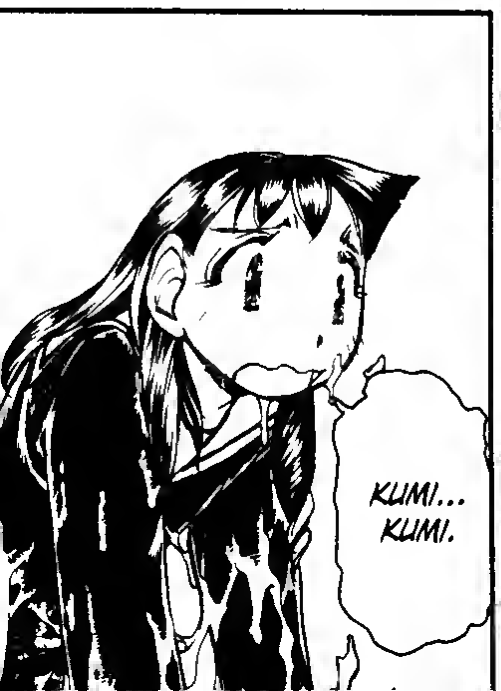
QUIT INTERFERING!

キリ
キリ
THE CINCH
KUMI IS SUSPICIOUS.
THE REAL KASUMI WOULD NEVER DO ANYTHING LIKE THIS.
THE YELLOW KNIFE IS MANIPULATING YOU!
AND I'VE HAD ENOUGH OF THIS!
JUST GO BACK WHERE YOU CAME FROM!
VZZ
キリ
キリ
Fwizz

CLIP
#7
I'M SORRY, KASUMI.

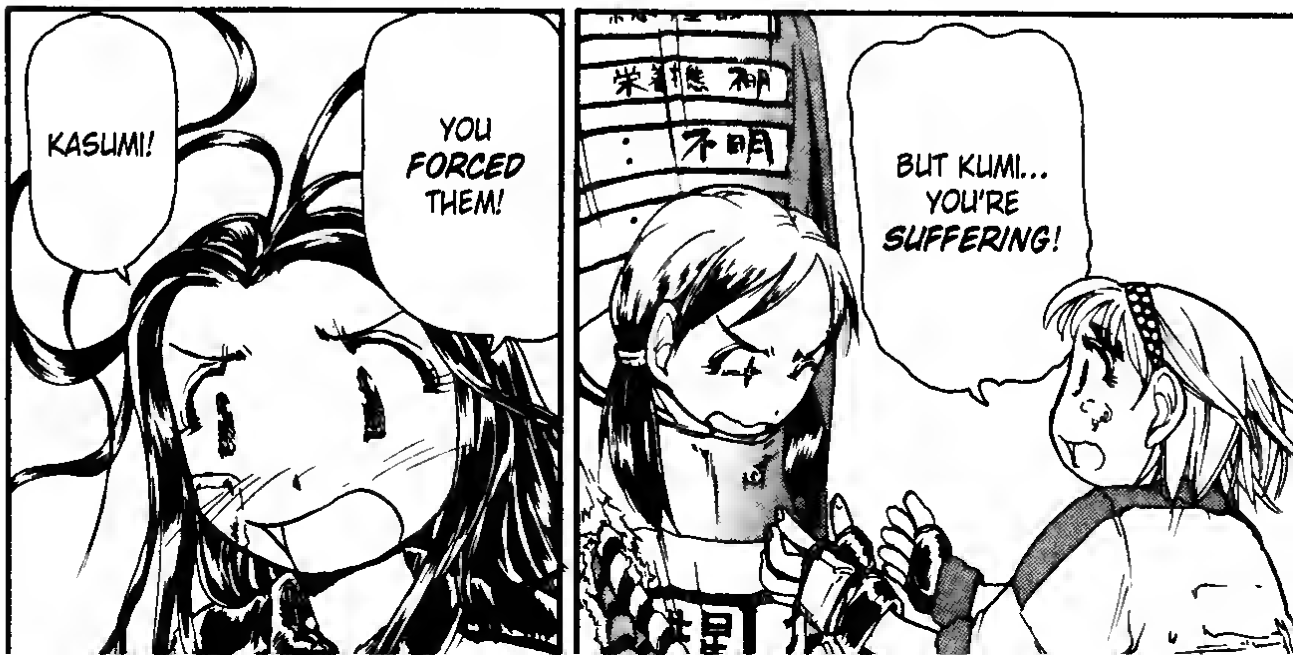





KUMI...
KUMI.

SPLOOSH

KUMI!
WHY DIDN'T YOU FUSE!?
I'M SORRY, KASUMI. I'M SORRY.
I JUST *CAN'T.*


KASUMI!
YOU *FORCED* THEM!
BUT KUMI... YOU'RE *SUFFERING!*

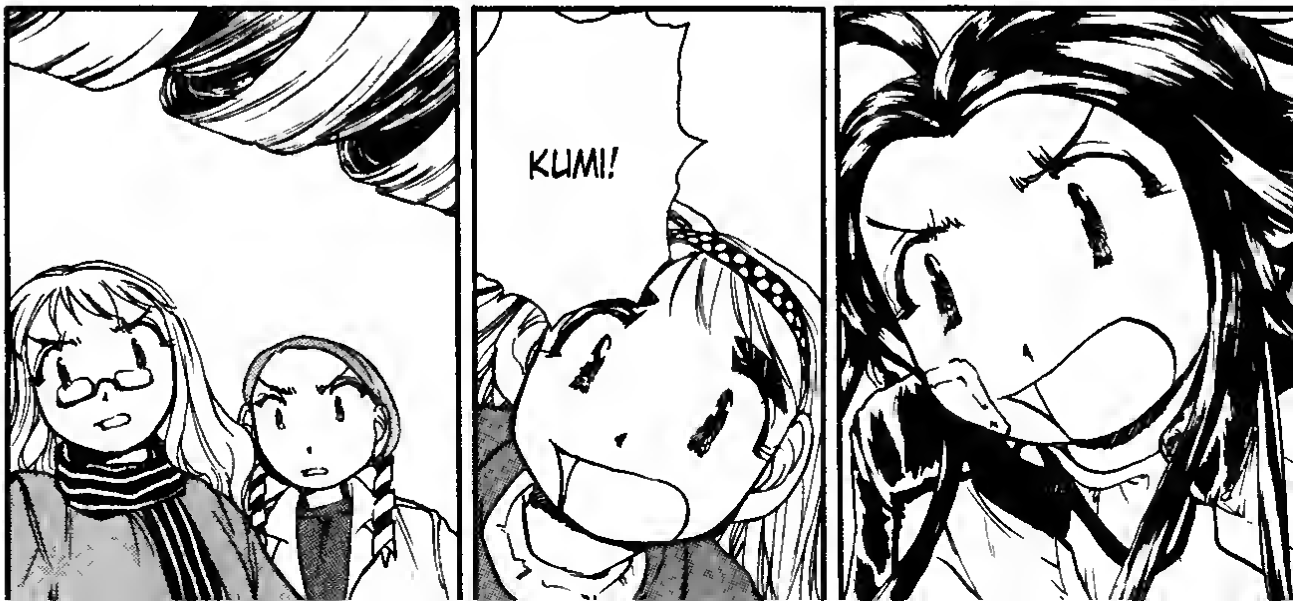
BUT KUMI'S GONNA *DIE* IF WE DON'T *DO* SOMETHING.
BUT...
KUMI ISN'T THE TYPE TO THINK *ONLY* OF HERSELF.
YOU'VE BEEN WITH US FOR A YEAR AND YOU *STILL* DON'T GET IT?
DON'T DIE, KUMI.

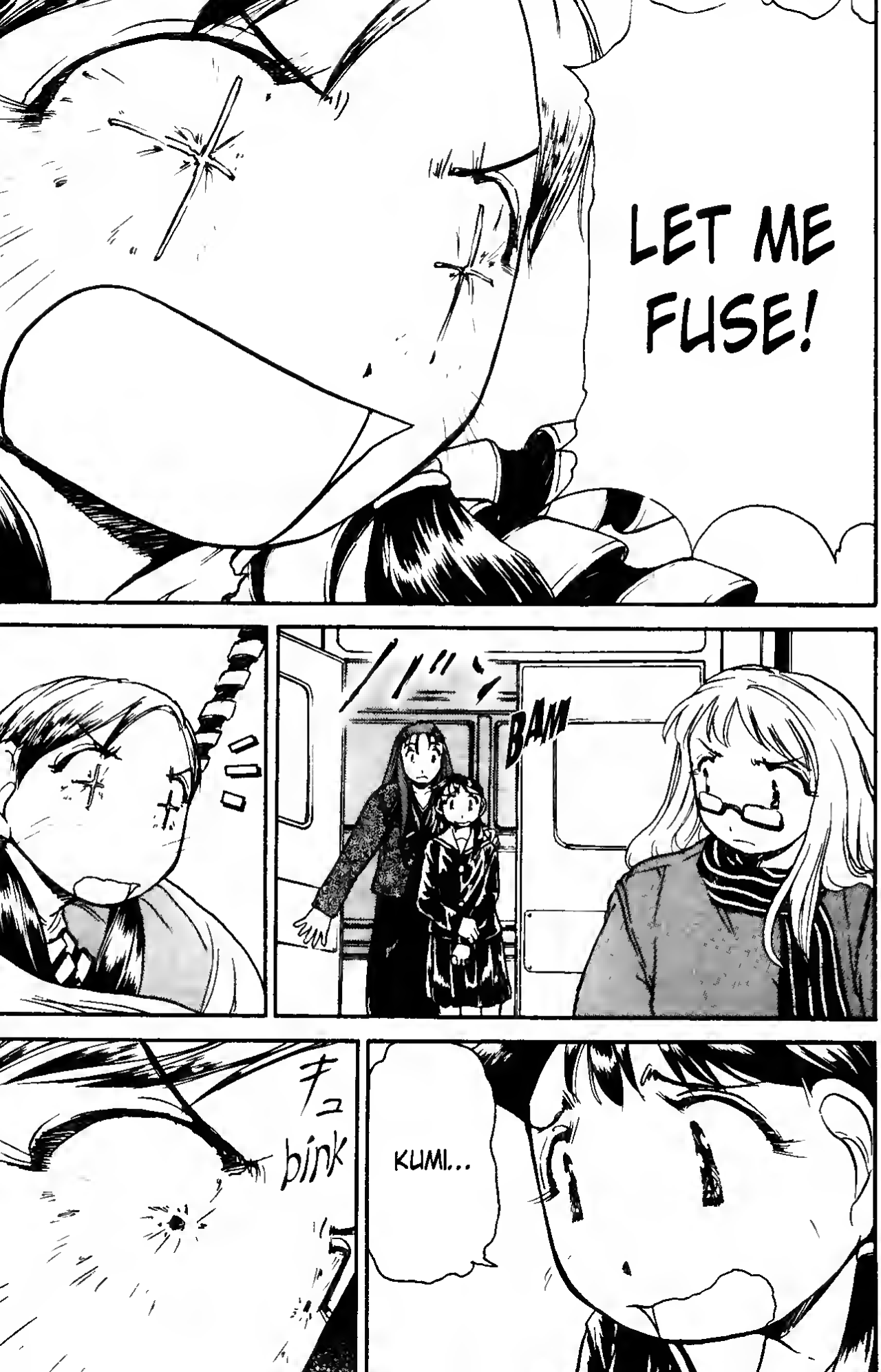
I CAN NO LONGER *RESIST* THE BORG.
BUT... I'M SORRY.
IT'S THE *FIRST* TIME ANYONE'S TREATED ME NICE.
THANKS KASUMI. I'M REALLY HAPPY.
krrsh
krrsh

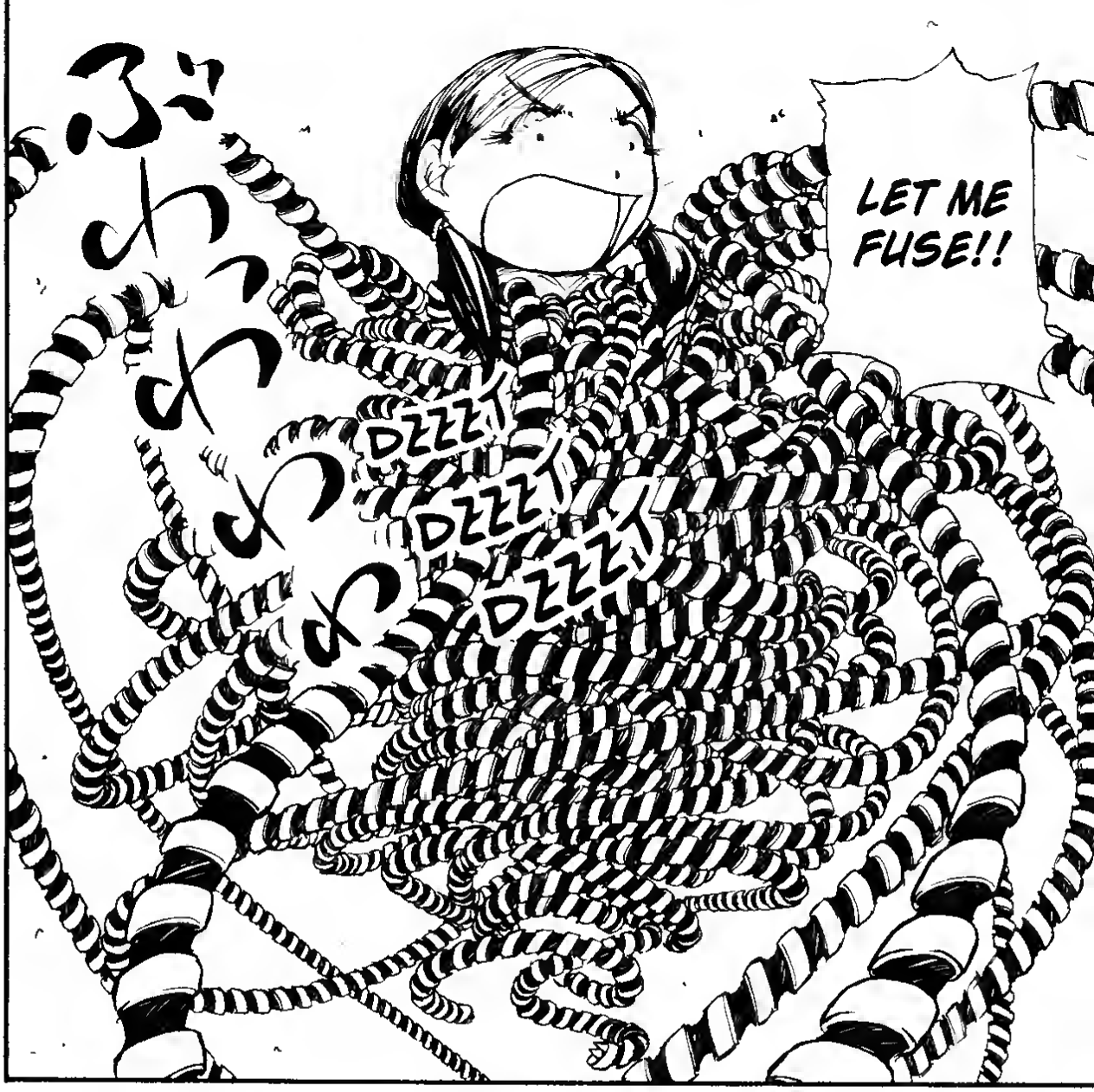
KUMI...
YURI!!

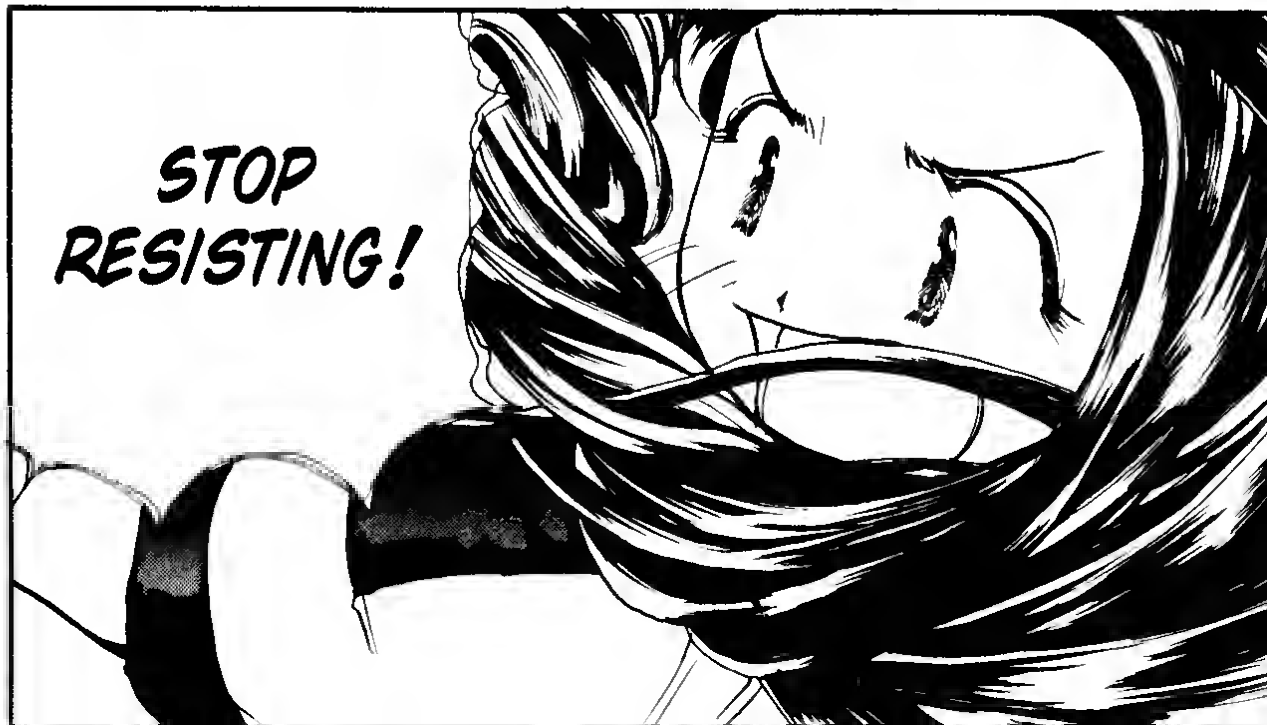
BVZZ

KRSHH

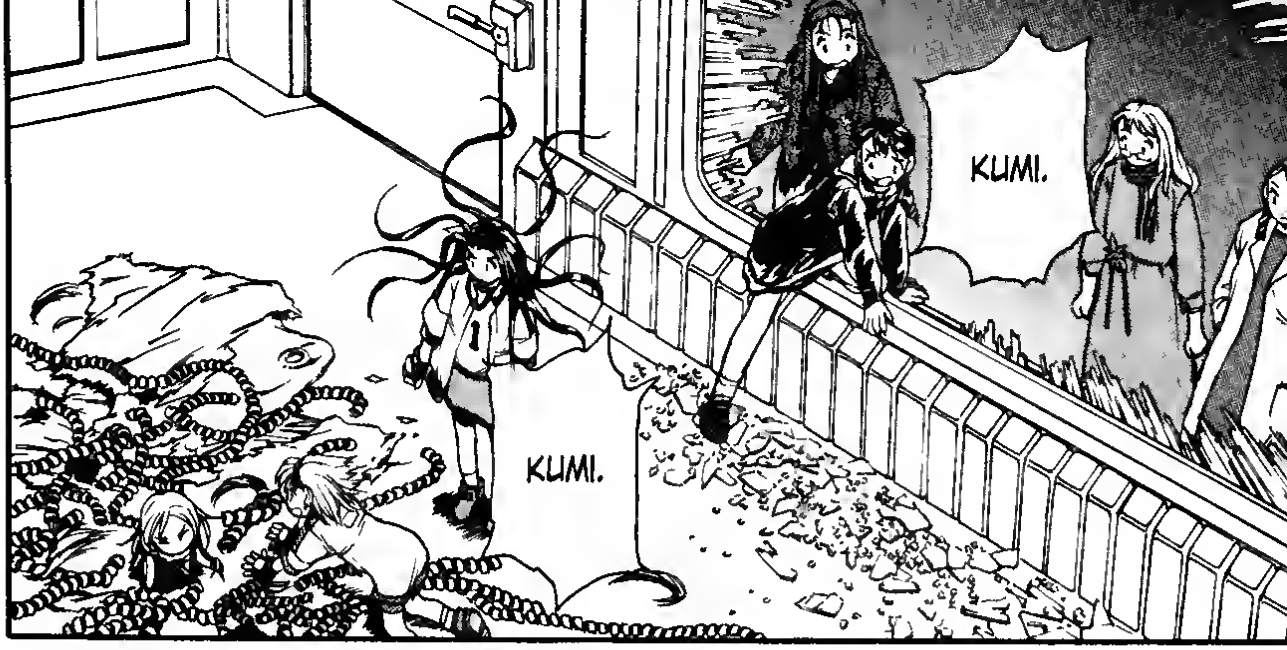

KUMI!


LET ME FUSE!
BAM
キュ
pink
KUMI...


LET ME FUSE!!
ぶちぶち
DZZZ
DZZZ
DZZZ


STOP RESISTING!

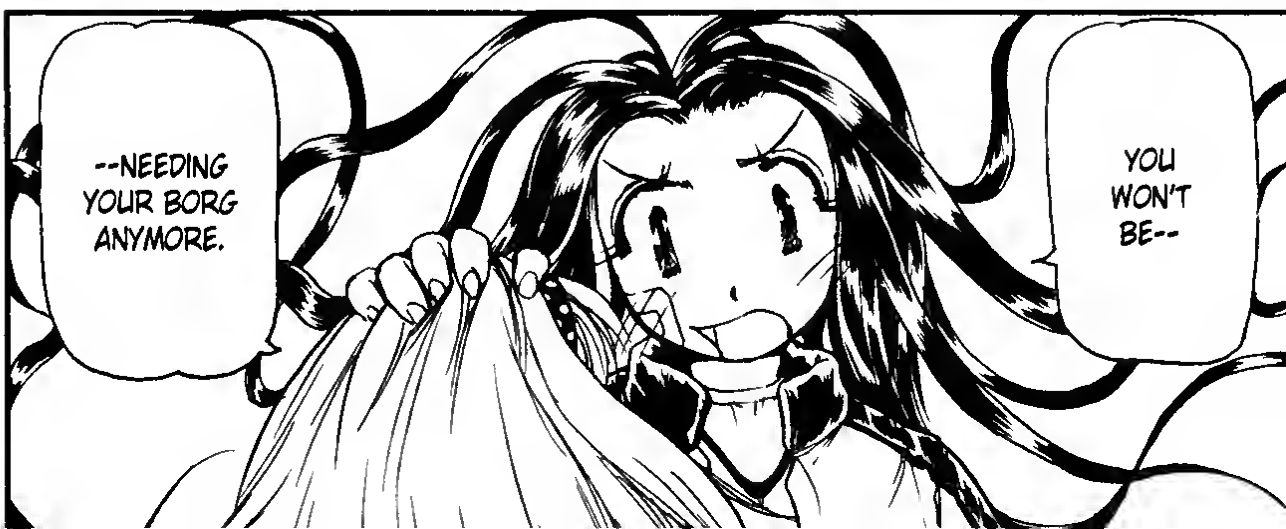
Pshooo
バチャ
SPLAT


KUMI.
KUMI.

GRIP

YANK

WHAT DID YOU DO TO HER, MONAMI !?
Khh Khh


--NEEDING YOUR BORG ANYMORE.
YOU WON'T BE--

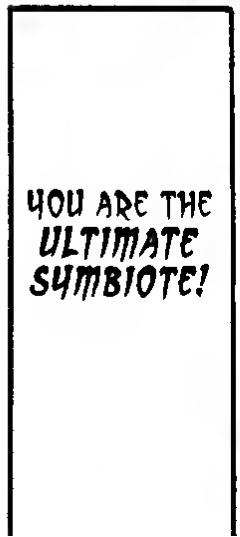
I'LL SAVE YOU KUMI.
COUGH COUGH
PLOP
YOU WANT ME TO TRANSFER KUMI'S MEMORY TO KASUMI'S BORG, RIGHT?
YOU DO THE REST.
yank
shnk
COMING IN...
DON'T WORRY. KUMI'S NOT GOING TO DIE.

SPLOOSH
ベチャ
AAAIEE!

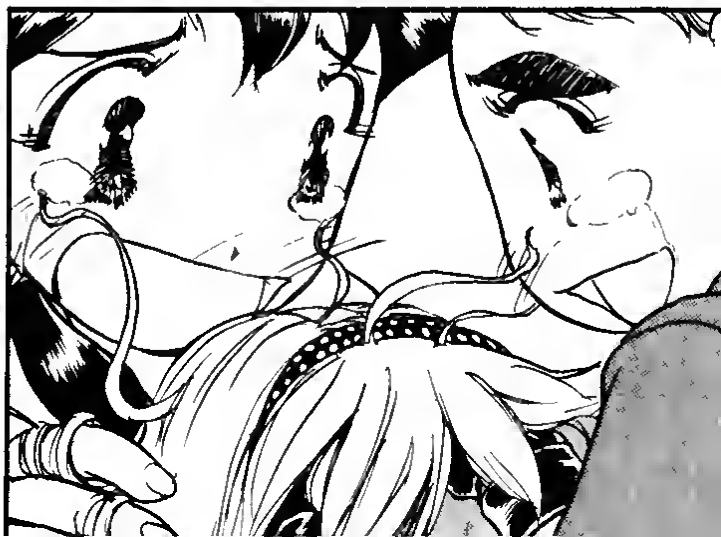
tonk
tonk
NOT SO FAST!

KUMI!!

SHHP
SHE'S ALIVE.
LOOK. IT'S KUMI.


YOU ARE THE ULTIMATE SYMBIOTE!

fwip



THAT'S HOW THE STORY OF THE ALIEN FIGHTERS OF ELEMENTARY SCHOOL 9 ENDS.
THAT'S HOW IT WENT.
TAKE CARE OF YOUR-SELF.
THANKS.
I'VE GOTTA BE AN ORDINARY TEACHER NOW.
CALIFORNIA, HUH?
I HOPE YOU GET BETTER SOON, KUMI.
-- THANKS A LOT.
UHHH... KUMI... KASUMI--
UHH.
SAY SOME-THING!!

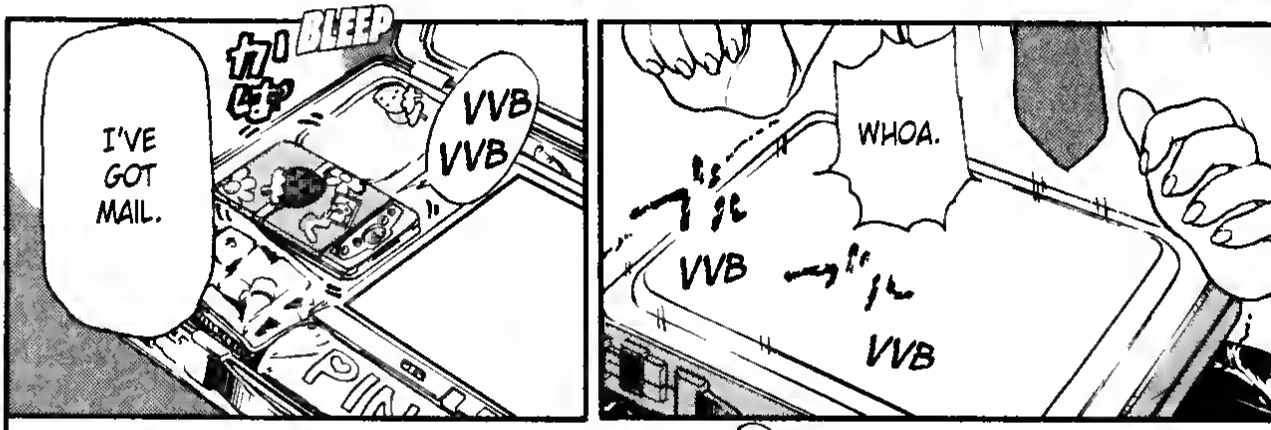
♪ きゅ! きゅ!
きゅきゅきゅ!
LAA! LAA!
LALALALALA!
HINODE JUNIOR HIGH SCHOOL
日の出学園
♪ 銀河のうずも大地の回す小さな胸
PLAT-CHESTED GIRLS MAKE THE WORLD GO ROUND.

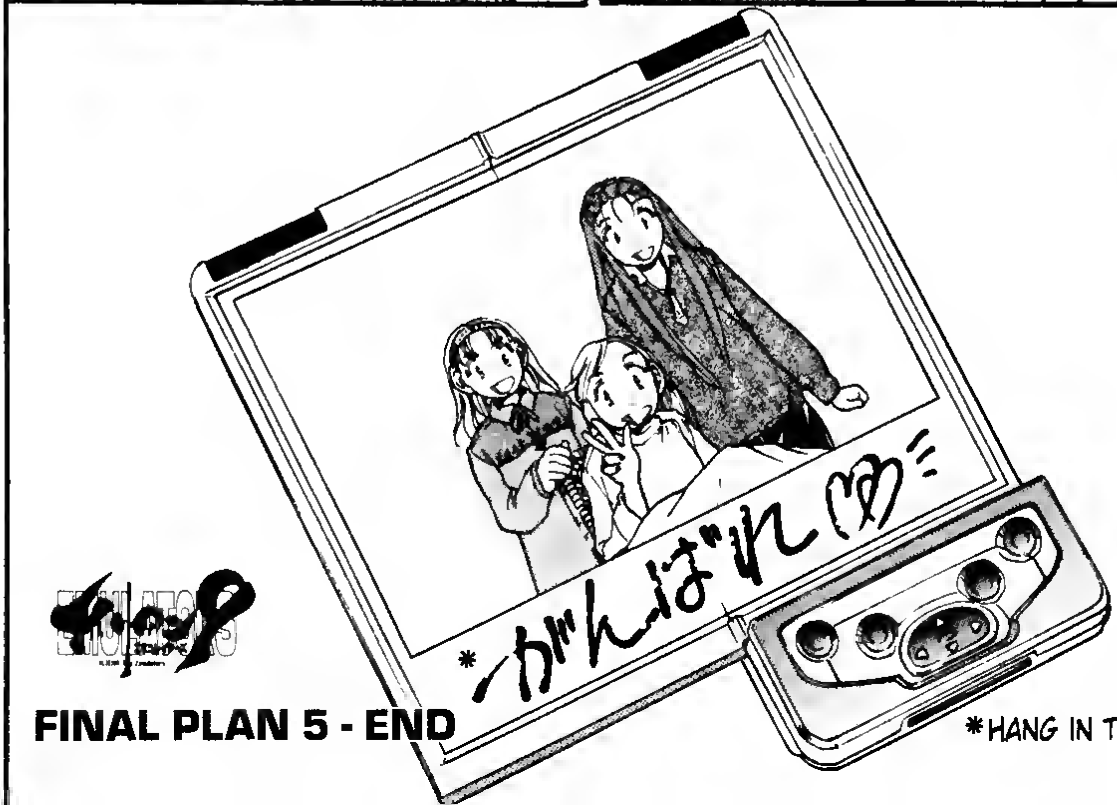
UHHHH.
YOU'RE AN ALIEN FIGHTER TODAY.
♪ 女の子だけの超能力
GIRLS AND ONLY GIRLS HAVE TELEPATHY.

♪ 対策係 ALIEN FIGHTERS.
明日の日の出を昇らせてみせる
♪ 対策係 WE MAKE TOMORROW'S SUN RISE.
みんなの心おどろかせるのよ
ALIEN FIGHTERS.
WE ARE AWESOME
IN THE EYES OF ALL.

I, MONAMI KOMAI WILL NOW SING.

WE KEEP OUR SECRET SPELLS FROM THE CREATURES OF HELL.
♪ 地獄の使者には おしえてあげない
おまじない
SPIRALING IS MORE EXCITING THAN LOVE AND ROMANCE.
♪ 愛よりも恋よりも
うずうずさせる スパイラル
WE'RE WHIRLING TOWARD THE FUTURE CONNECTED.
♪ この大切な繋がりが未来も回すの
WE CAN'T QUIT.
♪ とまらない! Roly-Poly Angels





FINAL PLAN 5 - END

*HANG IN THERE!

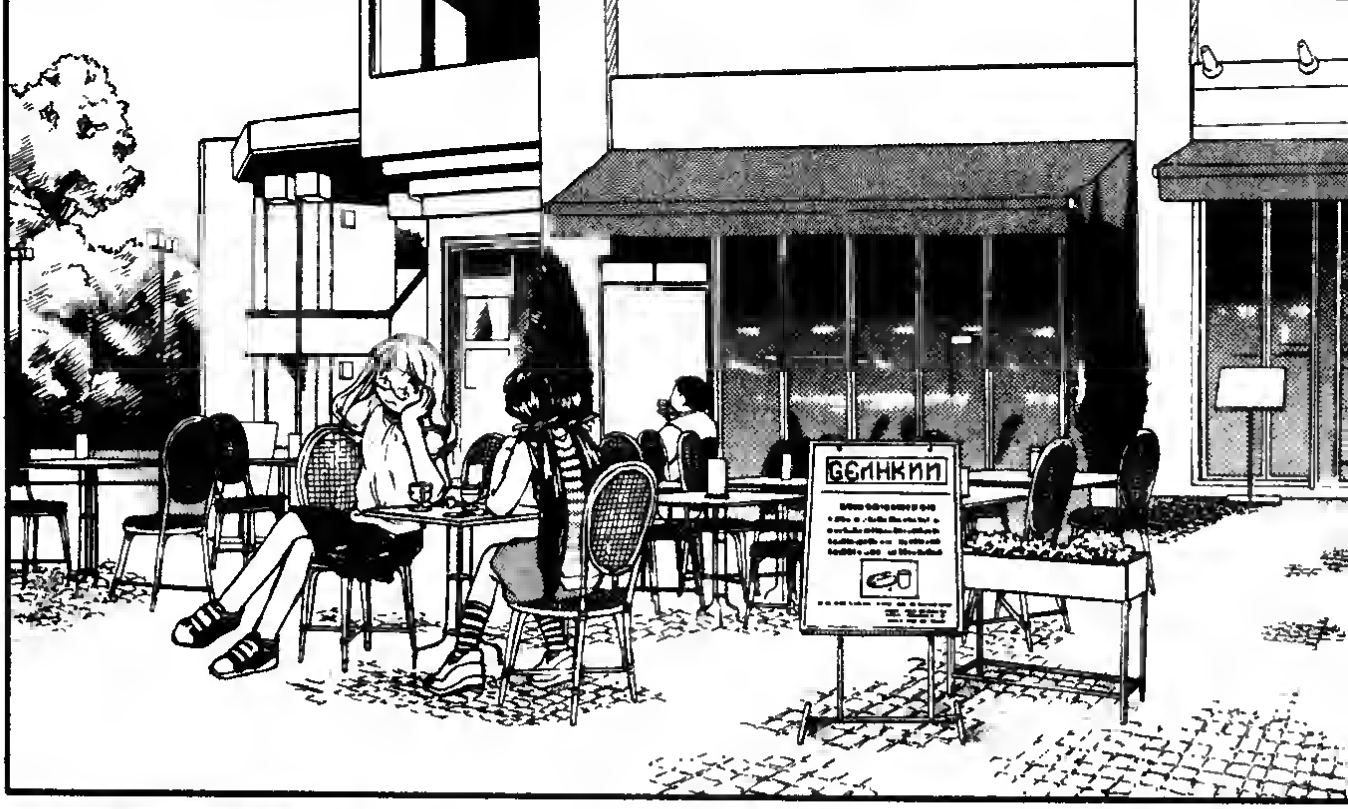
THAT'S HOW IT ALL *STARTED.*

SPECIAL PLAN 1: *Three Fit Girls*

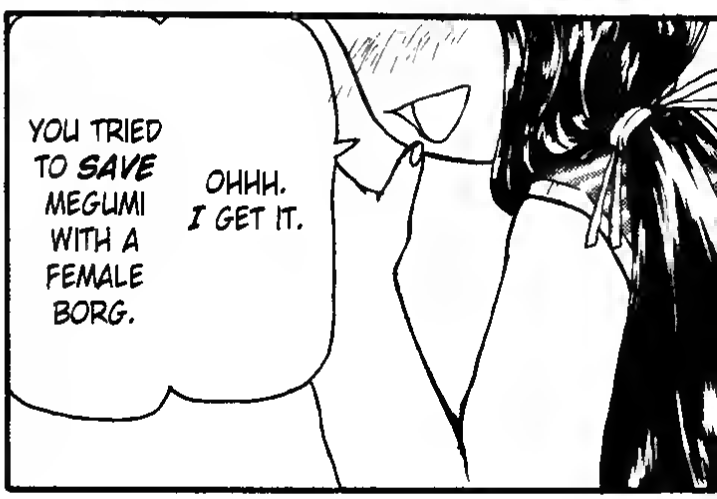
THERE'S NO NEED TO SIT WITH THE BORGS WHILE THEY'RE REVIVING. COME WITH ME.
HUH? MS. OKADA?
HI MEGUMI.
WHY DO I HAVE TO WEAR *THIS*?
MY ASSIGNMENT WAS TO DO SOMETHING ABOUT MEGUMI.
I HAD A PLAN.
IT WAS A REAL *SIMPLE* PLAN.

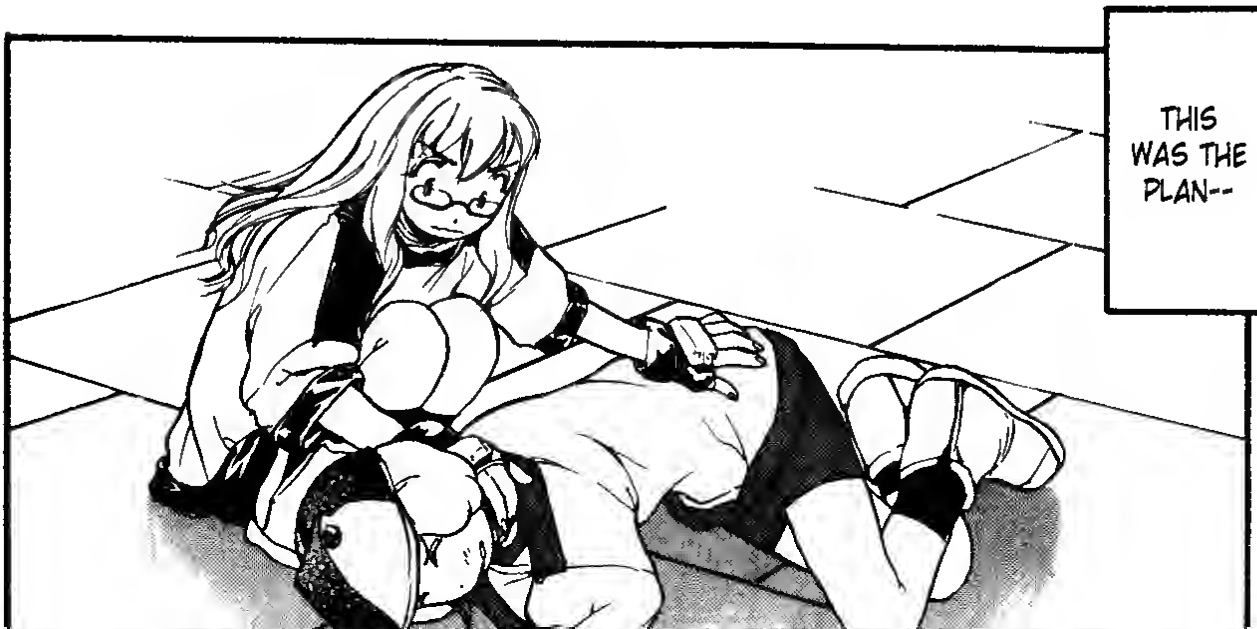
I DON'T THINK THIS IS A VERY GOOD IDEA.
じゃあ
ship
IT'S FOR YOUR OWN GOOD.
ジャキン
SHHHK
yank
グイ

FWOOO
WOOP
thud
WHATEVER HAPPENS, *HAPPENS.*


GGrHKnn

IT SHOULD'VE WORKED.


YOU TRIED TO SAVE MEGUMI WITH A FEMALE BORG.
OHHH. I GET IT.


THIS WAS THE PLAN--

Caution:
Adult borgs cannot communicate with host during mating season.
BORG (Female)
Anti-Symbiotic Alien
NNN...
WAKE UP, MEGUMI.
WAKE UP.
--TO SEPARATE MEGUMI FROM HER BORG AND REEDUCATE HER.
JIGGLE
JIGGLE
AH. YOU'RE BACK. GREAT.
NOW WE CAN BEGIN A JOYOUS NEW EDUCATION.
?
BUT...
IT WASN'T MEGUMI.

CRRACK
ドィヤ
blurp

I DON'T WANT TO BELIEVE IT EITHER.
I'M TELLING YOU. THAT'S WHAT HAPPENED. IT'S ABSOLUTELY IMPOSSIBLE FOR US TO KILL A FEMALE BORG.
YOU'VE GOTTA BE JOKING.
NOOOO!
--THE FULLSPEC BORG.
BUT YOU MUST'VE HEARD RUMORS ABOUT--
twing
GRIP

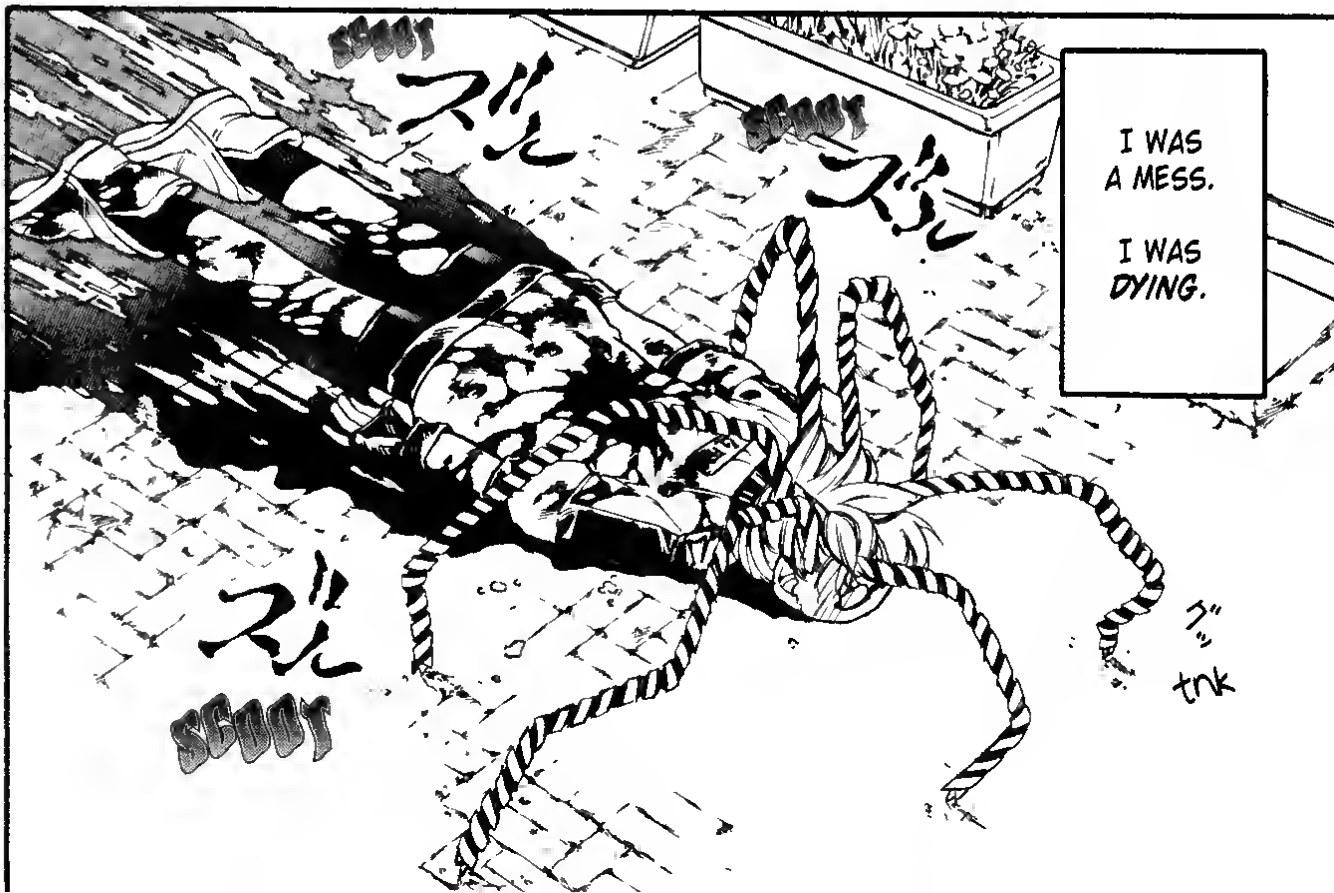
VZOO
IT'S A MONSTER THAT KILLS INDIS-CRIMINATELY.
zing
zing
zing
IT'S A CURSED BORG THAT SURVIVES WITHOUT FRIENDS OR SYMBIOSIS.
FULLSPEC BORG.
PLOOSH

シュ
シュ
LOOP
whump
*OKADA
HMM.

IT'S MEGUMI WE'RE TALKING ABOUT.
IF YOU DON'T WANT TO BELIEVE ME--
--I'LL STOP NOW.

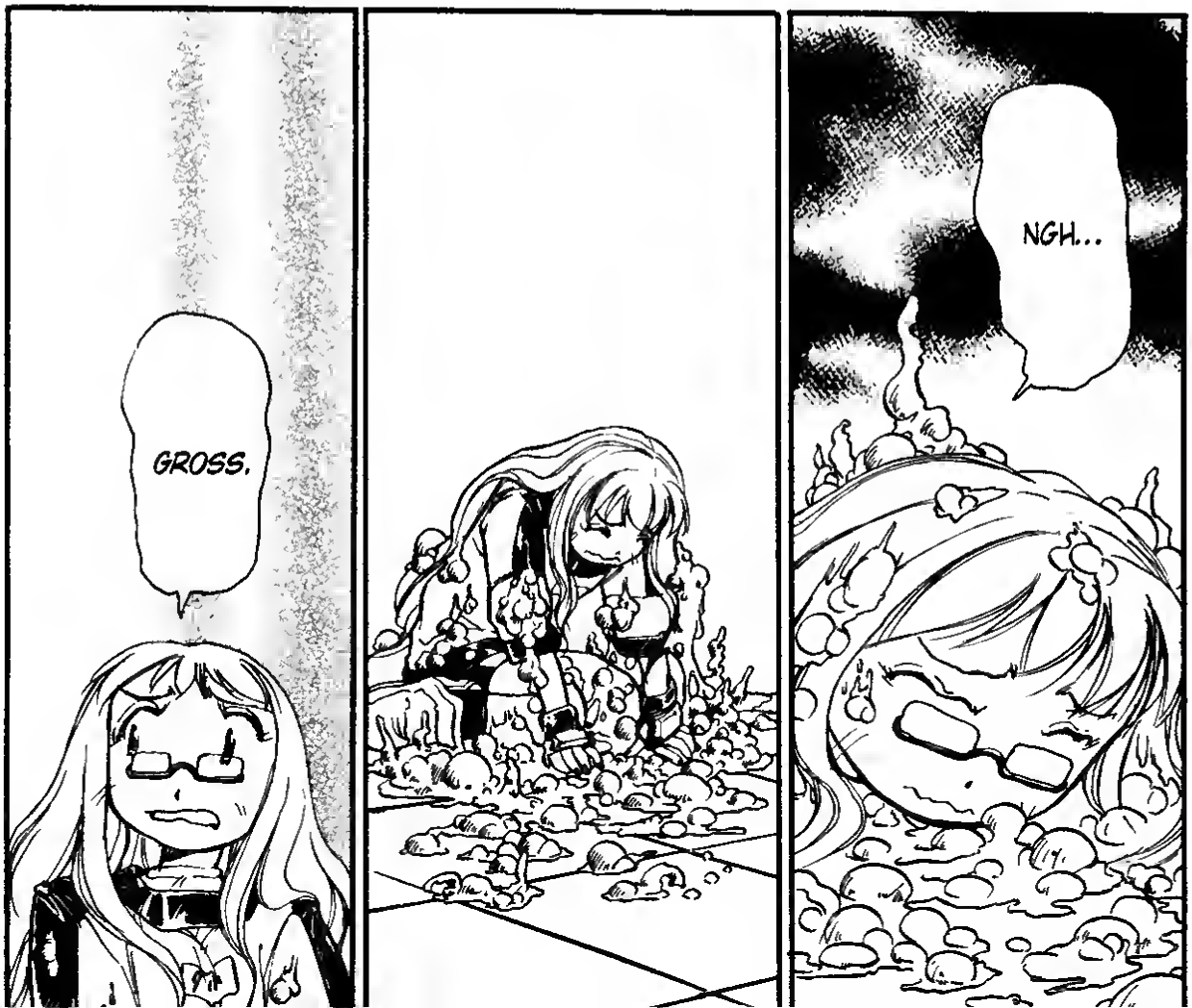
NOOO!
THAT'S IMPOSSIBLE.

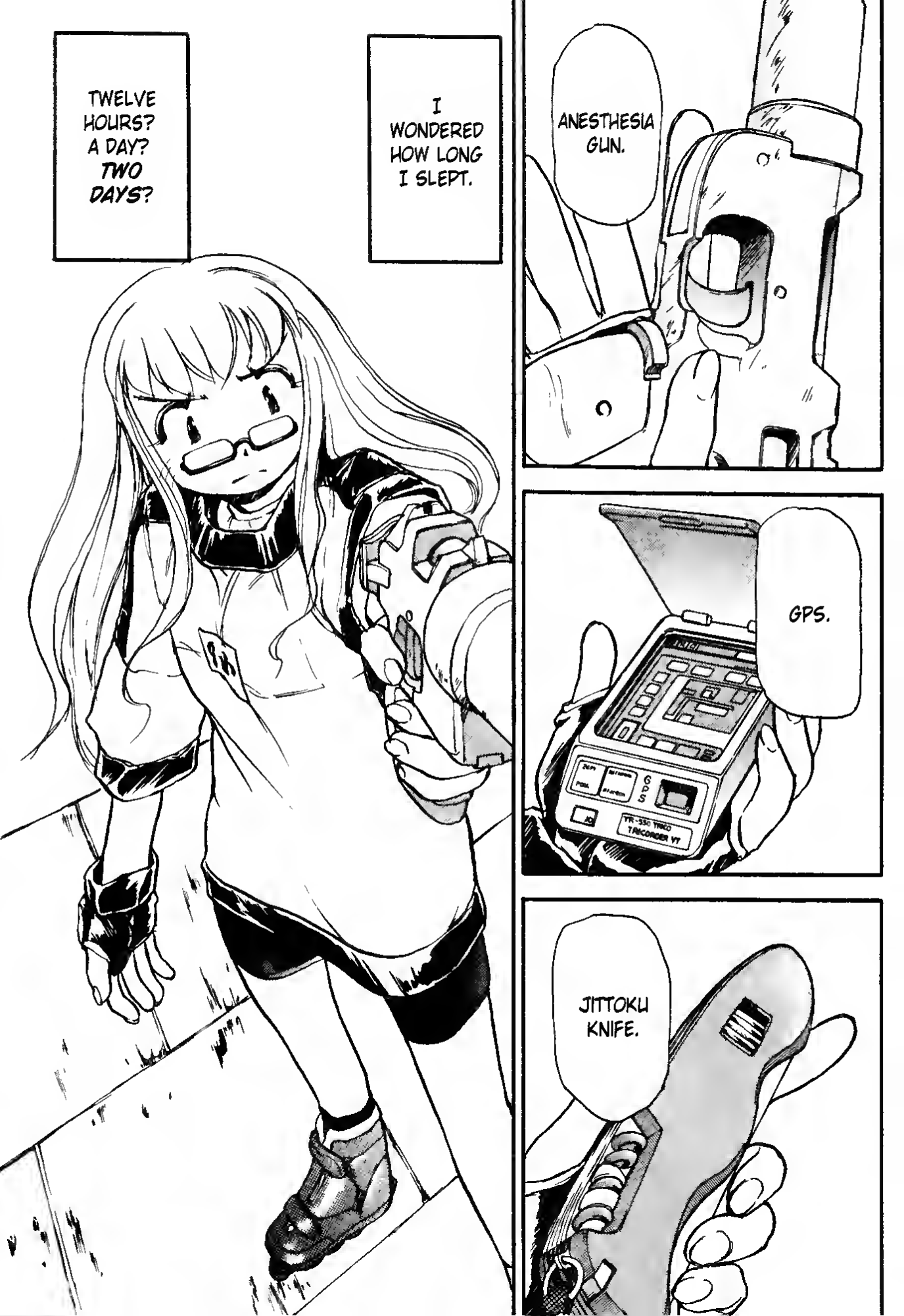
...I'M LISTENING.
tnk

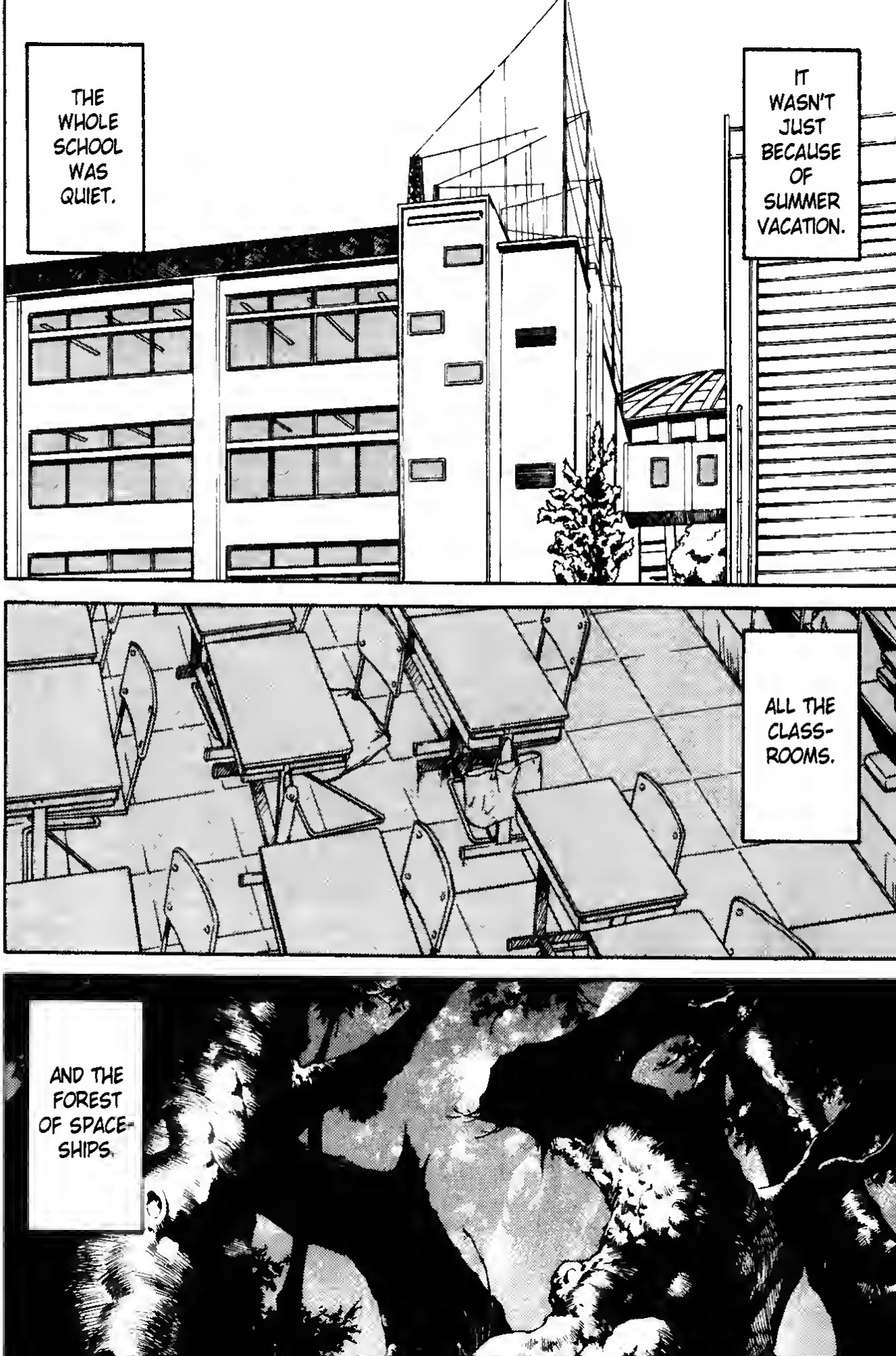

I WAS A MESS.
I WAS DYING.
SCUT
SCUT
SCUT
tnk

--MY BORG WAS HIDING INSIDE ME.
BUT I WASN'T SCARED AND DIDN'T FEEL ANY PAIN BECAUSE--
SCOOT
SCOOT
tink
*エイリアン 倉庫
*ALIEN STOREROOM
--HAVE TO STOP MEGUMI.
NOW, I JUST--
ナトリ
*細胞ジェル
TNK
*NATORI CELL GEL
BLUP
BLUP
BLUP
KPSHH

AND YOU'RE CHANGING THE SUBJECT, YOU CHICKEN.
PFF...
NOT WITHOUT A DNA PROBE.
THERE'S NO WAY CELL GEL COULD HEAL THAT WOUND.
I CARRY A PROBE WITH ME WHEREVER I GO.
DNA PROBE


GROSS.
NGH...


I WONDERED HOW LONG I SLEPT.
TWELVE HOURS? A DAY? TWO DAYS?
ANESTHESIA GUN.
GPS.
JITTOKU KNIFE.


THE WHOLE SCHOOL WAS QUIET.
IT WASN'T JUST BECAUSE OF SUMMER VACATION.
ALL THE CLASS-ROOMS.
AND THE FOREST OF SPACE-SHIPS.

I HAVE A BORG.
I THOUGHT I WAS *INDIFFERENT* TO FEAR.
MY BORG *SAVES* ME.
BUT MY BORG WAS *TREMBLING*.
KEEP OUT
YEP. IN THE FOREST.

BY WHY MEGUMI AND A FULL-SPEC?
MAYBE MEGUMI'S TRUE CHARACTER IS COMING OUT--
--OR SHE WAS SEIZED BY THIS NEW TYPE OF ALIEN.
TO FIND OUT, I KNEW I HAD NO OTHER CHOICE BUT TO ENTER THE FOREST.
THERE WERE DEAD ALIENS EVERY-WHERE.
HAVE YOU EVER BEEN DEEP IN THE FOREST, MACHIKO?
NOOO WAY!! THE COMMITTEE TOLD ME NEVER TO GO!!

I WONDERED *WHY* THE COMMITTEE KEPT IT SECRET.
I WONDERED *WHAT* COULD BE IN THERE.
THEY TOLD *ME* NEVER TO GO IN DEEP, EITHER.
BUT THE PATH OF DEAD ALIENS LED ME IN REAL *DEEP*.
TNK
AND THEN...

MEGUMI!!
WH...WHAT ARE ALL THESE HUGE DRILLS?
HUH?
ギュル Bzzz...

jab
GZZ
GZZ
GZZ
GZZ
GZZ
jab
jab
PSHHH

BUZZ
MEGUMI, WAKE UP!
MEGUMI!!
DIG DIG
WE NEED TO FUSE TO BE HAPPY... WHO WILL IT BE?
OH MY GOD. IT'S THEM.

NOOOOO!
YOU'RE MAKING THIS UP.
IT'S TOO WEIRD. IF IT'S TRUE, YOU SHOULDN'T BE HERE.
SPEAKING OF MEGUMI...
ARE YOU GUYS BAD MOUTHING ME AGAIN?
WHAT'S WRONG, MACHIKO?
SHE'S A CHICKEN.
SPECIAL PLAN 1 - END

GOOD JOB.

OUCH.
OUT OF THE 23 KIDS FROM SCHOOL 9, YOU'RE THE ONLY ONE WHO MADE IT.
NEOW.
pinch
Uh..
NEOW.
GRR.
KASUMI, YOU'RE SO COOL. YOU GOT IN CLASS A.
ALIEN HELL
PART 1
WE CAME TO HINODE 'CAUSE WE WANT TO BECOME RESPONSIBLE CITIZENS.
WH... WHY?
THAT'S WHY YOU'RE THE ONLY ONE IN CLASS C.
MY MOM MADE ME.
YURI, WHY DID YOU COME TO HINODE?
ONCE YOU BECOME A SYMBIOTE YOUR BRAIN BECOMES REALLY ACTIVE AND IT'S EASY TO DISCOVER YOUR TALENT.
AH-HAH.
EHHH. AND WHAT IF YOU'RE A SYMBIOTE?
THAT'S WHY THERE ARE 130 TEACH-ERS.
AT HINODE YOU CAN TAILOR YOUR STUDIES TO YOUR INDIVIDUAL APTITUDE AND TALENT.
MEGUMI, YOU'RE GOING TO HAVE TO RUN A CHECK ON THE BORGS THIS YEAR.
I DON'T WANT ANY BAD BLOOD PASSED DOWN.
UHH... OKAY.
DOUBTFUL
DOUBTFUL
BESIDES, YOUR BORG IS DEFECTIVE.
SHEESH.
UHHH
SO EVEN I COULD GET IN CLASS A IF I WAS A SYMBIOTE.

WACK
SHE WAS ALWAYS LIKE THAT. EVEN BEFORE SHE WAS A SYMBIOTE.
WHY DOES THAT YELLOW KNIFE TALK LIKE AN ANIMAL!?
GLEEP.
NEOW.
ALIEN HELL
PART 2
--EX-PLAINING TO ME!?
ARE YOU--
HEEEY.
WACK
CAN'T YOU TELL? THAT'S HOW SHE EXPRESSES HER IMAGE WITHOUT TALKING.
BOW WOW.
NEOW.
WHAT IS SHE DOING?
AH.
Shoop
WACK
RIGHT!? THAT'S 24 TIMES FASTER THAN NORMAL.
HEY YURI, THIS YELLOW KNIFE IS PRETTY COOL.

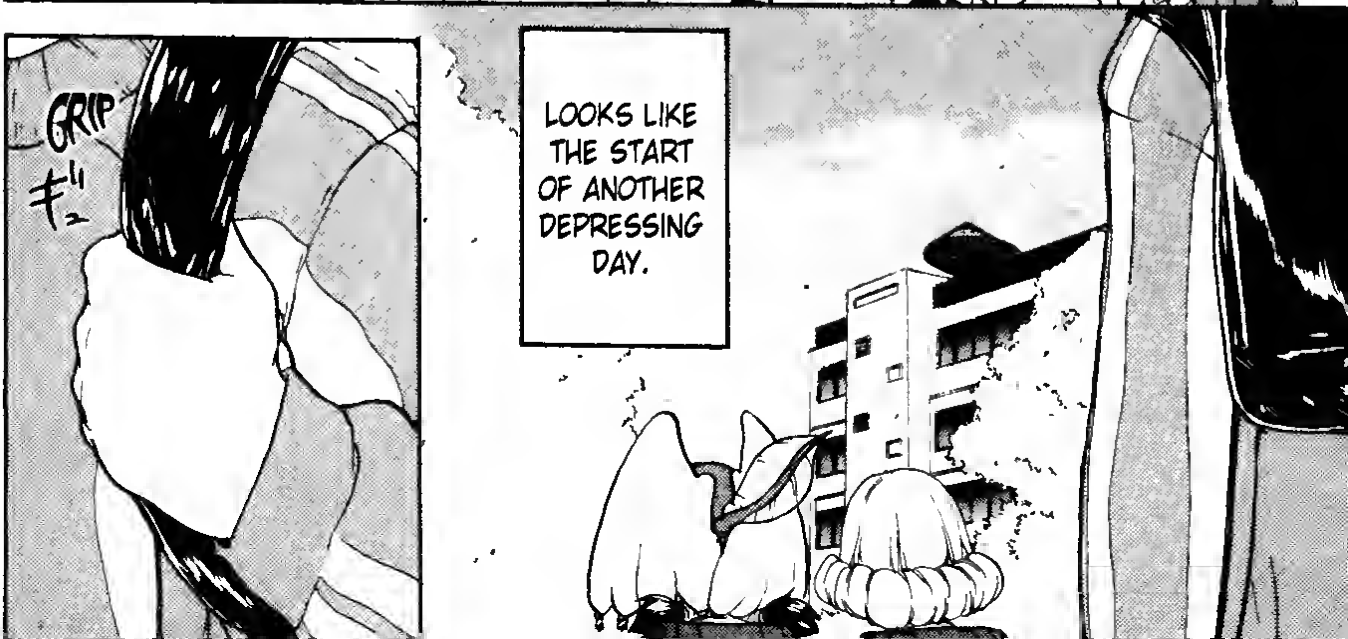
SPECIAL PLAN 2: *Maybe None of Us are Fools*

HEH HEH HEH HEH HEH HEH.
WOW. WHAT A BLUE SKY!
THEY LOOK STUPID.
THEY REALLY LOOK STUPID.

KAWAMURA RESIDENCE -EVENING
HUP
FWP
WOW. MY 1ST GRADE CLASS PICTURE.
OH, I REMEMBER THAT JERK.

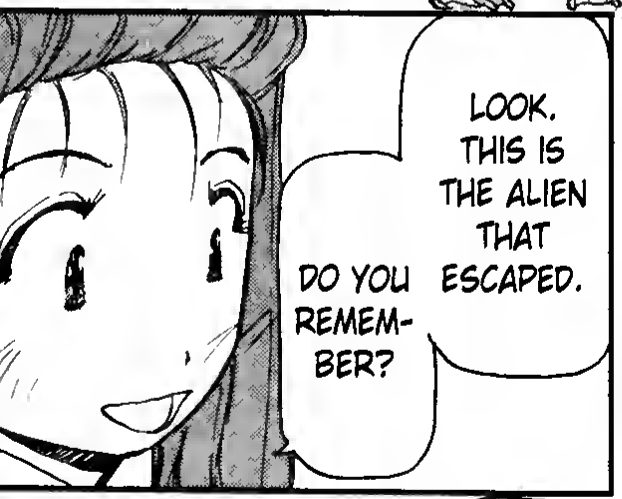
TOMINE RESIDENCE -NIGHT
TNK
GOT IT!
MY INVEST-MENT PAID OFF!
飛車
TNK
NOT! YOU'RE MORE CONCERNED ABOUT A ROOK THAN A KING.
*SEE TRANSLATOR NOTES
NEOW.

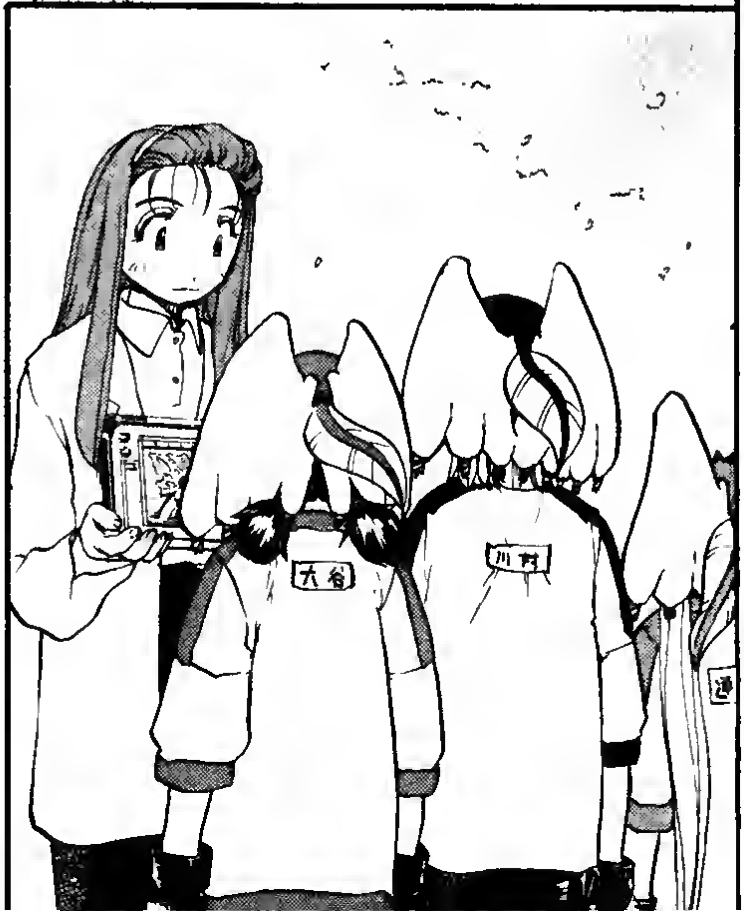
BYE.
OTANI RESIDENCE -MORNING
HEISEI 26, APRIL 29*
YURI HERE. IT'S BEEN A MONTH SINCE I WAS FORCED TO BE AN ALIEN FIGHTER.. AGAIN.
*APRIL 29, 2015 SEE TRANSLATOR NOTES

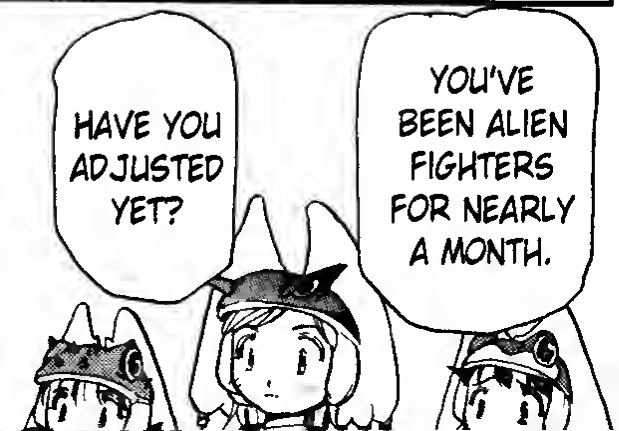

GRIP
キュ
LOOKS LIKE THE START OF ANOTHER DEPRESSING DAY.

ALL STUDENTS PROCEED *IMMEDIATELY* TO BUILDING #2.
BUILDING #1 HAS BEEN *CLOSED.*
THIS IS AN *ALIEN HIGH ALERT.*

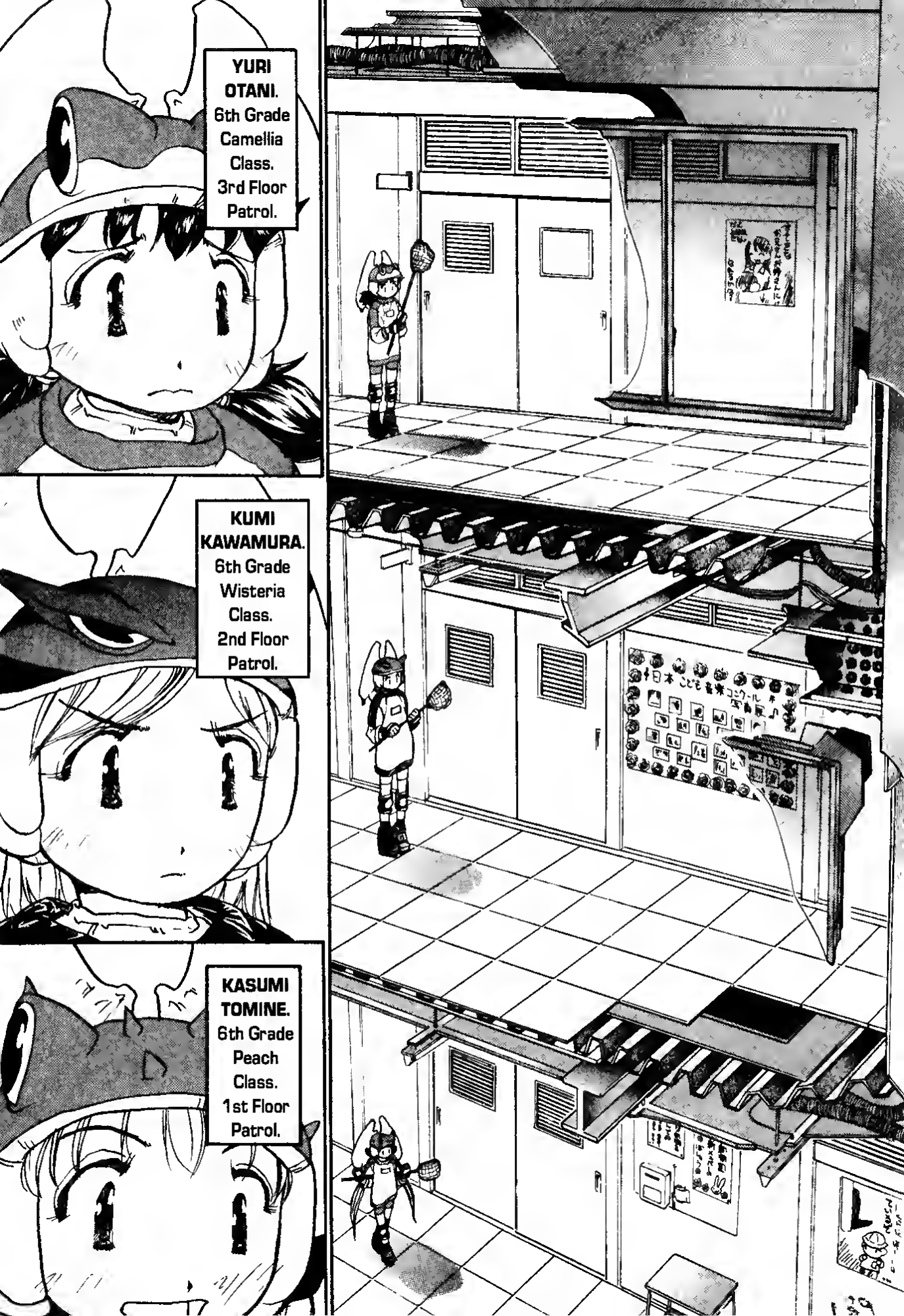
CRAYDLE
VEGETABLE ALIEN
• GENTLE NATURE
• MAINLY USED AS FOOD OR AS AN EDUCATIONAL TOOL.


LOOK. THIS IS THE ALIEN THAT ESCAPED.
DO YOU REMEMBER?


大谷
川村


YOU'VE BEEN ALIEN FIGHTERS FOR NEARLY A MONTH.
HAVE YOU ADJUSTED YET?

IF YOUR PERFORMANCE IS NO GOOD, WE'LL HAVE TO SCHEDULE A SPECIAL *TRAINING* SESSION.
OKAY. I'M *TIMING* YOU THIS TIME.
I'VE BEEN DOING THIS A *MONTH* AND I'M STILL NOT USED TO IT. I'LL *NEVER* GET USED TO IT.
GOOD LUCK, YURI!

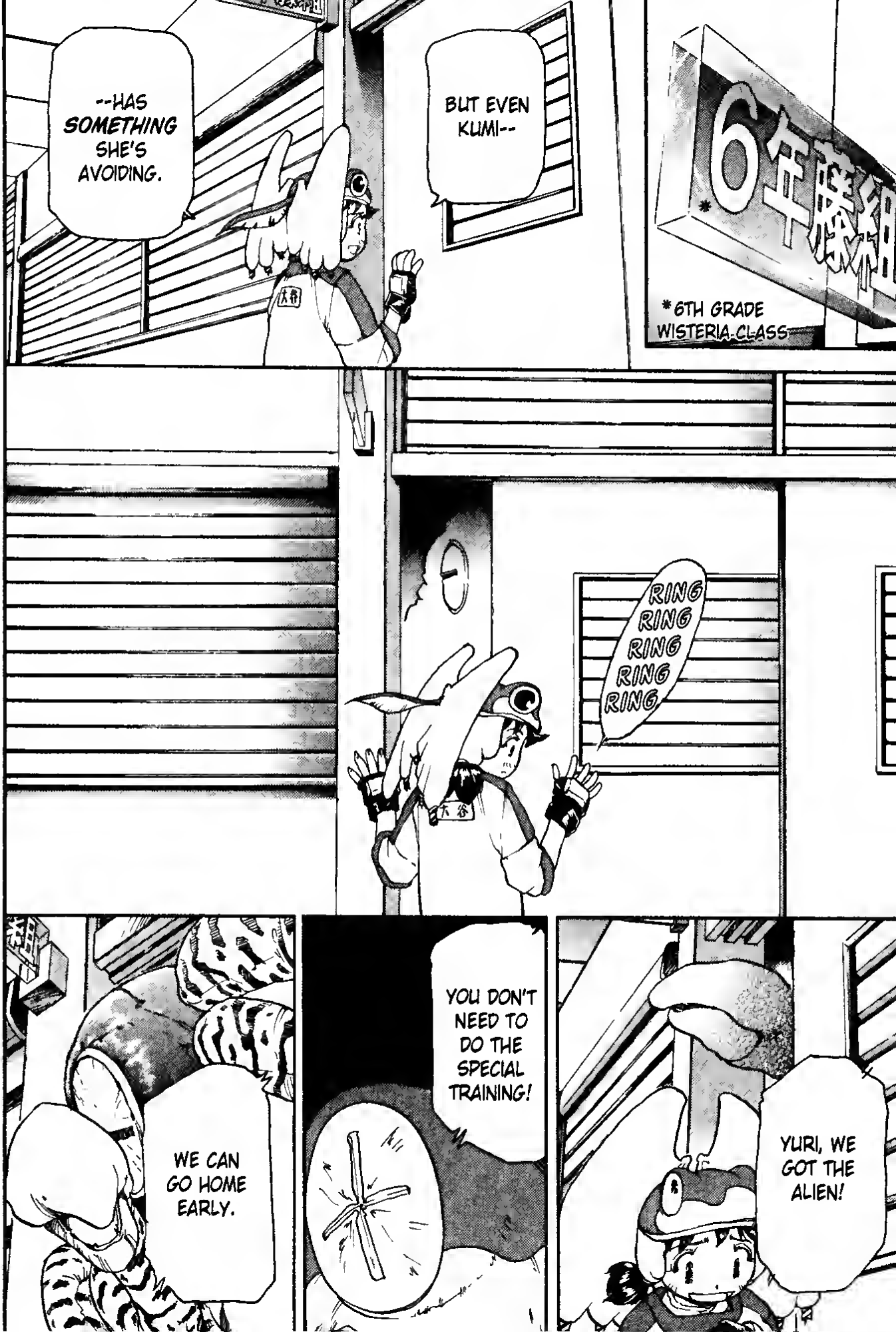

YURI OTANI.
6th Grade Camellia Class.
3rd Floor Patrol.
KUMI KAWAMURA.
6th Grade Wisteria Class.
2nd Floor Patrol.
KASUMI TOMINE.
6th Grade Peach Class.
1st Floor Patrol.

I KNOW WHAT I'M DOING.
HOW MEAN.
YURI, EVEN IF YOU SEE AN ALIEN, DON'T DO ANYTHING. WAIT FOR US. WE DON'T WANT YOU TO MESS IT UP.
*6の椿
*CAMELLIA 6
BUZZ BUZZ BUZZ BUZZ BUZZ
COMMENCE PATROL.
--IF WE WORK TOGETHER.
--I GUESS IT IS BETTER--
BUT--

SHHHF
カラ
*4TH GRADE ASTRO CLASS
HMMMM.
NEOW.

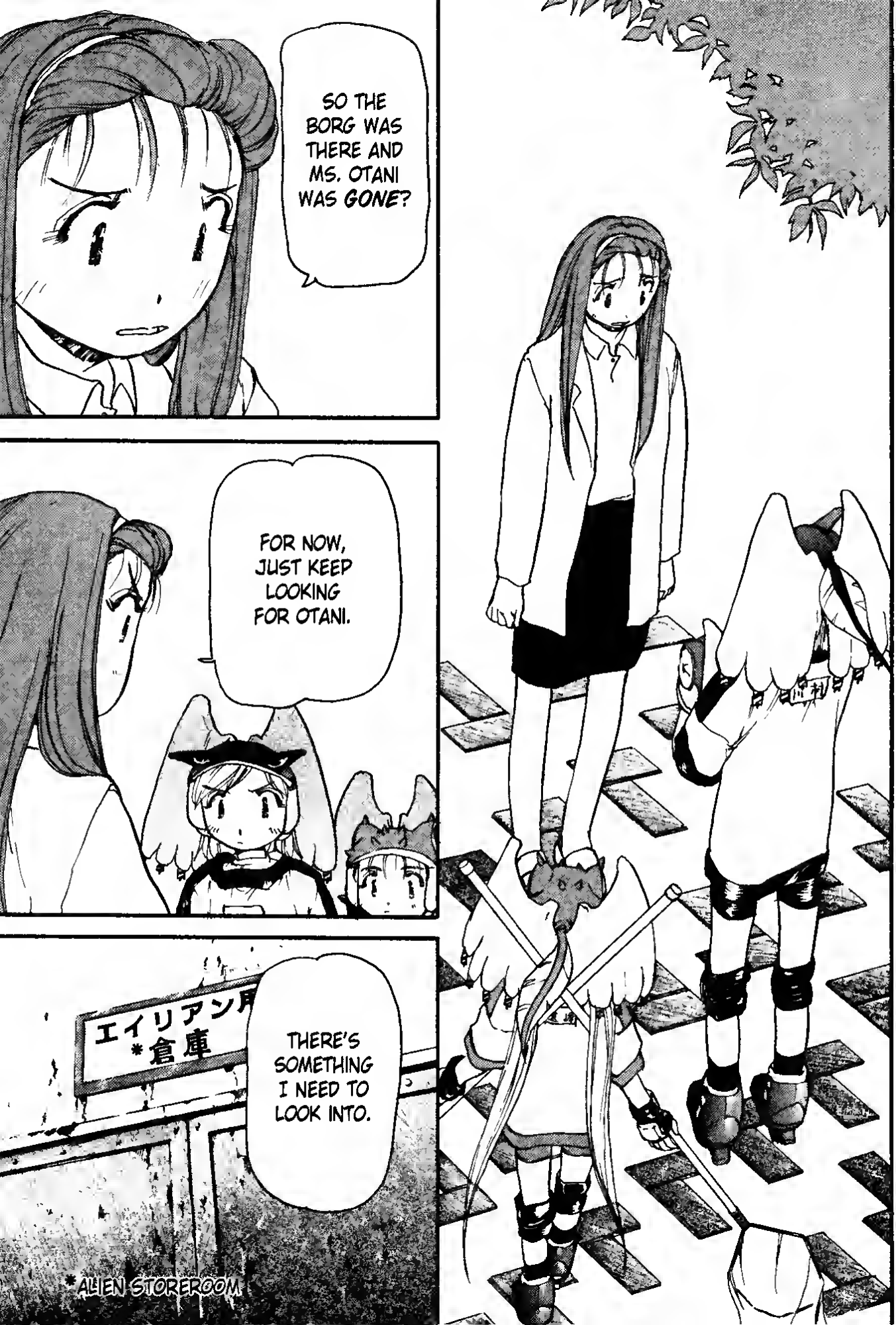
*6TH GRADE CAMELLIA CLASS
UHH... UHH--
--LOOKS LIKE NO ONE'S IN HERE.
LET'S GO IN AND SEE.
LOOKS PRETTY GOOD. I DON'T THINK IT'S HERE.
YOU'RE GONNA GET KUMI ANGRY AGAIN.
YEAH. SHE'S BEEN GETTING PISSED OFF A LOT LATELY.

DOWN AGAIN!?
SSSSKID
DURING TRAINING.
YOU KILLED ANOTHER ONE!?
jab jab
AND WHEN WE NAILED THAT ALIEN.
YOU REMIND ME OF THAT JERK.
IT PISSES ME OFF JUST LOOKING AT YOU.

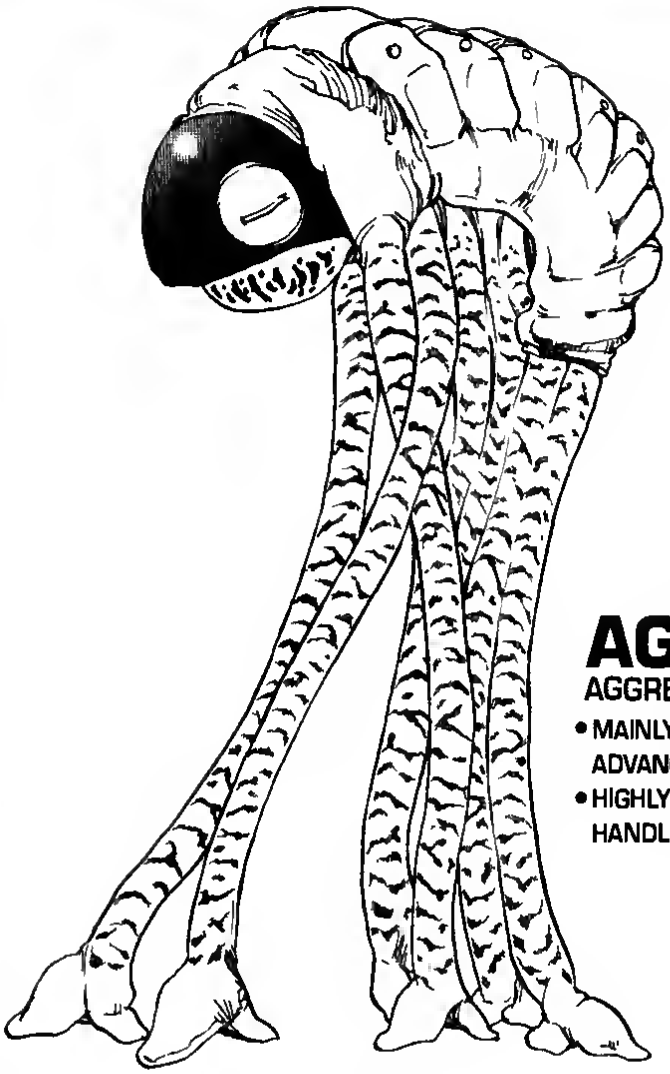

--HAS SOMETHING SHE'S AVOIDING.
BUT EVEN KUMI--
*6TH GRADE WISTERIA-CLASS
RING RING RING RING RING
WE CAN GO HOME EARLY.
YOU DON'T NEED TO DO THE SPECIAL TRAINING!
YURI, WE GOT THE ALIEN!

YURI!
WHAT HAPPENED TO YOU!!
UKYA...GARI... FUBI...
MOFU...GARI... GA GA
BORG...GA GA... GA...
SHA

GAAA.
WHAT HAPPENED TO *YURI*?
WH...
WHAT *HAPPENED* TO YOU, BORG?


SO THE BORG WAS THERE AND MS. OTANI WAS *GONE*?
FOR NOW, JUST KEEP LOOKING FOR OTANI.
エイリアン
*倉庫
THERE'S SOMETHING I NEED TO LOOK INTO.
*ALIEN STOREROOM

SANTANA JOHNSON.
WHALE-CORN TILT KITCHEN.
RAFFAL PIZZA-TRACKER.
LOS CARA-CASS, ETC.
THEY'RE ALL HERE.
THIS IS THE LAST ONE.



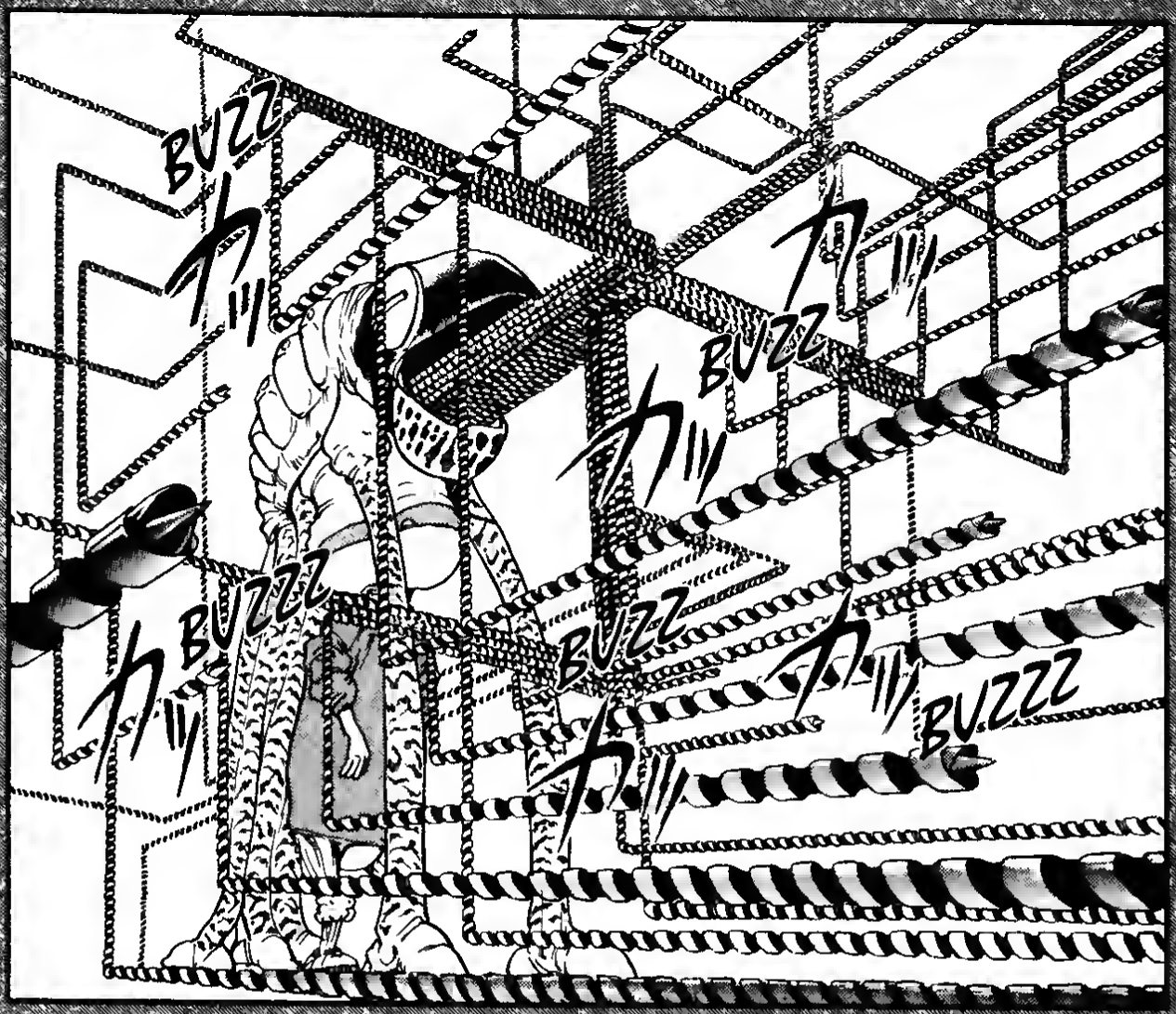
AGGRESSOR

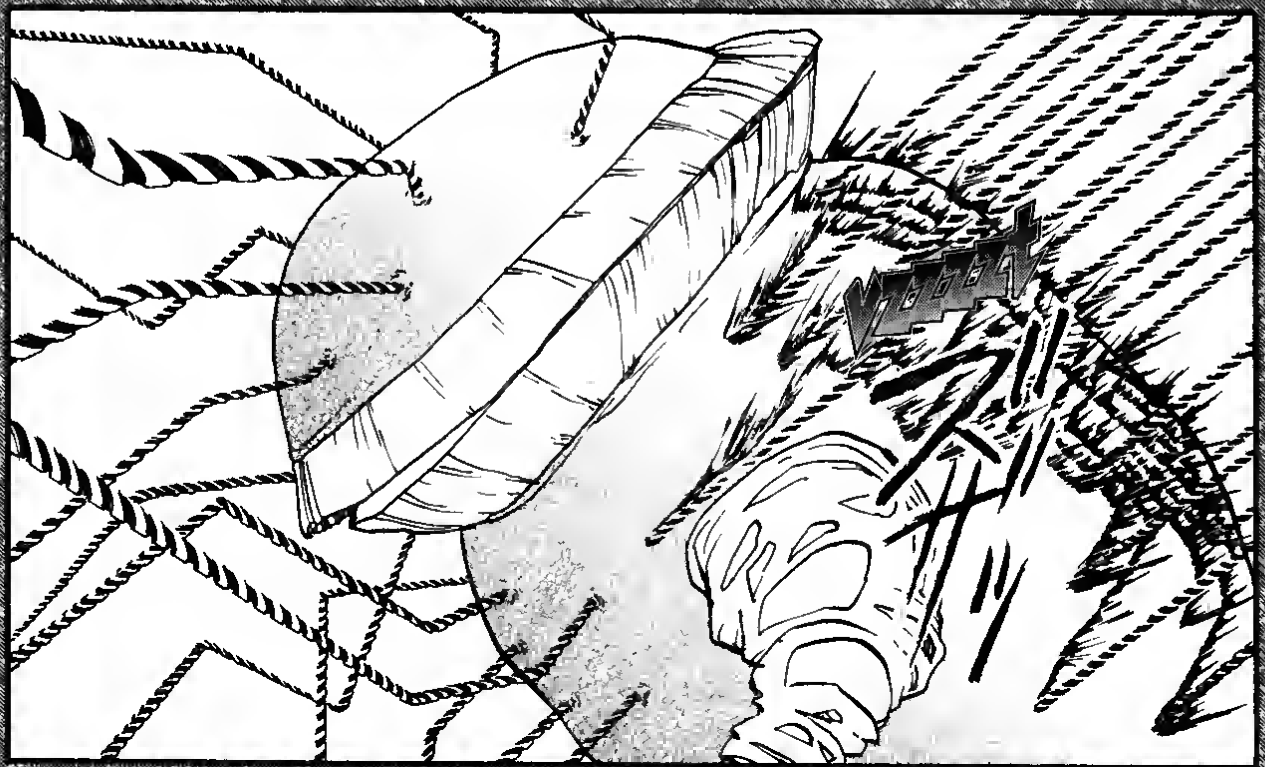
AGGRESSIVE SYMBIOTIC ALIEN

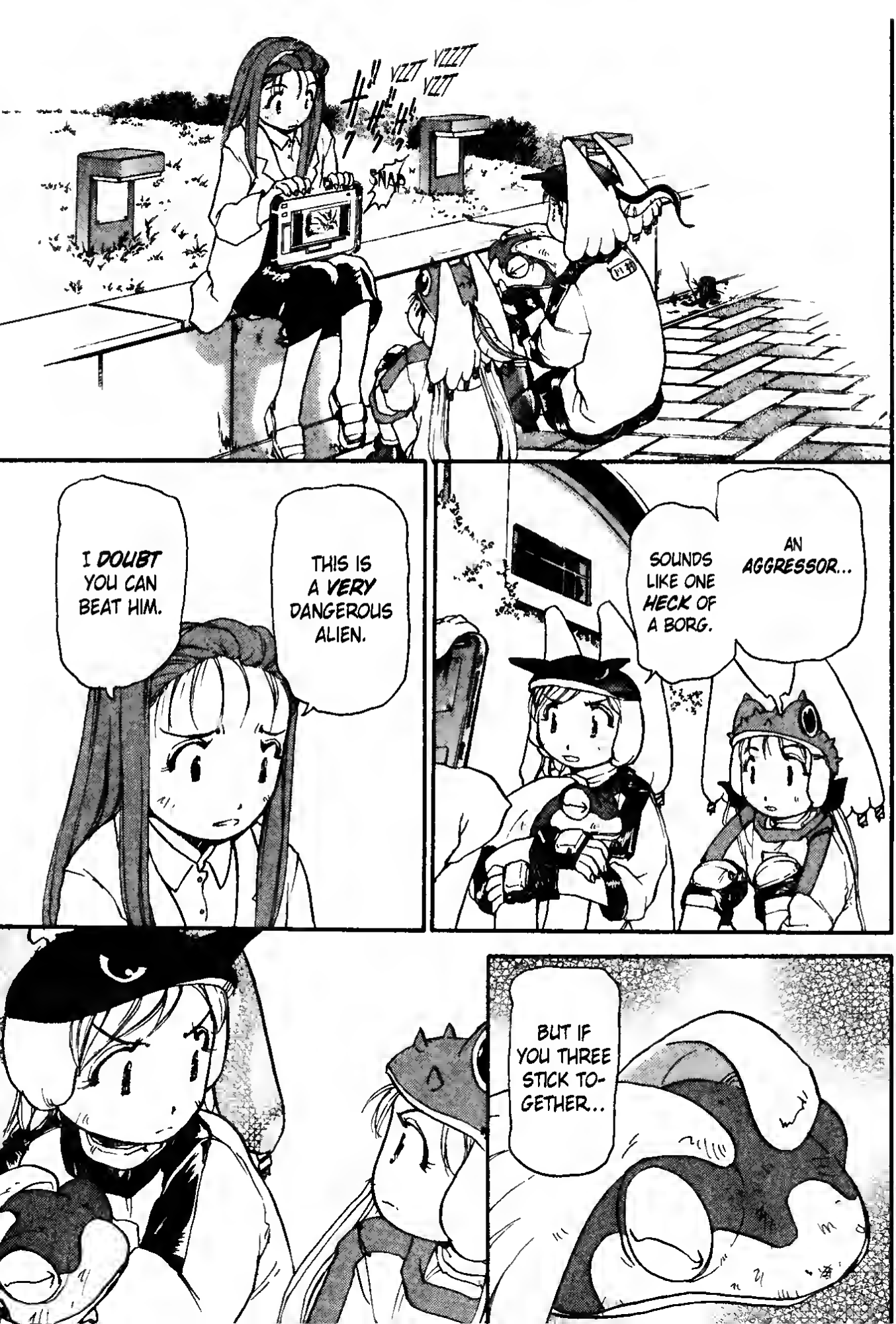
- MAINLY USED AS TRAINING TOOL FOR ADVANCED ALIEN FIGHTER TRAINING.
- HIGHLY DANGERDUS. HANDLE WITH CAUTIDN.

THE GIRLS HAVEN'T BEAT ONE LIKE *THIS* YET.

YIKES.

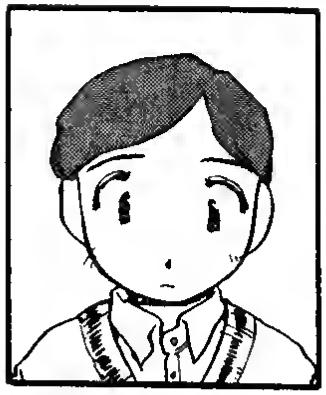

BUZZ
カ
BUZZ
カ
BUZZZ
カ
BUZZ
カ
BUZZ
カ
BUZZZ




#!! VZZT VZZT
#!! VZZT
SNAP
I DOUBT YOU CAN BEAT HIM.
THIS IS A VERY DANGEROUS ALIEN.
SOUNDS LIKE ONE HECK OF A BORG.
AN AGGRESSOR...
BUT IF YOU THREE STICK TO-GETHER..

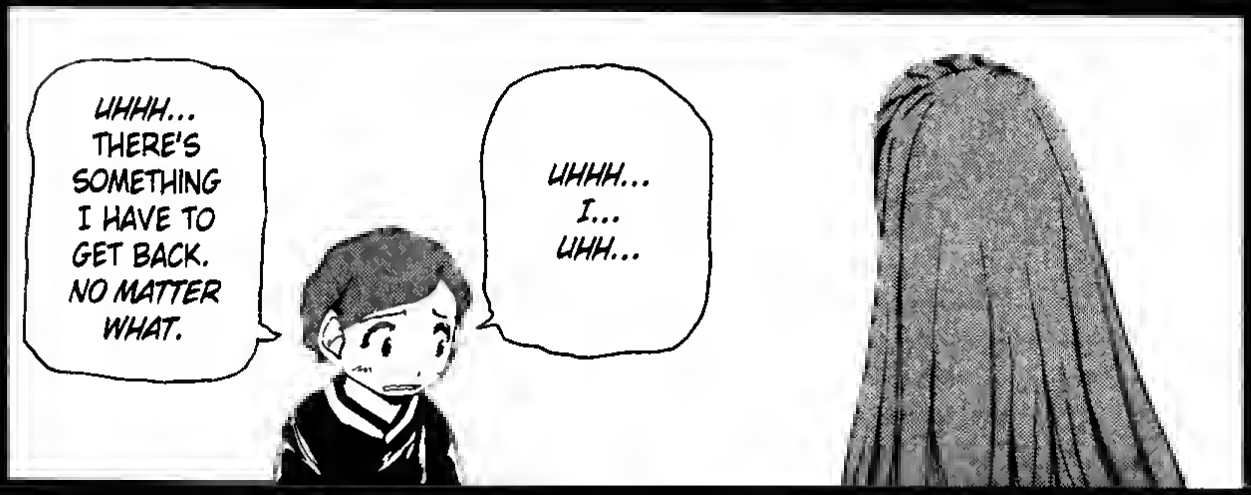
OUUUUCH.
NGH.
THEY TOOK ALL MY STUFF.

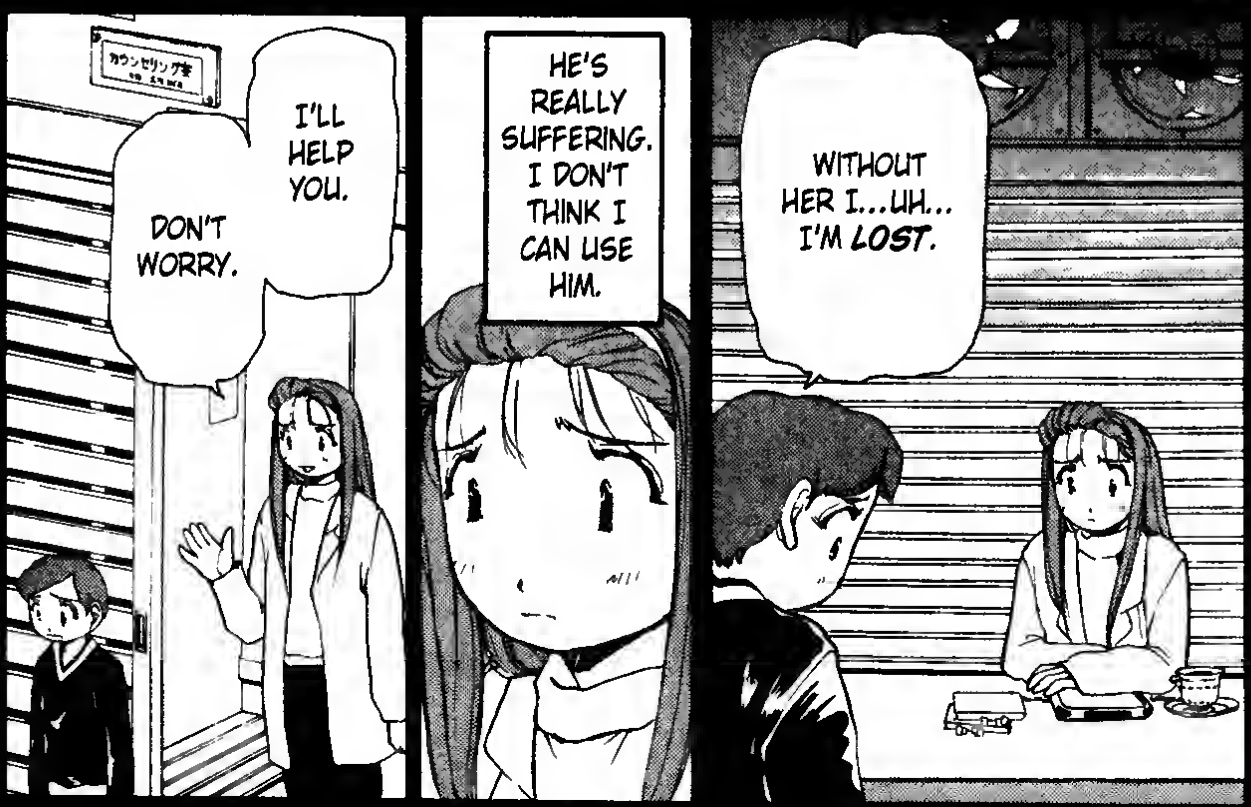
RECEIVING DATA FROM ELEMENTARY SCHOOL #9'S COMET
DOWNLOADING DATA
DOWNLOADING 62%
IN ORDER TO FUSE THERE HAS TO BE A HOST.
GOT IT.
DINK DINK DINK DINK DINK DINK DINK
TAKEDA!?
THERE'S ONLY ONE NAME MISSING. SIXTH GRADE WISTERIA STUDENT, HIDEKI TAKEDA.
VERIFYING STATUS OF CURRENT STUDENT BODY. GRADE 1 CONFIRMED. GRADES 2, 3, 4 CONFIRMED. GRADE 5 YEP. GRADE 6.
VERIFYING STATUS OF CURRENT STUDENT BODY.
TAKEDA...



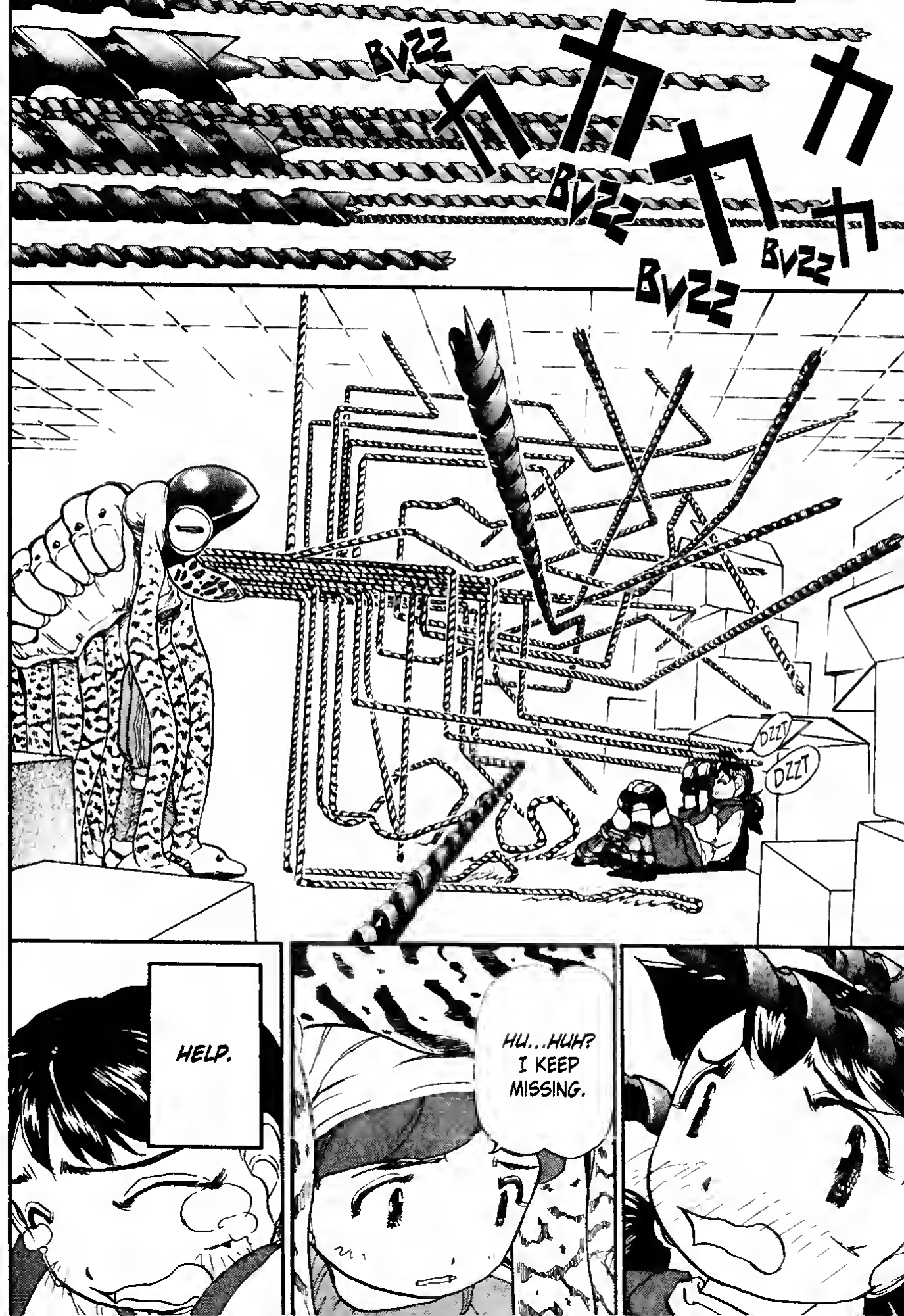
6th Grade Wisteria
HIDEKI TAKEDA
Born: July 7, 2002

* COUNSELING
MEGUMI HISAKAWA

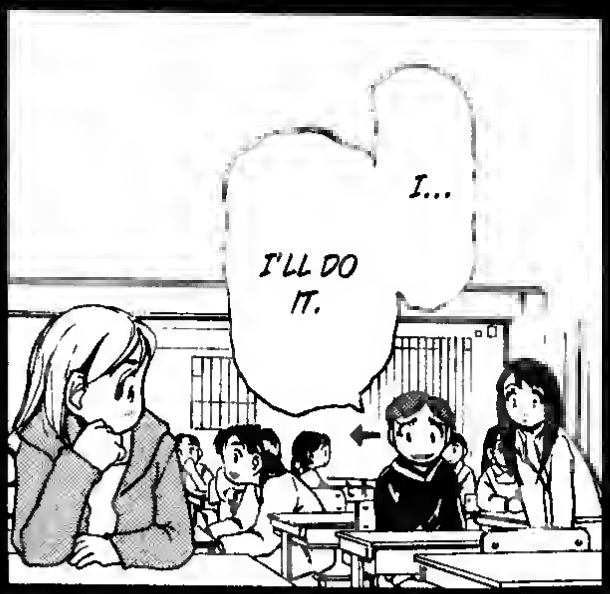




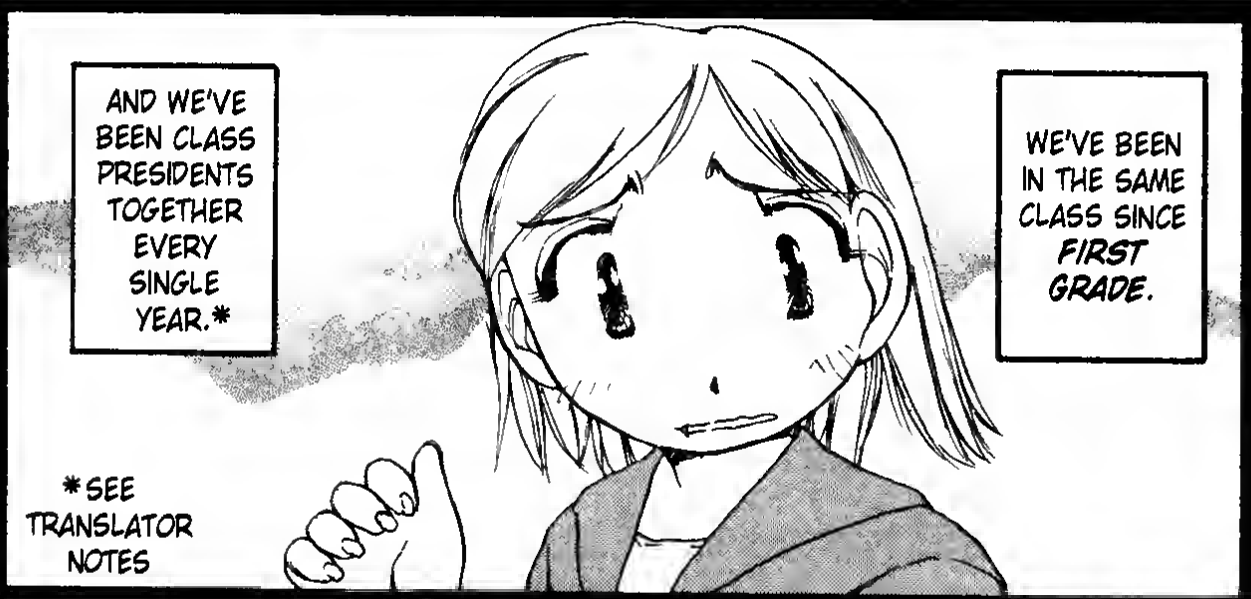
HE WOULDN'T KNOW HOW TO ENJOY IT.
FUSING A TROUBLED, INTROVERTED BOY WITH AN ALIEN COULD BE *COMPLICATED*.
I CAN FIND OUT ABOUT TAKEDA.
I CAN PROBABLY FIND OUT WHERE HE'S HIDING.
IT'S *AGAINST* THE RULES, BUT--
--I'LL TAKE CARE OF THIS.
ワシャ
ワシャ
ﾊｯ
DIZZ


BUZZ
BUZZ
BUZZ
BUZZ
DZZT
DZZT
HELP.
HU...HUH? I KEEP MISSING.

TAKEDA'S A JERK. AND HE'S STUPID.
THEY ALWAYS ELECT HIM.
MR. TAKEDA HAS BEEN ELECTED MALE CLASS PRESIDENT.
CLAP
CLAP
CLAP
CLAP
AND WE'VE BEEN IN THE SAME CLASS FOR 6 YEARS.
Gag.

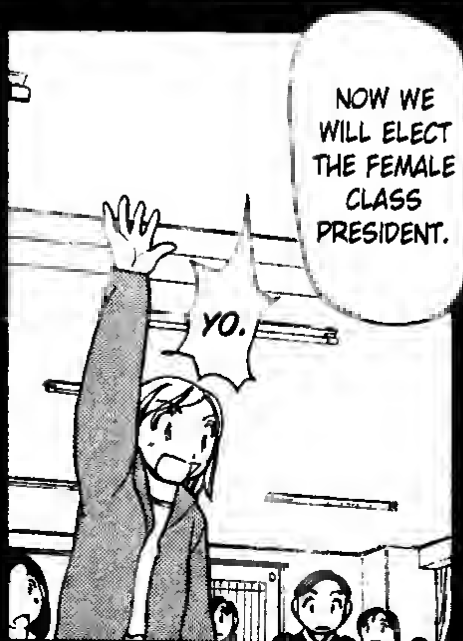

I...
I'LL DO IT.

MR. TAKEDA, IF YOU DON'T WANT TO DO IT, JUST SAY SO.
I...


AND WE'VE BEEN CLASS PRESIDENTS TOGETHER EVERY SINGLE YEAR.*
WE'VE BEEN IN THE SAME CLASS SINCE FIRST GRADE.
*SEE TRANSLATOR NOTES

I HATE HIM.

I'M GONNA BE AN ALIEN FIGHTER.


NOW WE WILL ELECT THE FEMALE CLASS PRESIDENT.
YO.

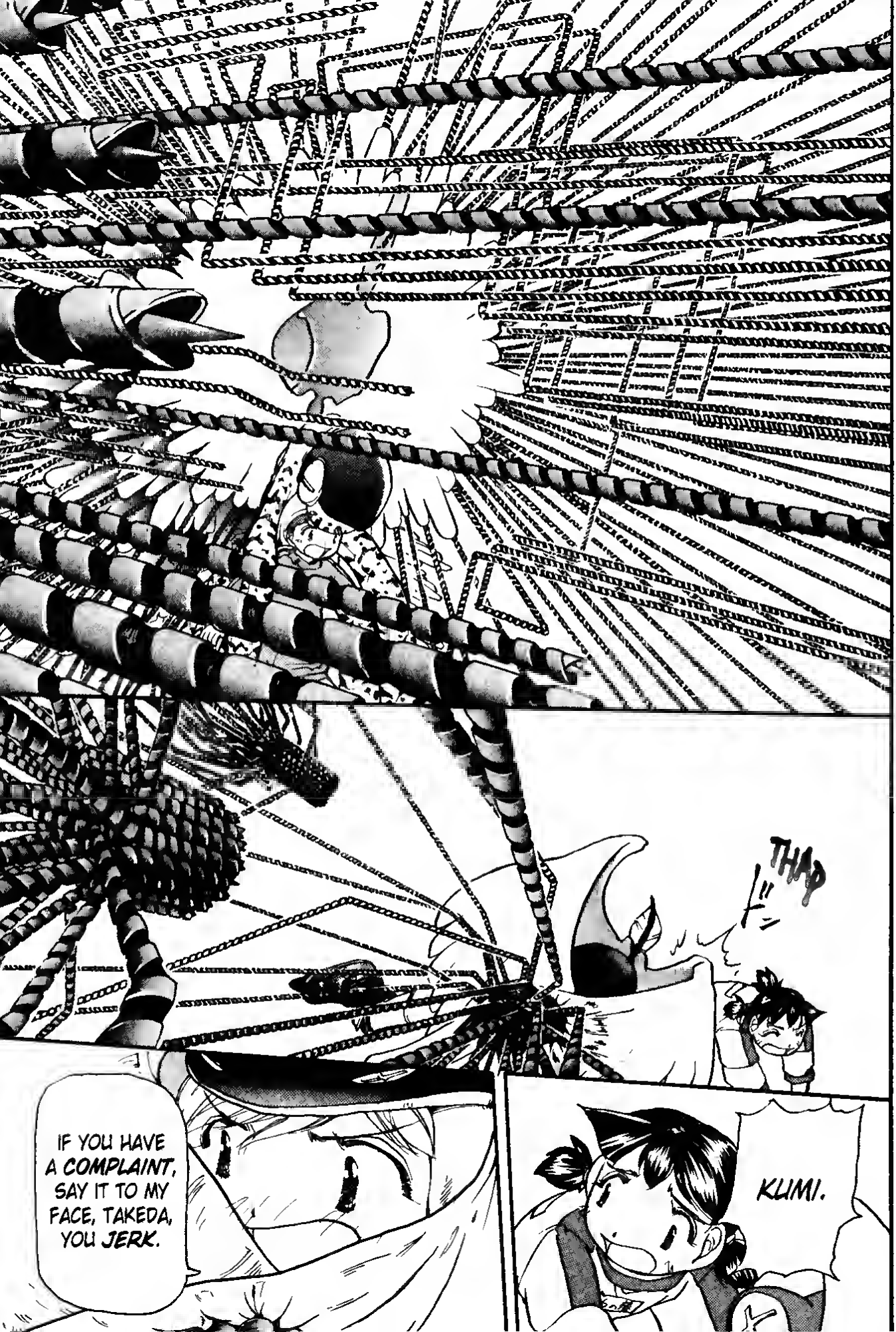
BWOOF
NNNNGH.
KASUMI.
NEOW.

WHY?
WHY ARE YOU DOING THIS?
YOU...YOU TOOK HER FROM ME.
KUMI WAS MINE!

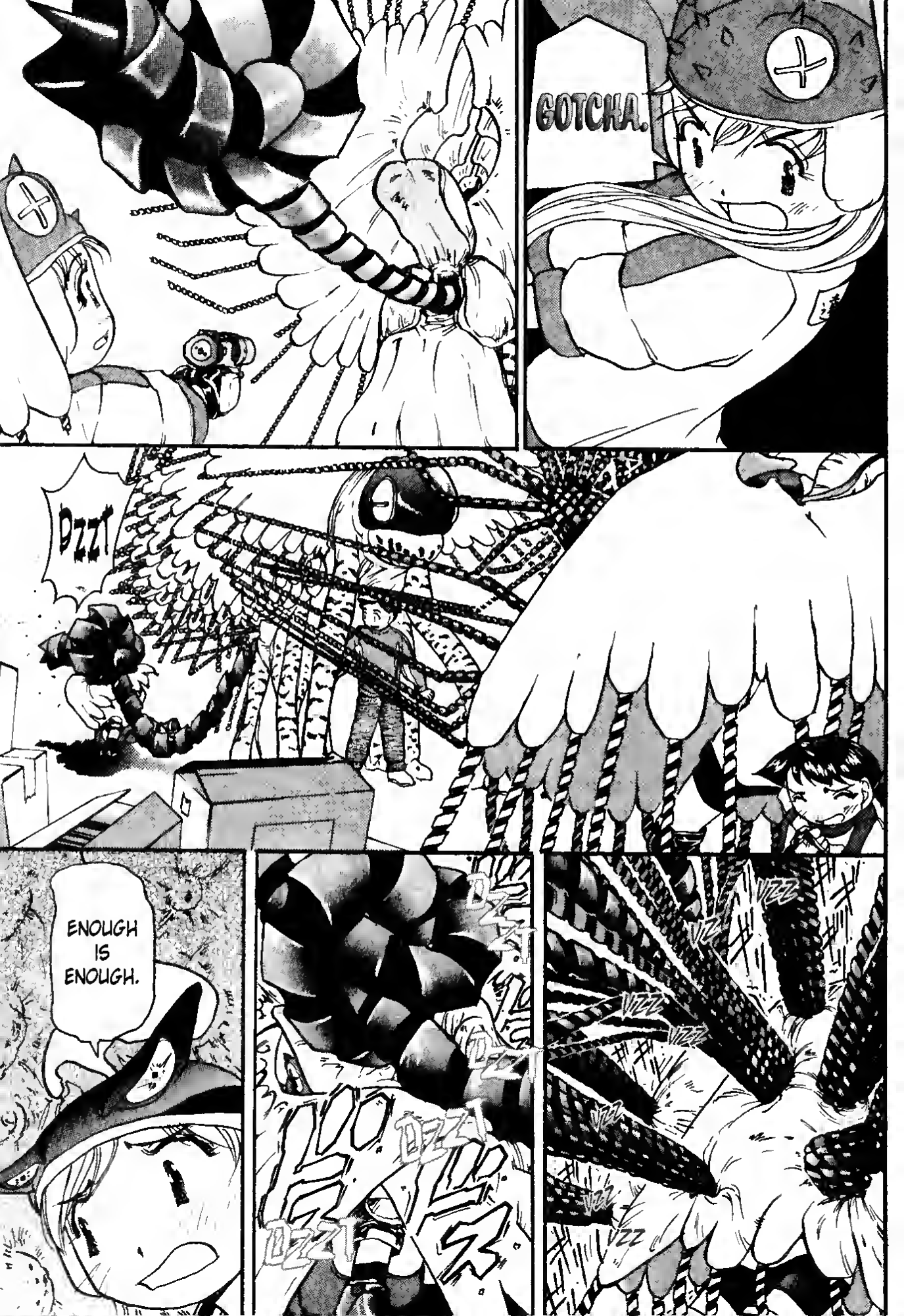
THP
THP
THP

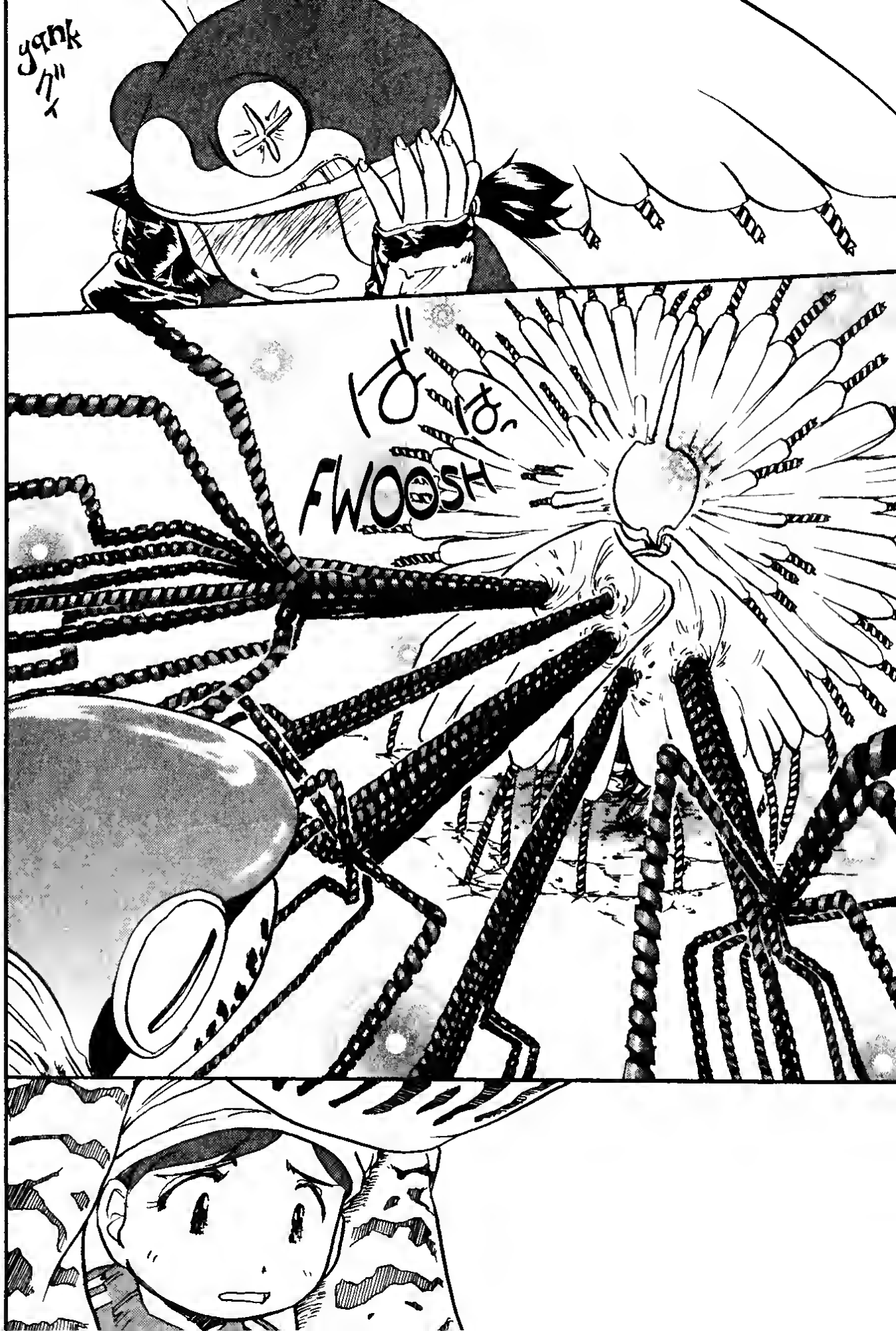
KUMI.
LOOK, HE'S ALL BETTER.
KUMI.
KUMI.
KUMI.
KUMI.

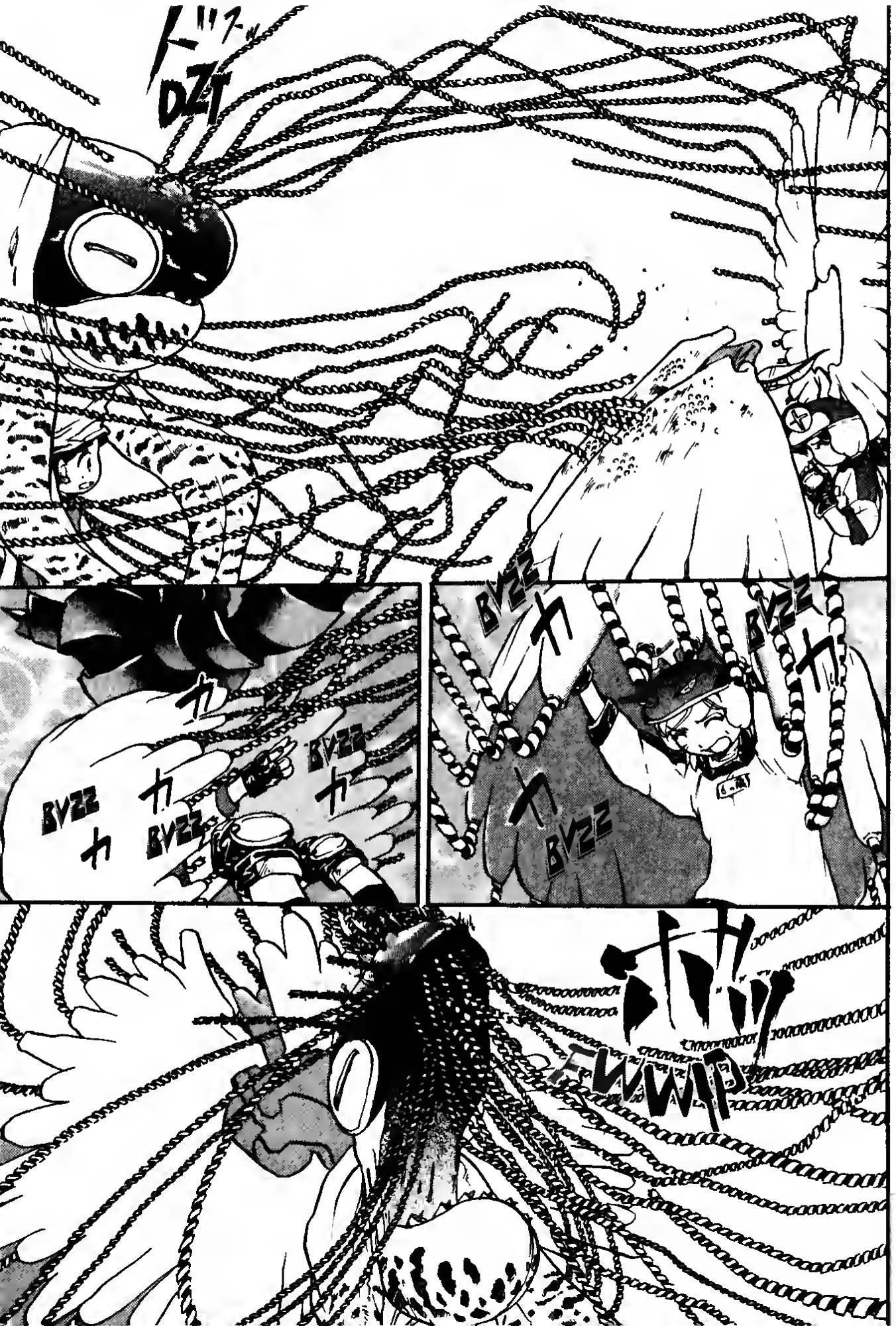
KUMI.
KUMI.
KUMI.
KUMI.
KUMI.
KUMI.
KUMI.
I'M NOT A FOOL!!


KUMI.
IF YOU HAVE A COMPLAINT, SAY IT TO MY FACE, TAKEDA, YOU JERK.
THAP

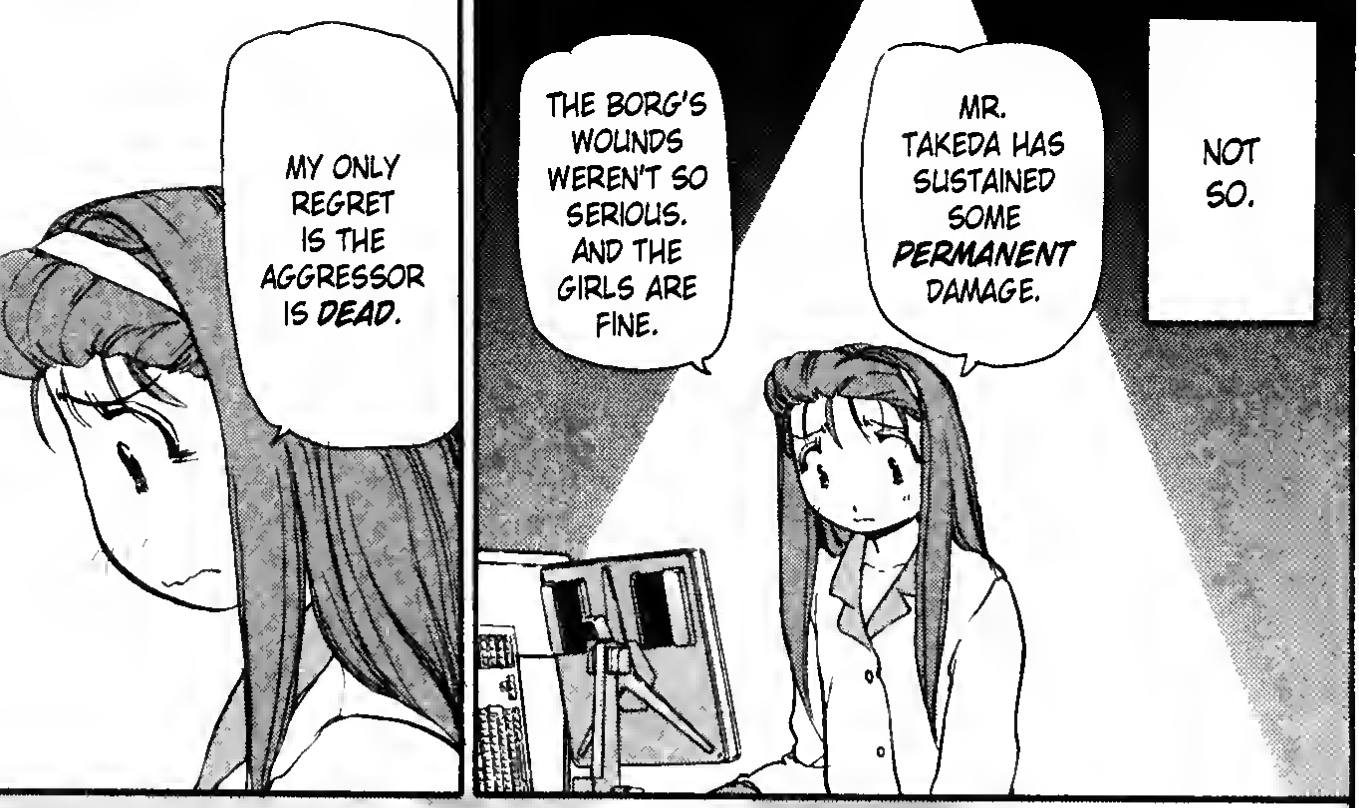
FWOOP
ZAP
PAP
PAP

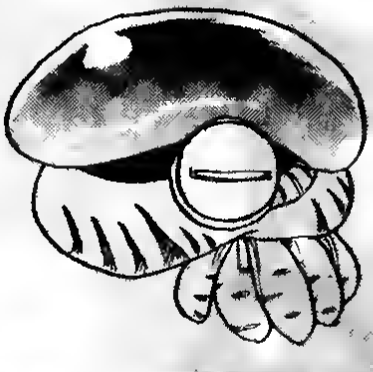

GOTCHA.
Dzzt
ENOUGH IS ENOUGH.
Dzzt
Vzzz


yank
ﾄﾞｶﾞｰﾝ
FWOOSH


ドゥーン
DZT
BVZZ
BVZZ
BVZZ
BVZZ
BVZZ
BVZZ
FWIP

I WANT OUTTA THIS SCHOOL!
HMMM.
WH... WHAT?
KUMI, YOU'VE GOT NOTHIN' LEFT TO HATE.
6.藏

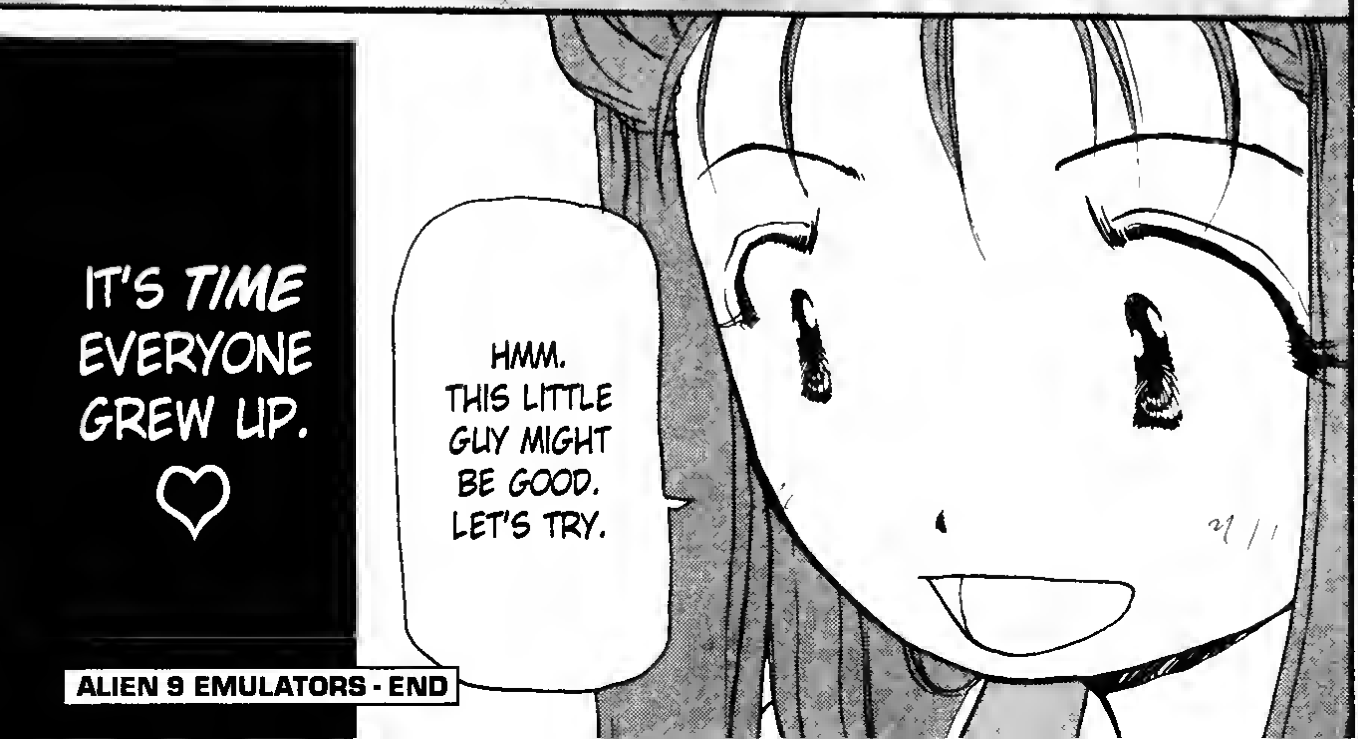

MY ONLY REGRET IS THE AGGRESSOR IS *DEAD*.
THE BORG'S WOUNDS WEREN'T SO SERIOUS. AND THE GIRLS ARE FINE.
MR. TAKEDA HAS SUSTAINED SOME *PERMANENT* DAMAGE.
NOT SO.



GLADIUS

AGGRESSIVE SYMBIOTIC ALIEN

- RELATIVELY WEAK
- MOBILITY - DESTRUCTIVE



ALIEN 9 EMULATORS - END

TV! TV!
KASUMI MUST BE RICH.
THIS APARTMENT IS HUGE.
WE'RE HERE!
HEY. ARE YOU LISTENING?
TEE HEE HEE.
HMM. LIVING ALONE ISN'T SAFE. THIS APARTMENT IS PERFECT FOR TWO PEOPLE.
I'LL TAKE KASUMI'S ROOM.
WHOOOA.
I'M JUST VISITING, SO I DON'T HAVE TO PAY RENT, RIGHT?♡
I GAINED 5 KILOS IN 10 DAYS.
KUMI RECOVERED SO I CAME HOME EARLY. I CAN'T LIVE THERE.
WHOA. I THOUGHT YOU WERE IN AMERICA!
ACTUALLY, IT'S PERFECT FOR THREE.
LIVING ALONE IS LONELY.
YOU FINALLY NOTICED?
HEY, MS. HISAKAWA.
TO BE CONTINUED...

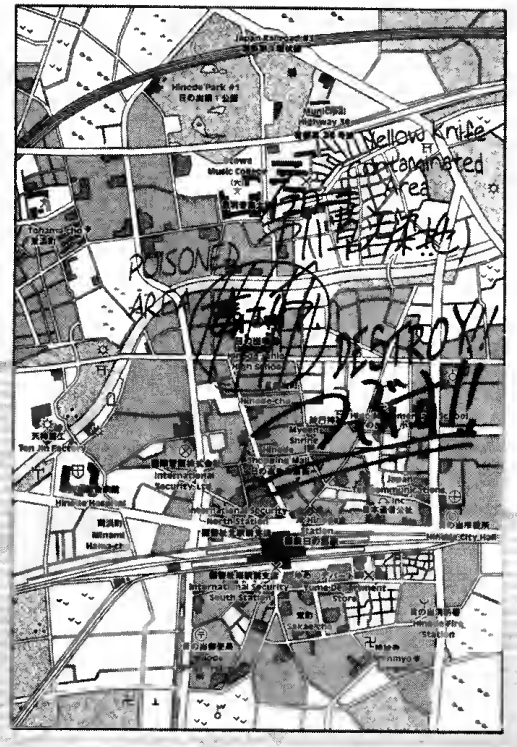
NO WAY! I CAME TO STUDY WITH MS. HISAKAWA.
DID YOU COME HERE TO PICK ON YURI AGAIN?
YOU SAID YOU WERE HERE TO PLAY.
Junior High Math 1
I'M HERE TO PLAY!
I WANNA BE A SCIENTIST SO I HAVE TO STUDY HARD.
ALL SYMBIOTES ARE SMART.
WOW. SHE'S ALREADY THINKING ABOUT THAT.
YOU'RE IN THE A CLASS. YOU MUST BE SMART.
MS. HISAKAWA DID GRADUATE FROM A NATIONAL UNIVERSITY WITH A DEGREE IN EDUCATION.
BUT SHE'S NOT HOME YET.
WHAT DO YOU WANNA BE WHEN YOU GROW UP, YURI?
TAMAKI'S ALREADY THINKING ABOUT HER FUTURE.
FIGURES.
A BRIDE.
OH, MIYU.
YOU JUST NOTICED?
HEY YURI, WANNA STUDY A BIT?

I TOLD YOU TO RIDE THE WOMEN-ONLY CAR.*
A STRANGER TOUCHED MY BUTT AGAIN.
stiff
stiff
*SEE TRANSLATOR NOTES
I'M HOME.
KLAKETA KLAKETA
UHH...HI. WHY ARE YOU SO MAD?
BULGE
BULGE
I'M HOME
LET'S WATCH TV!
blink
STARTING TOMORROW, I'M RIDING TO SCHOOL WITH YOU.
OH.
EVERY FREAKIN' DAY!
PERVERTS! PERVERTS!!
HOME-SICK?
I'M BUSY TAKING CARE OF THESE GUYS.
ARE YOU OVER BEING HOME-SICK?
HUH?
WE'RE NOT. WE'RE GONNA GO TO COLLEGE HERE.
WHEN ARE YOU TWO COMING BACK TO JAPAN?
TRUE.
THAT'S YURI
NEOW
YURI YOU IDIOT, WHY DON'T YOU AT LEAST CHANGE YOUR CLOTHES WHEN YOU COME HOME?
HEY, IS THAT KUMI AND KASUMI?
THE END
GOOD EVENING, MS. HISAKAWA.
NEOW.

TRANSLATOR'S NOTES

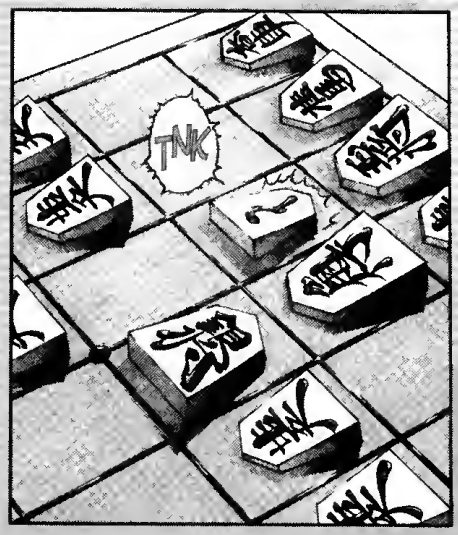
Page 105

Japanese cities are divided into districts known as *ku*. The suffix *ku* is added after the name of the district, i.e. *Suginami-ku, Shibuya-ku,* etc. are districts in Tokyo. Each district is further divided into smaller neighborhoods known as *cho*. This map sites four neighborhoods, *Tohama-cho, Hinade-cha, Minami Hama-cho* and *Sakae-cho*.



Page 193

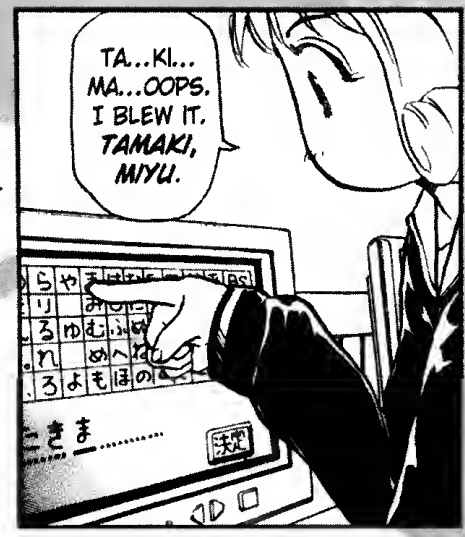
Shogi is a Japanese board game played by two players. The object of the game is to capture the opponent's King. Shogi is played on o nine-by-nine baard and each player has twenty pieces. Shogi is much like 'western' chess, but has some very interesting differences. One is that almost oll pieces con promote to stranger pieces once they reach the opposite side of the board. The second very Important difference is that when a piece is captured, it becomes a piece for the capturing side, and con be dropped bock onto the board! This makes far o very exciting game, with an extremely law percentage of draws. Many strong Chess players have faund Shogl to be a great game ta play. Although played by millions in Japan, so far it is not so well known outside Jopan.



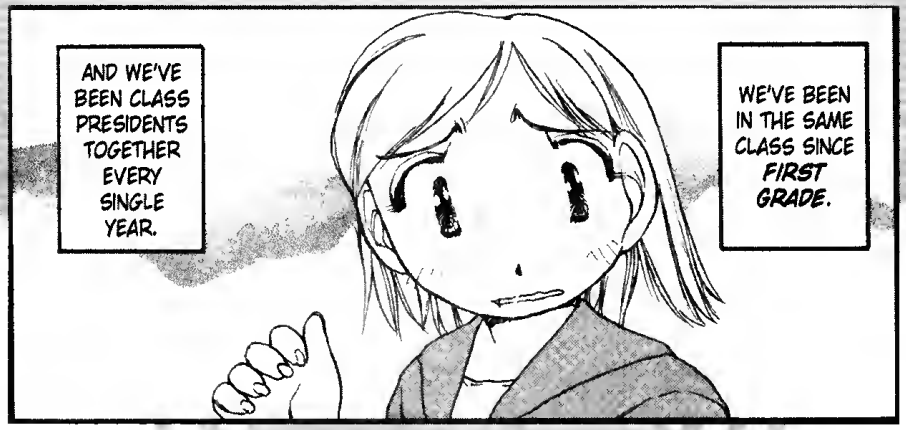
Page 18

The Japanese alphabet is actually 2 syllabories known as *hiragana* and *katakana*. Japanese phonetic charocters represent syllables rather than letters. Therefore, every cansonont in Japanese is always followed by a vowel with the exception of "n" which can stand olone.

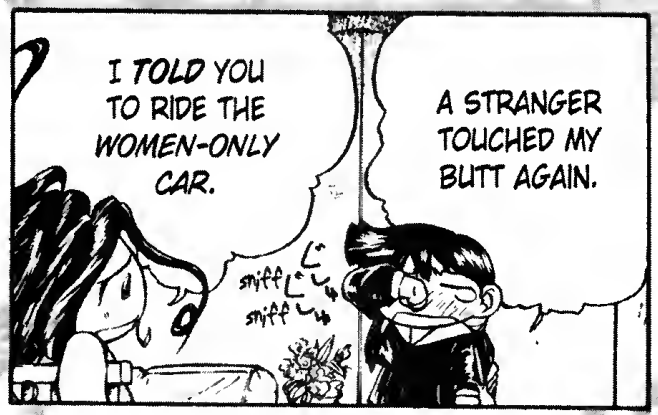
Written Japanese is a combination of the *hiragana* and *katakana* used in conjunction with Chinese characters known as *kanji*.

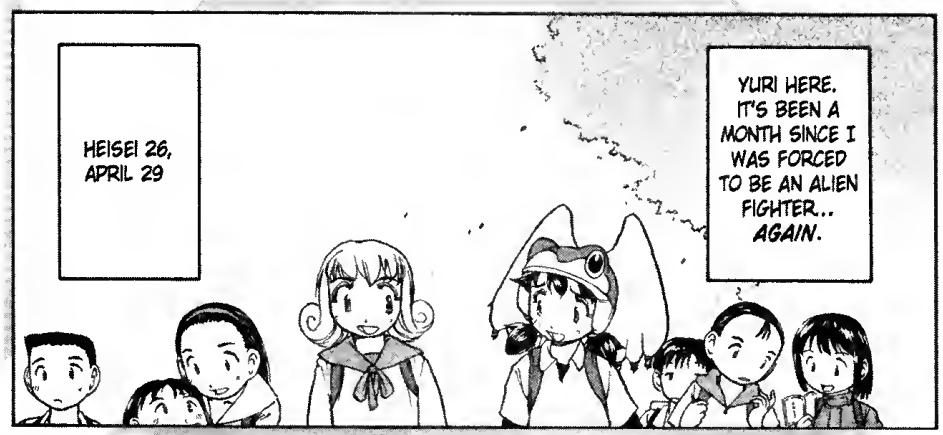


Page 216
It is customary in Japanese high schools and junior highs to have both a male and female class president.



Page 233
From 1947 to 1973, Japan Railways had cars reserved for women and children. In the mid '90s several railroad companies in Japan reintroduced women-only cars because of an increase in reports of "groper" incidents. Many of these cars have male guards who watch to make sure no men get on board.





Page 194
Japanese Calendar
Although the western calendar is widely used in Japan, the Japanese have their own as well. The Japanese calendar is based on the reigns of its emperors. The current era is known as Heisei which began when Emperor Aikido ascended to the throne upon his father's death in 1989, so 2003 is Heisei 15. Before Heisei was Shawa (ranging from 1926 to 1989 and representing the reign of Emperor Haropito). Before that was the Taisha era, and before that was the Meiji era. Check the chart below to find your birthday in Japan!

Showo 25=1950	Showa 45=1970	Heisei 1=1989
Showa 26=1951	Showa 46=1971	Heisei 2=1990
Showa 27=1952	Showo 47=1972	Heisei 3=1991
Showa 28=1953	Showa 48=1973	Heisei 4=1992
Showa 29=1954	Showa 49=1974	Heisei 5=1993
Showa 30=1955	Showa 50=1975	Heisei 6=1994
Showa 31=1956	Showa 51=1976	Heisei 7=1995
Showa 32=1957	Showa 52=1977	Heisei 8=1996
Showa 33=1958	Showa 53=1978	Heisei 9=1997
Showa 34=1959	Showa 54=1979	Heisei 10=1998
Showa 35=1960	Showa 55=1980	Heisei 11=1999
Showa 36=1961	Showa 56=1981	Heisei 12=2000
Showa 37=1962	Showa 57=1982	Heisei 13=2001
Showa 38=1963	Showa 58=1983	Heisei 14=2002
Showa 39=1964	Showa 59=1984	Heisei 15=2003
Showa 40=1965	Showa 60=1985	Heisei 16=2004
Showa 41=1966	Showa 61=1986	Heisei 17=2005
Showa 42=1967	Showa 62=1987	Heisei 18=2006
Showa 43=1968	Showa 63=1988	Heisei 19=2007
Showa 44=1969	Showa 64=1989	Heisei 20=2008

The WORLD'S FIRST *ALIEN NINE*
DVD and MANGA BOXED SET!

ALIEN NINE
ULTIMATE COLLECTION

"one seriously mind-bending trip" —*Anime Insider*
"entertaining adventure" —*Sci-Fi Magazine*
"good weird fun" —*Comics Buyer's Guide*
"bold and effective" —*Publisher's Weekly*

672 PAGES
and
100 MINUTES
of SCI-FI
ACTION!

Only
$59.99

The Anime Zone™
To Order Call:
Mangamania® Club of America
1-800-626-4277
centralparkmedia.com
cpmmanga.com

CENTRAL PARK MEDIA®

CPM® MANGA

U.S.MANGA CORPS

World Peace Through Shared Popular Culture™ Prices reflect suggested retail price & may vary in Canada. Promotional materials layout & copy ©2003 Central Park Media Corporation. Original Japanese version "Alien Nine" OVA ©2001Hitoshi Tomizawa, Akita Shoten/"Alien 9"Committee. Original Japanese version "Alien 9" manga ©1999 Hitoshi TOMIZAWA (Akita Publishing Co., Ltd.). Central Park Media, CPM Manga, U.S. Manga Corps, Mangamania and logos are registered trademarks of Central Park Media Corporation. The Anime Zone is a trademark of Central Park Media Corporation. All rights reserved.

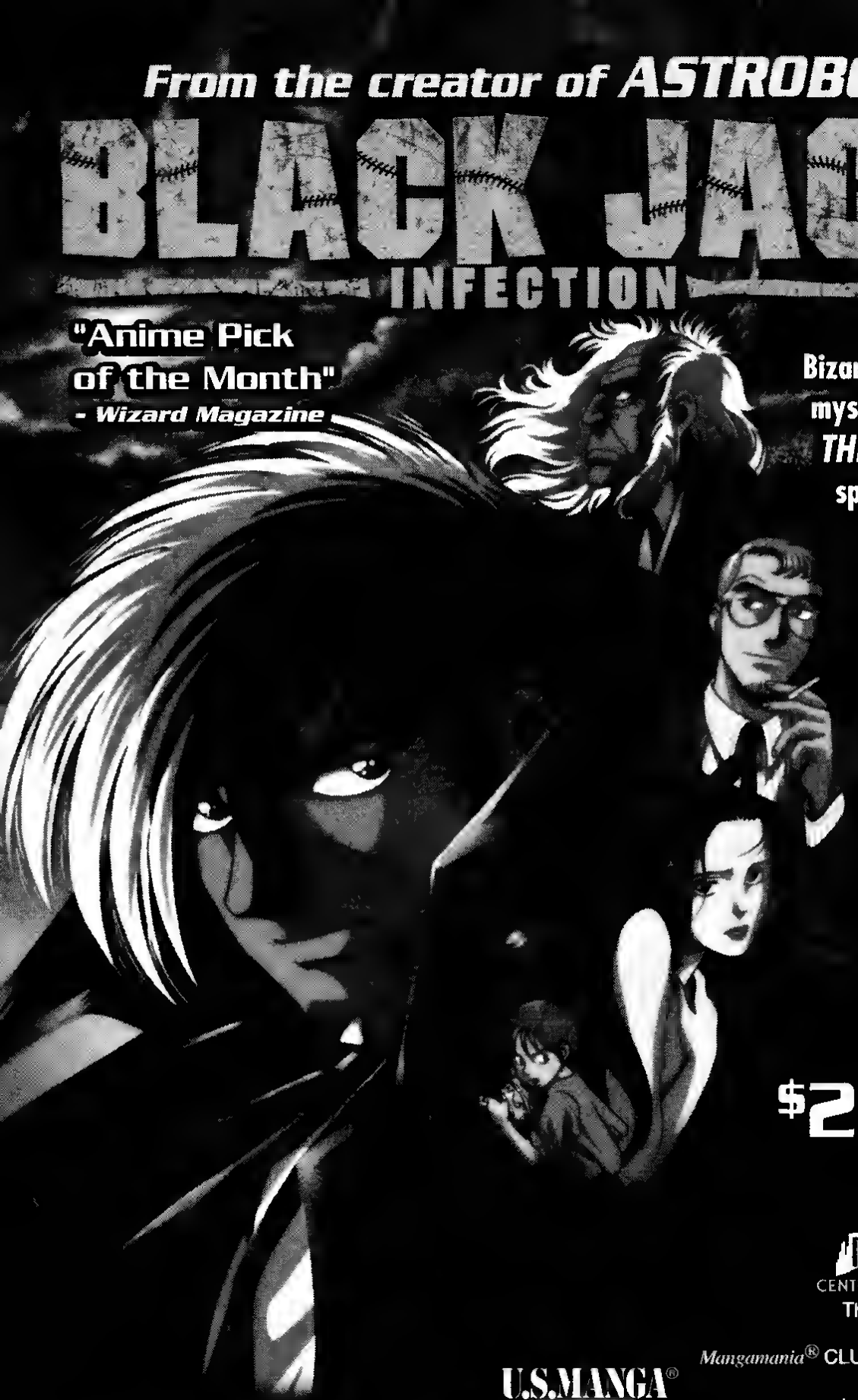
From the creator of ASTROBOY

BLACK JACK

INFECTION

"Anime Pick of the Month"
- Wizard Magazine

Bizarre medical mysteries are *THIS* doctor's specialty.



$24.99 DVD

CENTRAL PARK MEDIA
The Anime Zone™
To order call:
Mangamania® CLUB OF AMERICA
1-800-626-4277
centralparkmedia.com

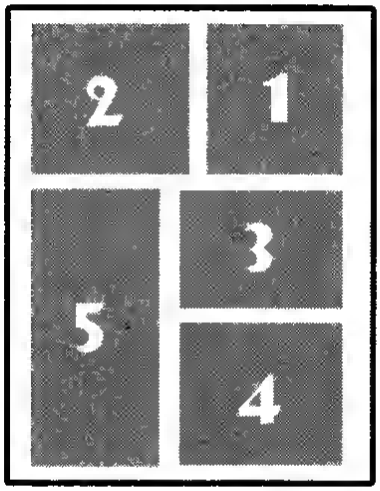
U.S. MANGA® CORPS

World Peace Through Shared Popular Culture™ Prices reflect suggested retail price & may vary in Canada. Promotional materials layout & copy ©2003 Central Park Media Corporation. Original Japanese version "Black Jack: Infection" ©1993 Tezuka Production / Black Jack Committee. Central Park Media, U.S. Manga Corps and logos are registered trademarks of Central Park Media Corporation. All rights reserved.

This sign reads "Tomare" and it means:

STOP!

THIS IS THE LAST PAGE OF THE BOOK! DON'T RUIN THE ENDING FOR YOURSELF.
This book is printed in the original Japanese format, which means that it reads from right to left (example on right).



You'll find that all CPM Manga books that are part of our Original Manga line are published in this format. The original artwork and sound effects are presented just like they were in Japan so you can enjoy the comic the way the creators intended.

This format was chosen by YOU, the fans. We conducted a survey and found that the overwhelming majority of fans prefer their manga in just the format we are using.

The symbol in our Original Manga logo is "shin". It means "real" or "authentic".

ZILLA